Acoustic Music Centre @ UCC

https://www.stoneyport.biz/acoustic-music-centre
https://maps.google.co.uk/maps?q=EH7 5AB,+Edinburgh,+UK

14 Royal Terrace, EH7 5AB

Venue Description

The venue is on the ground floor of a classic 200-year-old Georgian townhouse looking north across the Forth from Calton Hill.

This venue is signed up to the Best Practice Code.

What makes this venue special?

The venue is run by a very experienced manager and producer from Edinburgh who know the city as well as anyone and whose passion is for the arts, music in particular, and who ran his first Fringe shows in 1968!

Venue Programming

Acoustic music shows - folk, jazz, blues, spoken word, poetry, simply staged theatre

- Genres of Interest: Cabaret and Variety, Children's Shows, Music, Musicals and Opera, Spoken Word, Theatre
- Contact Methods: email: jb@stoneyport.demon.co.uk mobile: +44(0)7968 131737

Venue Manager Contact Details

John Barrow
17 Redhall Bank Road
Edinburgh
EH14 2LY
Telephone: 07968131737
Email: jb@stoneyport.demon.co.uk

Viewing Details

by arrangement throughout the year

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Café or Catering
- Additional Venue Facility Details: Dressing rooms on level above performance space but no lift access in the building; stairs only. Wheelchair accessible to ground floor only with ground floor disabled toilet. No wheelchair access to basement/Cellar bar.

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Phone Sales
- Ticket Printing

Press & Marketing
Performance spaces

- **Main Room** (audience capacity 80)

Performance Space Details – Main Room (audience capacity 80)

Room 15 m long x 5 m wide x 5 m high with 80 seats, stage, PA system, lights.

**Technical Details**

- **Type of space:** Black Box
- **Stage Dimensions (width x depth x height):** 3.60 x 2.40 x 0.60
- **Type of stage:** End on / Raised
- **Lighting:** 2 x 0.5 kW free-standing lamps on a dimmer rack in front of and to the side of the stage
- **Sound:** 12-channel desk plus speakers, mics, cables, boom stands, DI’s. On-stage desk, self op (no resident engineer but good, experienced assistance with set-up).
- **Storage:** Some available.
- **Dressing Space:** Two large rooms on first level above Main Room. No shower, hand basin, toilet or towels. Access only by stairs from ground level.

**Performance Space Accessibility**

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers
- Additional Disabled Access Details: No lift in the building so no wheelchair access to dressing room on first level above Main Room.

**Performance Space Licensing**

- This performance space does not have an age limit.

**Hire Details**

- **Deal Types:** Box Office Split with guarantee
- **Proposed Charges and Charge Details:** Basic fixed management fee (aka rent) £210 per slot vs 40% of total gross sales to venue whichever is the greater.
- **Usual slot duration:** 90 minutes (60 minutes performance + 30 minutes get-in/set-up)

**File Attachments**

- 1dbf50af-bce3-47d4-950f-9e1dff81f810
- ee689308-1e46-4767-b851-a9213fbf1a01
- ecf92675-6c33-4679-9a26-cbab21fe01b4
- 555c6cfa-6c69-410b-8235-b4b492e656ee
- 4e1994f2-e7f8-488a-b384-ea42343d8721

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**Alba Flamenca**

www.albaflamenca.co.uk

[https://maps.google.co.uk/maps?q=EH8+9HQ,+Edinburgh,+UK](https://maps.google.co.uk/maps?q=EH8+9HQ,+Edinburgh,+UK)

74 East Crosscauseway, EH8 9HQ

**Venue Description**

Flamenco and world music/dance venue alongside a tasty Spanish tapas cafe/bar. The venue is located in the busy Southside area of Edinburgh, offering a programme of music, dance and story telling for adults and children. Great music, great Spanish food and a great atmosphere!

This venue is signed up to the Best Practice Code.

**What makes this venue special?**


**Venue Programming**

World music band, dance, story-telling, comedy, kids show.
Genres of Interest: Children's Shows, Comedy, Dance, Physical Theatre and Circus, Music

Contact Methods: info@albaflamenca.co.uk

Venue Manager Contact Details

saliha haouachi
55 Spottiswoode Street
Edinburgh
EH9 1DQ
Telephone: 0754000335270
Email: saliha@albaflamenca.co.uk

Viewing Details

Available for viewing all year.

Disabled Access Information

• Wheelchair Accessible Toilet

Venue Facilities

• Front of House Staff
• Bar
• Cafe or Catering

Box Office

• Venue runs own Box Office
• Phone Sales

Press & Marketing

• Own Programme Published
• Website: www.albaflamenca.co.uk

Performance spaces

• Alba Flamenca (audience capacity 60)

Performance Space Details – Alba Flamenca (audience capacity 60)

Technical Details

• Type of space: Black Box
• Type of stage: Raised

Performance Space Accessibility

• Wheelchair accessibility for audience

Performance Space Licensing

• This performance space does not have an age limit.

Hire Details

• Deal Types: Negotiable / Straight Hire
• Usual slot duration: 1:00

Assembly George Square

www.assemblyfestival.com
https://maps.google.co.uk/maps?q=EH8 9LH,+Edinburgh,+UK
George Square, EH8 9LH

Venue Description

Assembly Gordon Aikman Theatre (formerly George Square Theatre). The Box and The Blue Room are perfectly located next to Assembly
George Square Gardens and Studios for pre or post show refreshments. The Theatre is a purpose built venue which seats up to 500, The Box is an intimate 74 seat studio and The Blue Room is a unique 130 seater studio all hosting an array of world-class shows.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Assembly Gordon Aikman Theatre (formerly George Square Theatre) is perfectly located next to Assembly George Square Gardens and Studios for pre or post show drinks or food. The Theatre is a purpose built venue with comfortable modern seating for up to 500, The Box is an intimate 74 seat studio and The Blue Room is a unique 130 seater studio venue all hosting theatre, comedy & cabaret. The Theatre is a purpose built theatre with dressing rooms and warm up spaces, as well as generous storage space relative to our temporary theatres. The Box has dressing rooms immediately adjacent to it. Both venues are conveniently served by the Container Bar and Box Office, while also being mere steps from everything the Gardens and Studios have to offer.

Venue Programming

Assembly has an international reputation for the quality of our artistic programme and for showcasing new talent. Assembly is the longest running of the multi-venue operators on the Fringe, with our programme widely recognized as ‘the jewel in the crown of the Fringe’ (Scotsman). Every year our diverse, curated programme features exciting emerging talent alongside some of the world’s most respected performers and artistic institutions, and features the best theatre, comedy, circus, music, cabaret, dance and exhibitions in Edinburgh. The Theatre is able to host some larger scale and more technically demanding productions, while also being a very popular venue for big name comedy. We host a whole mix of smaller shows in The Box & The Blue Room, including theatre, comedy and cabaret. The vast majority of shows in our curated programme run for the full three and a half weeks of the Festival, and have running times of between 45 and 90 minutes.

- **Genres of Interest**: Cabaret and Variety, Children’s Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods**: Visit our website for more information on performing at Assembly and detailed venue specifications https://www.assemblyfestival.com/who-we-are/perform-with-us

Venue Manager Contact Details

Mia Lewis
101 Queen Caroline Street
Hammersmith
London
W6 9BN
Telephone: 01316233000
Email: mia@assemblyfestival.com

Viewing Details

Occasionally possible by prior appointment only.

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 40
Website: www.assemblyfestival.com

Other Marketing Support: Our marketing team work to promote the entire Assembly programme, but the presenter is responsible for the campaign for their own individual show. Web sales will be made via the Fringe and Assembly websites, where we can host various multimedia materials to promote the show. We have an established social media presence which we use to promote the entire Assembly programme. Your show will be listed in the Fringe Society programme; the Joint Venues Brochure, which has a print run of 250k and in 2014 was distributed with the Sunday Times; and we publish our own Mini-Guide which only contains shows programmed by Assembly which we mail to previous bookers and distribute across Edinburgh. We provide reactive press services for all companies presenting at Assembly – our Press Office is well known to national and local media outlets. Journalists will call us and pop into our office and ask for our show recommendations. Our Press Team work really hard to push for press coverage and for reviewers to come and check out what is on offer at Assembly. Given the competition for reviewers to see shows within the Edinburgh Festivals, to maximise the opportunity for your show's success it is important for you to have your own publicist to seek press coverage for your show and for our team to liaise with.

Performance spaces

- The Box (audience capacity 60)

Performance Space Details – The Box (audience capacity 60)

Located opposite Assembly George Square Theatre, next to the Gardens, The Box is a container venue with the audience surrounding the stage on three sides on raked seating. It’s a wonderfully intimate space for stand-up comedy and small-scale theatre. Recent shows in this venue: Scottee, Paul McCaffrey and FanFiction Comedy. Visit our website to see full Technical Specifications for each of our venues http://assemblyfestival.com/performers.php

Technical Details

- Type of stage: Thrust

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers
- Additional Disabled Access Details: Please arrive at the venue 15 minutes before the performance start time

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split / Box Office Split with guarantee
- Proposed Charges and Charge Details: Please see our Information Pack on our website for more details of our Minimums and the financial deal

Assembly George Square Studios

www.assemblyfestival.com

https://maps.google.co.uk/maps?q=EH8 9LH,+Edinburgh,+UK

George Square, EH8 9LH

Venue Description

Assembly George Square Studios are located opposite the entrance to Assembly George Square Gardens and next to Assembly George Square Theatre. The five Studios have some of the best audience facilities on the Fringe, with comfortable modern seating, and the indoor Studios Bar has plenty of sofas, a much used piano and serves freshly prepared hot and cold meals. The Flick at Underground can also be found here.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Assembly George Square Studios are located opposite the entrance to Assembly George Square Gardens and next to Assembly George Square Theatre. The Studios have some of the best audience facilities on the Fringe. All five Studios have comfortable modern seating, and the modern indoor Studios Bar has plenty of sofas, a much used piano and serves freshly prepared hot and cold meals, as well as a range of snacks. The Flick at Underground can also be found here, providing immersive 80s nightclub entertainment for the 2019 season.

Venue Programming

Assembly has an international reputation for the quality of our artistic programme and for showcasing new talent. Assembly is the longest running of the multi-venue operators on the Fringe, with our programme widely recognized as 'the jewel in the crown of the Fringe'
Every year our diverse, curated programme features exciting emerging talent alongside some of the world’s most respected performers and artistic institutions, and features the best theatre, comedy, circus, music, cabaret, dance and exhibitions in Edinburgh. The Studios range from 60 to 288 seats, and are suitable for a wide range of shows including comedy, theatre, music, spoken word, children's shows and more. The vast majority of shows in our curated programme run for the full three and a half weeks of the Festival, and have running times of between 45 and 90 minutes.

- **Genres of Interest:** Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods:** Visit our website for more information on performing at Assembly and detailed venue specifications
  
  http://assemblyfestival.com/performers.php

### Venue Manager Contact Details

Mia Lewis  
101 Queen Caroline Street  
Hammersmith  
London  
W6 9BN  
Telephone: 01316233000  
Email: mia@assemblyfestival.com

### Viewing Details

Occasionally possible, via appointment only.

### Disabled Access Information

- Wheelchair Accessible Toilet

### Venue Facilities

- Front of House Staff  
- Technical Staff  
- Bar  
- Cafe or Catering

### Box Office

- Venue runs own Box Office  
- Accepts Credit Cards  
- Computerised Box Office  
- Linked with Fringe Box Office  
- Phone Sales  
- Ticket Printing

### Press & Marketing

- Venue has a Press Office  
- Venue has Press Staff  
- Own Programme Published  
- Size of Print Run: 40  
- Website: www.assemblyfestival.com

- Other Marketing Support: Our marketing team work to promote the entire Assembly programme, but the presenter is responsible for the campaign for their own individual show. Web sales will be made via the Fringe and Assembly websites, where we can host various multimedia materials to promote the show. We have an established social media presence which we use to promote the entire Assembly programme. Your show will be listed in the Fringe Society programme; the Joint Venues Brochure, which has a print run of 250k and in 2014 was distributed with the Sunday Times; and we publish our own Mini-Guide which only contains shows programmed by Assembly which we mail to previous bookers and distribute across Edinburgh. We provide reactive press services for all companies presenting at Assembly – our Press Office is well known to national and local media outlets. Journalists will call us and pop into our office and ask for our show recommendations. Our Press Team work really hard to push for press coverage and for reviewers to come and check out what is on offer at Assembly. Given the competition for reviewers to see shows within the Edinburgh Festivals, to maximise the opportunity for your show's success it is important for you to have your own publicist to seek press coverage for your show and for our team to liaise with.

### Performance spaces

- **Five** (audience capacity 87)  
- **Four** (audience capacity 60)
Performance Space Details – Five (audience capacity 87)

Five is a converted classroom with shallow raked seating. Entrance to the stage is from the wings on stage left. Five has quite a low ceiling, but projection is possible. Recent shows in this venue include: Hannah Gadsby, Freak by Anna Jordan, Holly Walsh and Last Christmas. Visit our website to see full Technical Specifications for each of our venues http://assemblyfestival.com/performers.php

Technical Details

- Type of stage: End on

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split / Box Office Split with guarantee
- Proposed Charges and Charge Details: Please see our Information Pack on our website for more details of our Minimums and the financial deal http://assemblyfestival.com/performers.php

Performance Space Details – Four (audience capacity 60)

An intimate space perfect for stand-up comedy and small scale theatre with minimal set. Four has a very slightly raised stage, with three rows of flat floor seating at the front and another two rows of slightly raised seating at the rear. Recent shows in this venue include: Alfie Moore, Silk Road, Suzi Ruffell and Marlon Davis. Visit our website to see full Technical Specifications for each of our venues http://assemblyfestival.com/performers.php

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split / Box Office Split with guarantee
- Proposed Charges and Charge Details: Please see our Information Pack on our website for more details of our Minimums and the financial deal.

Assembly Rooms

www.assemblyfestival.com

https://maps.google.co.uk/maps?q=EH2 2LR,+Edinburgh,+UK

54 George Street, EH2 2LR

Venue Description

This classic building in the heart of the New Town is now the centre of a fantastic Festival hub which is host to some of the finest theatre, comedy and music from around the world. The Assembly Rooms hosts three spaces indoors: the Music Hall, Ballroom and Drawing Room, with a Spiegeltent (The Bijou) and two studio spaces (Front Room and Powder Room) outside on George Street.

This venue is signed up to the Best Practice Code.

What makes this venue special?

This classic building in the heart of the New Town is now the centre of a fantastic Festival hub which is host to some of the finest theatre, comedy and music from around the world. The Assembly Rooms hosts three spaces indoors: the Music Hall, Ballroom and Drawing Room, with a Spiegeltent (The Bijou) and two studio spaces (Front Room and Powder Room) outside on George Street.

Venue Programming

- Genres of Interest: Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre
Venue Manager Contact Details
Mia Lewis
101 Queen Caroline Street
Hammersmith
London
W6 9BN
Telephone: 01316233000
Email: mia@assemblyfestival.com

Viewing Details

Disabled Access Information
- Wheelchair Accessible Toilet

Venue Facilities
- Front of House Staff
- Technical Staff
- Bar

Box Office
- Venue runs own Box Office
- Accepts Credit Cards
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing

Press & Marketing
- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 40
- Website: www.assemblyfestival.com

Performance spaces
- Powder Room (audience capacity 74)

Performance Space Details – Powder Room (audience capacity 74)

Performance Space Accessibility
- Wheelchair accessibility for audience

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details

Assembly Roxy
www.assemblyfestival.com
https://maps.google.co.uk/maps?q=EH8%209SU,+Edinburgh,+UK
2 Roxburgh Place, EH8 9SU

Venue Description
Assembly Roxy is our year round home, and is a beautifully converted former church in Edinburgh's Old Town containing three theatre venues: Central, Upstairs and Downstairs. The venue also has two fully licensed indoor bars and the street outside has a pop-up garden during the festival.

This venue is signed up to the Best Practice Code.
What makes this venue special?

Assembly Roxy is our year round home, and is a beautifully converted former church in Edinburgh's Old Town containing three theatre venues: Central, Upstairs and Downstairs. The venue also has two fully licensed indoor bars and the street outside has a pop-up garden during the festival. Assembly Roxy is just off Nicholson Street opposite the Festival Theatre, and on the walking route between Bristo Square and the Pleasance Courtyard. We close Roxburgh Place to traffic in front of Assembly Roxy for a comfy outdoor bar and cafe, and we place a prominent box office on the street corner.

Venue Programming

Assembly has an international reputation for the quality of our artistic programme and for showcasing new talent. Assembly is the longest running of the multi-venue operators on the Fringe, with our programme widely recognized as ‘the jewel in the crown of the Fringe’ (Scotsman). Every year our diverse, curated programme features exciting emerging talent alongside some of the world’s most respected performers and artistic institutions, and features the best theatre, comedy, circus, music, cabaret, dance and exhibitions in Edinburgh. Roxy Central has a larger stage, making it a particularly good space for dance and some circus pieces. All of the spaces at the Roxy work well for comedy, theatre, spoken word and children's shows.

- **Genres of Interest:** Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods:** Visit our website for more information on performing at Assembly and detailed venue specifications http://assemblyfestival.com/performers.php

Venue Manager Contact Details

Mia Lewis  
101 Queen Caroline Street  
Hammersmith  
London  
W6 9BN  
Telephone: 01316233000  
Email: mia@assemblyfestival.com

Viewing Details

Assembly Roxy is available for viewings by appointment throughout the year. However, please be aware that the Downstairs and Central venues are not set up as theatre spaces year round, so some imagination will be required. To arrange a viewing please ema

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff  
- Technical Staff  
- Bar  
- Cafe or Catering

Box Office

- Venue runs own Box Office  
- Accepts Credit Cards  
- Computerised Box Office  
- Linked with Fringe Box Office  
- Phone Sales  
- Ticket Printing

Press & Marketing

- Venue has a Press Office  
- Venue has Press Staff  
- Own Programme Published  
- Size of Print Run: 40  
- Website: www.assemblyfestival.com  
- Other Marketing Support: Our marketing team work to promote the entire Assembly programme, but the presenter is responsible for the campaign for their own individual show. Web sales will be made via the Fringe and Assembly websites, where we can host various multimedia materials to promote the show. We have an established social media presence which we use to promote the entire Assembly programme. Your show will be listed in the Fringe Society programme; the Joint Venues Brochure, which has a print run of 250k and in
2014 was distributed with the Sunday Times; and we publish our own Mini-Guide which only contains shows programmed by Assembly which we mail to previous bookers and distribute across Edinburgh. We provide reactive press services for all companies presenting at Assembly – our Press Office is well known to national and local media outlets. Journalists will call us and pop into our office and ask for our show recommendations. Our Press Team work really hard to push for press coverage and for reviewers to come and check out what is on offer at Assembly. Given the competition for reviewers to see shows within the Edinburgh Festivals, to maximise the opportunity for your show’s success it is important for you to have your own publicist to seek press coverage for your show and for our team to liaise with.

Performance spaces
- **Downstairs** (audience capacity 60)

**Performance Space Details – Downstairs (audience capacity 60)**

Located in the basement of Assembly Roxy, Downstairs is a black box raked auditorium. There is no wing space, but there is access to the back of the stage via a curtain to the dressing room. This a wonderful venue for small theatre shows and stand-up comedy. Recent shows in this venue include: Squidboy, Calypso Nights and Jon Bennett’s Fire in the Meth Lab. Visit our website to see full Technical Specifications for each of our venues http://assemblyfestival.com/performers.php

**Technical Details**
- Type of space: Black Box
- Type of stage: End on

**Performance Space Licensing**
- This performance space does not have an age limit.

**Hire Details**
- Deal Types: Box Office Split / Box Office Split with guarantee
- Proposed Charges and Charge Details: Please see our Information Pack on our website for more details of our Minimums and the financial deal http://assemblyfestival.com/performers.php

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**Bar Brig**

barbrig.com

https://maps.google.co.uk/maps?q=EH6 5HB,+Edinburgh,+UK

96-98 Leith Walk, EH6 5HB

**Venue Description**

Brig Below is a brand new 60 capacity cellar venue hidden under the popular Bar Brig, at the bottom of Leith Walk. Established in 2018 in the heart of Leith, Brig Below is available for live music, comedy, private functions and more, where both audience members and performers can enjoy Brig Below’s unique ripped-back intimate interior and relaxed atmosphere.

This venue is signed up to the Best Practice Code.

**What makes this venue special?**

Bar Brig is a community focussed bar which stands out from the rest with its intimate, ripped-back and friendly atmosphere - a one of a kind in Leith. We pride ourselves on offering friendly customer service to regulars and visitors finding us for the first time make us their local.

**Venue Programming**

Comedy, live music, exhibitions, spoken word and private events.

- **Genres of Interest:** Cabaret and Variety, Comedy, Events, Exhibitions, Music, Spoken Word
- **Contact Methods:** barbrigedinburgh@gmail.com

**Venue Manager Contact Details**

Donna Howden
Bar Brig
96-98 Leith Walk
Edinburgh
EH6 5HB
Telephone: 0131 2811 090
Email: barbrigedinburgh@gmail.com
Bar Brig open 7 days a week. Downstairs venue, Brig Below, open dependent on events. If you would like a access to view Brig Below please contact our General Manager, Donna Howden.

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering
- Additional Venue Facility Details: Bar Brig is always family friendly including the dog, and aims to offers something for everyone food and drink wise as well as offering free WIFI, live sports and outdoor seating.

Box Office

- Accepts Credit Cards

Press & Marketing

- Website: barbrig.com

Performance spaces

- Brig Below (audience capacity 60)

Performance Space Details – Brig Below (audience capacity 60)

Intimate 60 capacity cellar venue below popular Leith bar, Bar Brig. Ideal for live music, comedy, spoken word and private events in general. Unfixed cabaret style seating. Front of house staff included in Festival straight hire. Sound engineer included in Festival straight hire.

Technical Details

- Type of stage: End on
- Sound: 3 x VOX Mic's + Stands House Kit (CB) & Snare 2 x Front Stage Monitors 1 x Drum Monitor Band are required to bring a Bass Amp with a DI Out
- Storage: Performer equipment may be locked in bar cellar, dependant on available space.
- Dressing Space: No dressing / green room provided. Venue specific toilet could be used as dressing room, otherwise venue space is not available to the audience until performances begin.

Performance Space Accessibility

- Additional Disabled Access Details: Downstairs venue, Bar Brigg, will not be available to the audience until Front of House opens the venue for you a show. Audiences members are welcome to get a drink and wait for performances in main bar, Bar Brig.

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Straight Hire
- Proposed Charges and Charge Details: Please contact General Manager, Donna Howden
- Usual slot duration: 1 hour

File Attachments

- 245cf6f9-d12a-4aa2-9faf-da1948016e78
- 68d8fbf6-0427-49b3-88e7-f4a27acc96a2
- 700917ed-9dfa-4438-b351-78841ffaf06b
- dc640310-1232-4da8-9984-8b5a6aba7d48

Bedlam Theatre

http://www.bedlamfringe.co.uk
https://maps.google.co.uk/maps?q=EH1 1EZ,+Edinburgh,+UK
11b Bristo Place, EH1 1EZ

Venue Description
A unique theatre in a converted church in the heart of Edinburgh, Bedlam Theatre returns to the Fringe for its 39th year with another exciting and eclectic programme of theatre and comedy. Bedlam Theatre offers several captioned performances. The dates of these performances will be released in due course.

This venue is signed up to the Best Practice Code.

**Venue Programming**
- **Genres of Interest:** Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre

**Venue Manager Contact Details**
Brodie Smith  
Bedlam Theatre  
Bristo Place  
Edinburgh  
EH1 1EZ  
Telephone: 075824123137  
Email: venuemanager@bedlamfringe.co.uk

**Viewing Details**

**Disabled Access Information**
- Wheelchair Accessible Toilet

**Venue Facilities**
- Front of House Staff  
- Technical Staff  
- Bar  
- Cafe or Catering

**Box Office**
- Venue runs own Box Office  
- Accepts Credit Cards  
- Computerised Box Office  
- Linked with Fringe Box Office  
- Ticket Printing

**Press & Marketing**
- Venue has Press Staff  
- Own Programme Published  
- Website: [http://www.bedlamfringe.co.uk](http://www.bedlamfringe.co.uk)

**Performance spaces**
- **Bedlam Theatre** (audience capacity 90)

**Performance Space Details – Bedlam Theatre (audience capacity 90)**

**Technical Details**
- Type of space: Black Box  
- Stage Dimensions (width x depth x height): 8.96 x 5.32 x 3.81  
- Lighting: ETC Element 60  
- Sound: Soundcraft (GB4 24 Mono 2 Stereo Channels)

**Performance Space Accessibility**
- Wheelchair accessibility for audience

**Performance Space Licensing**
- This performance space does not have an age limit.

**Hire Details**
- Deal Types: Box Office Split with guarantee / Straight Hire
Brewhemia

https://maps.google.co.uk/maps?q=EH1+1DE,+Edinburgh,+UK
1A Market Street, EH1 1DE

Venue Description

The bars in Brewhemia showcase a fantastic selection of bespoke cocktails, tank beers, artisan gins, whisky and prosecco. Our kitchen serves up fresh, local produce from breakfast till late evening with a range of healthy options, light bites and signature offerings. What better way to start your day than with a visit to the cafe with its daily pastries, specialty coffee and incredible ambiance.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Nestled deep in the heart of Edinburgh just a hop, skip and a jump from Edinburgh Waverley Train Station lies Brewhemia. A new venue for 2017 not only to the Fringe but also to Edinburgh. Opening in June 2017.

Venue Programming

- Genres of Interest: Cabaret and Variety, Comedy, Events, Music, Musicals and Opera, Spoken Word, Theatre

Venue Manager Contact Details

Kiatara Ball
Brewhemia
1A Market Street
Edinburgh
EH1 1DE
Telephone: 01312269560
Email: Brewhemia.entertainment@clg.co.uk

Viewing Details

The venue is due to open in June 2017. Hard hat viewings can be arranged prior to opening.

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering

Box Office

- Accepts Credit Cards

Performance spaces

- The Boudoir (audience capacity 98)

Performance Space Details – The Boudoir (audience capacity 98)

The Boudoir, with its extravagant décor, comfy booth seating and karaoke facilities make this the perfect VIP setting. Max 98 people Standing 60 Seated 38

Technical Details

- Type of space: Bar Space
- Type of stage: Cabaret Style

Performance Space Accessibility
• Wheelchair accessibility for performers

Performance Space Licensing
• This performance space does not have an age limit.

Hire Details
• Deal Types: Box Office Split / Box Office Split with guarantee / Free / Negotiable / Straight Hire

File Attachments
• 316ca063-f808-4655-a835-167a288cd4ef

Brewhemia
https://maps.google.co.uk/maps?q=EH1 1DE,+Edinburgh,+UK
1a Market Street, EH1 1DE

Venue Description
Located perfectly in the heart of Edinburgh, directly opposite Waverley train station, Brewhemia is the city's largest restaurant and bar hosting 5 separate areas spread across 2 floors. During the Edinburgh fringe we host Free Fringe shows and live music everyday.

Venue Programming
• Genres of Interest: Comedy

Venue Manager Contact Details
Frank Galbraith
15/2F1
St Mary’s St
Edinburgh
EH1 1TA
Telephone: 07811412551
Email: Frank@FreeFringe.org.uk

Viewing Details

Performance spaces
• Mezze (audience capacity 60)

Performance Space Details - Mezze (audience capacity 60)

Performance Space Licensing
• This performance space does not have an age limit.

Hire Details

C venues – C aquila
www.CtheFestival.com
https://maps.google.co.uk/maps?q=EH1 2PW,+Edinburgh,+UK
Roman Eagle Lodge, Johnston Terrace, EH1 2PW

Venue Description
C aquila is our popular Royal Mile original festival venue at the Roman Eagle Lodge. Scorching contemporary classics. Daring devised drama. Congenial original cabaret. Sensational solo shows. Cutting-edge comedic talent. Part of the C venues curated programme taking place at multiple city-centre locations in our 28th year at the Fringe. C venues vibrant vivacious variety. It’s a Festival all of its own. Make sure you see it all.

This venue is signed up to the Best Practice Code.
What makes this venue special?

C venues houses one of the largest programmes on the Fringe at multiple central venue locations. We have performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. C aquila offers a 90-seat end-on theatre with large black box stage in a beautiful wood-panelled room, and a 55-seat black box studio with larger stage. The venue is ideal for mid-sized and smaller-scale theatre, musical theatre, dance, physical theatre, music, cabaret, comedy, spoken word and storytelling performance.

Venue Programming

We programme across all artforms with an emphasis on new and dynamic work. Our curated programme, encompassing drama, dance, physical theatre, musical theatre, music, mime, circus, cabaret, comedy, children's and family shows and visual and performance art, makes us one of the busiest venue producers on the Fringe, with over 200 events taking place in our theatres, foyers and exhibition spaces. International work forms a key part of our season. We'd like to hear from everyone, whether established or up-and-coming theatre, music, dance and opera companies, solo performers, comedians, cabaret acts, bands and visual and multimedia artists. Our programme is mostly ticketed, with some pay-what-you-think shows and free events. We're looking for the brightest and best work to showcase in our season.

- **Genres of Interest:** Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods:** Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to

Venue Manager Contact Details

Hartley Kemp / Rosie Wake / Myles Horton
C venues
5 Alexandra Mansions, Chichele Road
London
NW2 3AS
Telephone: 0131 581 5500
Email: info@cvenues.com

Viewing Details

Viewing may be possible year-round by appointment. Please contact the C venues office on 0131 581 5500. Guided viewing at Edinburgh roadshows available by arrangement.

Disabled Access Information

- Access description: PDF format venue information available on request to access@cvenues.com.

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Café or Catering
- Additional Venue Facility Details: Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at the C venues companies' centre.

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing
- Further Box Office Information: Help and advice with ticket pricing and sales strategies. Strategic use of discount schemes. Regular sales updates available.

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 20,000
Performance spaces

- **studio** (audience capacity 54)
- **temple** (audience capacity 90)

Performance Space Details – **studio** (audience capacity 54)

Flexible black box studio with theatre and cabaret formats. Raked auditorium, upholstered seating 5 rows deep. Professionally equipped to high standard.

**Technical Details**

- **Type of space:** Black Box
- **Type of stage:** End on
- **Lighting:** Comprehensive general lighting rig with 12 ways of control, some LED colour-changing units, computer lighting desk. Smoke machine/extras by arrangement.
- **Sound:** Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.
- **Storage:** Limited shared storage space.
- **Dressing Space:** Dressing room space shared between companies.

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- **Deal Types:** Box Office Split with guarantee
- **Proposed Charges and Charge Details:** Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our studios seating 30–60, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee
- **Usual slot duration:** Variable in 5 minute increments – typically 1 hour to 1 hour 30 mins, but can be longer or shorter.

Performance Space Details – **temple** (audience capacity 90)

Intimate end-on theatre space with wood-panelled auditorium and black box stage. High ceiling, raked auditorium, upholstered seating 6 rows deep, raised black stage floor. Professionally equipped to high standard.

**Technical Details**

- **Type of space:** Black Box
- **Stage Dimensions (width x depth x height):** 7.30 x 4.40 x 0.30
- **Type of stage:** End on / Raised
- **Lighting:** Comprehensive general lighting rig with 18 ways of control, some LED colour-changing units, computer lighting desk. Smoke machine/extras by arrangement.
- **Sound:** Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.
- **Storage:** Limited shared storage space.
- **Dressing Space:** Dressing room space shared between companies.

Performance Space Accessibility

- **Additional Disabled Access Details:** Space is on the first floor, one full flights of stairs up from street. Level access from street to ground floor. Chair-lift to second floor (requires transfer from wheelchair to chair-lift chair). Manual wheelchairs can be carried up to space by staff while audience member travels in chair-lift chair.

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- **Deal Types:** Box Office Split with guarantee
- **Proposed Charges and Charge Details:** Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our mid-size spaces seating 70–120, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee
- **Usual slot duration:** Variable in 5 minute increments – typically 1 hour to 1 hour 30 mins, but can be longer or shorter.

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**C venues – C cubed**

[www.CtheFestival.com](http://www.CtheFestival.com)
Venue Description

C cubed has a unique setting at the sixteenth-century Celtic Lodge at Brodie's Close, one of the original Fringe venues on the Royal Mile. Pure performance. Spellbinding storytelling. Energetic ensemble theatre. Part of the C venues curated programme taking place at multiple city-centre locations in our 28th year at the Fringe. C venues vibrant vivacious variety. It's a Festival all of its own. Make sure you see it all.

This venue is signed up to the Best Practice Code.

What makes this venue special?

C venues houses one of the largest programmes on the Fringe at multiple central venue locations. We have performance spaces of all shapes and sizes from under 4 to over 450 seats, from installation and found spaces to fully-fitted studios and theatres. C cubed at the Celtic Lodge on the Royal Mile has a long history a Fringe venue, dating back to very the first years of the Fringe. The venue features an 80-seat performance spaces offering in-the-round, traverse and thrust layouts, and is and is one of a few venues at Edinburgh offering in-the round or traverse staging. The popular Deacon Brodie's Cafe and 400-year old courtyard are on the ground floor. C cubed is ideal for theatre, physical theatre, cabaret, comedy, spoken word and storytelling performance.

Venue Programming

We programme across all artforms with an emphasis on new and dynamic work. Our curated programme, encompassing drama, dance, physical theatre, musical theatre, music, mime, circus, cabaret, comedy, children's and family shows and visual and performance art, makes us one of the busiest venues on the Fringe, with over 200 events taking place in our theatres, foyers and exhibition spaces. We'd like to hear from everyone, whether established or up-and-coming theatre, music, dance and opera companies, solo performers, comedians, cabaret acts, bands and visual and multimedia artists. International work forms a key part of our programme. We're looking for the brightest and best work to showcase in our season.

- **Genres of Interest:** Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods:** Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to

Venue Manager Contact Details

Hartley Kemp / Rosie Wake / Myles Horton
C venues
5 Alexandra Mansions, Chichele Road
London
NW2 3AS
Telephone: 0131 581 5500
Email: info@cvenues.com

Viewing Details

Viewing may be possible year-round by appointment. Please contact the C venues office on 0845 260 1010. Guided viewing at Edinburgh roadshows available by arrangement.

Disabled Access Information

- Access description: PDF format venue information available on request to access@cvenues.com.

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering
- Additional Venue Facility Details: Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at the C venues companies' centre.

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 20,000
- Website: www.CtheFestival.com

Performance spaces

- main space (audience capacity 80)

Performance Space Details – main space (audience capacity 80)

Intimate thrust format theatre space with optional traverse, in-the-round and cabaret layouts and full black box. Raked auditorium, upholstered seating 6-8 rows deep, level black vinyl dancefloor stage floor. Especially suited for mid-scale theatre, physical theatre, dance, comedy, cabaret and children's shows.

Technical Details

- Type of space: Black Box
- Type of stage: Thrust / In the round / Traverse / Cabaret Style
- Lighting: Comprehensive general lighting rig with 24 ways of control, computer lighting desk, some LED colour-changing units. Smoke machine/extras by arrangement.
- Sound: Theatre sound system with CD player, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.
- Storage: Limited shared storage space.
- Dressing Space: Dressing room space shared between companies.

Performance Space Accessibility

- Additional Disabled Access Details: There are 25 steps up into this venue. One full flight of stairs and one quarter-flight of stairs up from street level, approx 800mm wide at narrowest.

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our mid-size spaces seating 70-120, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a gu
- Usual slot duration: Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter. Installation or found spaces used by only one company may be able to have a set or installation left in situ.

File Attachments

- 03c06209-c707-4574-a11a-c32aac325375
- b9d52537-4e1e-4cad-a42d-cb3b6aba8fd3
- 5027fdd2-c251-4d90-9564-4882fcc7715c

C venues – C south

www.CtheFestival.com

https://maps.google.co.uk/maps?q=EH8 9PE,+Edinburgh,+UK

St Peter’s, Lutton Place, EH8 9PE

Venue Description

C south is our Southside Festival oasis in beautiful gardens, close to the Meadows and Old Town. Amazing aerial performance. Alfresco Shakespeare. Outstanding international circus, cabaret, dance, and physical theatre. Part of the C venues curated programme taking place at multiple city-centre locations in our 28th year at the Fringe. C venues vibrant vivacious variety. It’s a Festival all of its own. Make sure you see it all.
What makes this venue special?

C venues houses one of the largest programmes on the Fringe at multiple central venue locations. We have performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. Set in beautiful gardens, with a popular alfresco café-bar, C south features an eclectic mix of performance spaces suited for all shapes and sizes of work: a 300-seat church space, ideal for music; a 110-seat black box theatre, with large wide stage suitable for aerial work (5m grid), and ideal for mid-to larger scale ideal for theatre, dance, musical theatre, physical theatre, and circus; a 40-seat black box tent and a 40-seat found space classroom-style studio, both ideal for smaller-scale theatre, comedy and cabaret; and multiple outdoor performance spaces including parts of the gardens and a terrace. The venue is located between the main Festival accommodation district and the major venues, a short stroll from the Old Town and Chambers Street main venue. A very popular venue for international work, musical theatre, dance, family and children's shows.

Venue Programming

We programme across all artforms with an emphasis on new and dynamic work. Our curated programme, encompassing drama, dance, physical theatre, musical theatre, music, mime, circus, cabaret, comedy, children's and family shows and visual and performance art, makes us one of the busiest venue producers on the Fringe, with over 200 events taking place in our theatres, foyers and exhibition spaces. International work forms a key part of our season. We’d like to hear from everyone, whether established or up-and-coming theatre, music, dance and opera companies, solo performers, comedians, cabaret acts, bands and visual and multimedia artists. Our programme is mostly ticketed, with some pay-what-you-think shows and free events. We’re looking for the brightest and best work to showcase in our season.

- **Genres of Interest**: Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods**: Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to

Venue Manager Contact Details

Hartley Kemp / Rosie Wake / Myles Horton
C venues
5 Alexandra Mansions, Chichele Road
London
NW2 3AS
Telephone: 0131 581 5500
Email: info@cvenues.com

Viewing Details

Viewing may be possible year-round by appointment. Please contact the C venues office on 0845 260 1010. Guided viewing at Edinburgh roadshows available by arrangement.

Disabled Access Information

- **Access description**: PDF format venue information available on request to access@cvenues.com.
- **Wheelchair Accessible Toilet**

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Café or Catering

Additional Venue Facility Details: Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at the C venues companies' centre.

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing

Further Box Office Information: Help and advice with ticket pricing and sales strategies. Strategic use of discount schemes. Regular sales updates available.
Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 20,000
- Website: www.CtheFestival.com

Performance spaces

- **tent** (audience capacity 40)
- **terrace** (audience capacity 50)
- **studio** (audience capacity 40)

Performance Space Details – tent (audience capacity 40)

Black box tent end-on performance space. Flat floor auditorium and stage. Some external noise may be audible in the performance space, but it is located away from the street. Professionally equipped to high standard. May be a more cost-effective option for a studio performance space than our standard studios for companies with a restricted budget, with more basic lighting and sound facilities.

Technical Details

- Type of space: Black Box
- Type of stage: End on / Raised
- Lighting: Basic lighting rig to illuminate the stage area, manual lighting desk, some LED colour-changing units. Smoke machine/extras by arrangement.
- Sound: Basic studio theatre sound system with input for playback device, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.
- Storage: Limited shared storage space by arrangement.
- Dressing Space: Dressing room space shared between companies.

Performance Space Accessibility

- Wheelchair accessibility for audience

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our smaller studios seating 40-70, for a 1-hour slot (45 min max running time), you can expect to pay a guarantee from.
- Usual slot duration: Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.

Performance Space Details – terrace (audience capacity 50)

Open terrace area suitable for outdoor performance or performance from a vehicle, shed or tent.

Technical Details

- Type of space: Outdoor
- Lighting: By arrangement. Please note that the gardens have natural daylight and some general lighting at night.
- Sound: By arrangement.
- Storage: By arrangement.
- Dressing Space: By arrangement.

Performance Space Accessibility

- Wheelchair accessibility for audience

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments and will depend on the size and facilities of the performance space, length of timeslot, time of day and weeks of run.
- Usual slot duration: Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter. Installation or
found spaces used by only one company may be able to have a set or installation left in situ.

Performance Space Details – studio (audience capacity 40)

Flexible format black box flat floor studio seating up to 25-35+ approx, with various layouts including end-on, thrust, traverse, in-the-round, cabaret, seating on floor and standing. Especially suitable for solo shows, small cast pieces, small-scale theatre, spoken word, comedy, music and cabaret performances.

Technical Details

- Type of space: Black Box / Empty Room
- Type of stage: End on / Thrust / In the round / Traverse / Proscenium Arch / Cabaret Style
- Sound: Basic studio theatre sound system with input for playback device, corded microphone and stand, mixer, amp, speakers. Extras by arrangement.
- Storage: Limited shared storage space by arrangement.
- Dressing Space: Dressing room space shared between companies.

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our studios seating 30–60, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee
- Usual slot duration: Variable in 5 minute increments – typically 1 hour to 1 hour 30 mins, but can be longer or shorter.

C venues – C viva

www.CtheFestival.com
https://maps.google.co.uk/maps?q=EH2 4JZ,+Edinburgh,+UK
130 George Street, EH2 4JZ

Venue Description

C viva, our newest venue, is located on George Street near Charlotte Square. Bardic breakfasts. Showstopping musicals. Favourite family shows. Mime, magic, movement. Dazzling dance. Memorable live music nights in the cellar. Part of the C venues curated programme taking place at multiple city-centre locations in our 28th year at the Fringe. C venues vibrant vivacious variety. It’s a Festival all of its own. Make sure you see it all.

This venue is signed up to the Best Practice Code.

What makes this venue special?

C venues houses one of the largest programmes on the Fringe at multiple central venue locations. We have performance spaces of all shapes and sizes from under 20 to over 450 seats, from installation and found spaces to fully-fitted studios and theatres. C viva has two performance spaces. The 250-seat main house is especially suited to larger scale musical theatre, dance, physical theatre, larger cast theatre productions, family and children’s shows. The 50–100 capacity flexible format brick-walled wooden-floored cellar space is ideally suited for cabaret and comedy, music and smaller scale musical theatre, smaller cast dance and physical theatre, smaller children’s shows, and spoken word and storytelling.

Venue Programming

We programme across all artforms with an emphasis on new and dynamic work. Our curated programme, encompassing drama, dance, physical theatre, musical theatre, music, mime, circus, cabaret, comedy, children’s and family shows and visual and performance art, makes us one of the busiest venue producers on the Fringe, with over 200 events taking place in our theatres, foyers and exhibition spaces.

International work forms a key part of our season. We’d like to hear from everyone, whether established or up-and-coming theatre, music, dance and opera companies, solo performers, comedians, cabaret acts, bands and visual and multimedia artists. Our programme is mostly ticketed, with some pay-what-you-think shows and free events. We’re looking for the brightest and best work to showcase in our season.

- Genres of Interest: Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- Contact Methods: Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to
Venue Manager Contact Details

Hartley Kemp / Rosie Wake / Myles Horton
C venues
5 Alexandra Mansions, Chichele Road
London
NW2 3AS
Telephone: 0131 581 5500
Email: info@cvenues.com

Viewing Details

Viewing available by arrangement - please contact us at programming@cvenues.com

Disabled Access Information

- Access description: PDF format venue information available on request to access@cvenues.com.
- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering
- Additional Venue Facility Details: Client services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at the C venues companies’ centre.

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing
- Further Box Office Information: Help and advice with ticket pricing and sales strategies. Strategic use of discount schemes. Regular sales updates available.

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 20,000
- Website: www.CtheFestival.com

Performance spaces

- cellar (audience capacity 60)

Performance Space Details – cellar (audience capacity 60)

Capacity approximately 50-80 theatre format, 40-70 with cabaret seating, 90-120 cabaret semi-standing or 100-140 standing, depending on stage size and format, flexible format brick-walled studio.

Technical Details

- Type of space: Installation Space / Bar Space / Empty Room
- Type of stage: End on / Thrust / In the round / Traverse / Cabaret Style
- Lighting: Comprehensive general lighting rig with 12 ways of control, computer lighting desk, some moving lights and LED colour-changing units. Smoke machine/extras by arrangement.
- Sound: Theatre sound system with input for playback device and mic (playback device and mic not supplied as standard) mixer, amp, speakers. Extras by arrangement. Storage:
- Storage: Shared storage space.
- Dressing Space: Shared dressing room space.
Performance Space Accessibility
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our mid-size spaces seating 70-120, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a g
- Usual slot duration: Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.

Canons' Gait
https://maps.google.co.uk/maps?q=EH8%20BDQ,+Edinburgh,+UK
232 Canongate, EH8 8DQ

Venue Description
In the heart of the Royal Mile, the Canons' Gait Bar, Restaurant, ground floor and basement Cellar Bar – the original Free Fringe Venue for PBH's Free Fringe Comedy. Children welcome before 9pm.

What makes this venue special?
The flagship of the Free Fringe. An excellent performance space for comedy in the downstairs bar of this popular Canongate pub.

Venue Programming
- Genres of Interest: Comedy

Venue Manager Contact Details
Peter Buckley Hill
31 Fortress Road
London
NW5 1AD
Telephone: 020 0000 0000
Email: pbh@buckers.co.uk

Viewing Details
Ask bar staff

Disabled Access Information
- Wheelchair Accessible Toilet

Performance spaces
- Cellar Bar (audience capacity 70)

Performance Space Details - Cellar Bar (audience capacity 70)

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details

Carrickvale Golf Club
http://www.carrickvalegolfclub.co.uk
Venue Description

Car Parking and is on the Tramline. Not in town centre and easy access.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Venue is a Golf Club with a comfortable lounge with stage and bar area. Can provide refreshments if required.

Venue Programming

Open to all types of events/shows. No restrictions.

- **Genres of Interest**: Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods**: E-mail carrickvale.golfclub@virgin.net John Pow 07845591096

Venue Manager Contact Details

John Pow
Carrickvale Golf Club
29 Glendevon Park
Edinburgh
EH15 5UZ
Telephone: 07845591096
Email: carrickvale.golfclub@virgin.net

Viewing Details

Available to view by appointment any day

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Bar
- Cafe or Catering

Press & Marketing

- Website: http://www.carrickvalegolfclub.co.uk

Performance spaces

- Lounge (audience capacity 100)

Performance Space Details – Lounge (audience capacity 100)

Lounge area can be set up as required seats 100 plus

Technical Details

- Type of space: Empty Room
- Type of stage: Cabaret Style
- Lighting: No fixed lighting
- Sound: No fixed sound
- Storage: Can be arranged
- Dressing Space: Room sized 4m x 5m

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Negotiable
Custom House

http://www.shbt.org.uk/
https://maps.google.co.uk/maps?q=EH6 6LH,+Edinburgh,+UK
65-67 Commercial Street, EH6 6LH

Venue Description

Custom House is an A-listed Georgian building constructed between 1810-1812. Custom Houses were built in major ports for the payments of dues on goods traded. Leith’s Custom House is the oldest in Scotland. Custom House provides a large flexible space, including an outside courtyard, which lends itself well to a variety of uses. From private functions to theatre performances.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Custom House is a beautiful venue situated in the heart of Leith. It is a large, variable space in a unique, historically significant setting.

Venue Programming

We are keen to offer this venue to anyone who is interested as it is an inspiring setting for performances. The venue lends itself well to location specific productions.

- **Genres of Interest**: Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Venue Manager Contact Details

Gavin Murray
322 Lawnmarket
Edinburgh
EH1 2PG
Telephone: 01312201232
Email: info@shbt.org.uk

Viewing Details

Custom House can be viewed between Monday–Friday 9am-5pm. We can also organise access outside of these times is required.

Venue Facilities

- Front of House Staff

Press & Marketing

- Website: http://www.shbt.org.uk/

Performance spaces

- **The Gallery** (audience capacity 80)

Performance Space Details – The Gallery (audience capacity 80)

A 52sqm gallery space with capacity for 80 Standing, 60 Theatre and 30 Cabaret.

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details
Custom Lane
www.customlane.co
https://maps.google.co.uk/maps?q=EH6+6AL,+Edinburgh,+UK
1 Customs Wharf, EH6 6AL

Venue Description
Custom Lane, situated in the shore area of Leith, is a creative Hub dedicated to supporting Scottish design. Consisting of an events space, gallery, cafe, shop community workshop and studio space, the space is home to around sixty creative residents.

This venue is signed up to the Best Practice Code.

What makes this venue special?
Custom Lane is home to a unique community of creative people and host to a broad range of creative activities. The cafe, gallery and shop provide an informal, welcoming environment for people of all backgrounds to engage with design and making practice.

Venue Programming
Custom Lane seeks to support innovative, ambitious and risk taking creativity, specifically around the themes of design and making.

- **Genres of Interest:** Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Spoken Word, Theatre
- **Contact Methods:** email hello@customlane.co telephone 0131 510 7571

Venue Manager Contact Details
Dieny Itoe
Custom Lane
1 Customs Wharf
Edinburgh
EH66AL
Telephone: 01315107571
Email: dieny@customlane.co

Viewing Details
The venue is open to the public seven days a week. Please contact the venue manager in advance to arrange a viewing.

Disabled Access Information
- Wheelchair Accessible Toilet

Venue Facilities
- Front of House Staff
- Technical Staff
- Cafe or Catering
- Additional Venue Facility Details: The venue is accessed via a large gate facing the water on Customs Wharf, to the rear of the Leith Customs House.

Box Office
- Venue runs own Box Office
- Accepts Credit Cards

Press & Marketing
- Website: www.customlane.co
- Other Marketing Support: listings available at www.customlane.co/whats-on/

Performance spaces
- Gallery / Event Space 1 (audience capacity 40)
- Gallery / Event Space 2 (audience capacity 80)

Performance Space Details - Gallery / Event Space 1 (audience capacity 40)
A "white box" gallery / event space which opens onto the main reception and cafe space, but which can be screened off as required. The space measures approximately 8m x 8m.

Technical Details
- Type of space: Gallery Space / Empty Room
- Lighting: Exhibition track lighting.
- Sound: none.
- Storage: storage available by arrangement. Charges may apply.

Performance Space Accessibility
- Wheelchair accessibility for audience

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split with guarantee / Negotiable / Straight Hire
- Proposed Charges and Charge Details: Price on application. 50% deposit required to secure space, full payment required two weeks in advance of hire.

File Attachments
- 19bd414e-f453-45b0-8b29-3f66a8364b2f
- 9b7b7cf3-41f0-44fb-aa31-e72966b5c1bf
- 0dfb740-2343-4181-b3a9-487a0f20681

Performance Space Details – Gallery / Event Space 2 (audience capacity 80)
A 95 sqm exhibition / event space, measuring approximately 8m x 12m. The space is normally accessed via Gallery / Event space 1, but also has its own access off Custom Lane.

Technical Details
- Type of space: Installation Space / Gallery Space / Empty Room
- Lighting: Strip lighting.
- Sound: none.
- Storage: Available on request, charges may apply.

Performance Space Accessibility
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split with guarantee / Negotiable / Straight Hire
- Proposed Charges and Charge Details: Price on application. 50% deposit required to secure booking, full payment required two weeks ahead of hire.

File Attachments
- 1025aa9c-46d2-4d2f-9c0e-795d7488e1b7
- c8e5bc30-4c9d-4eb7-bae2-b3cb14261c65
- 00f2c851-494d-4c7f-8cbb-04c7e2883c9a

DoubleTree by Hilton Hotel Edinburgh City Centre
https://maps.google.co.uk/maps?q=EH3%209AF,+Edinburgh,+UK
34 Bread Street, EH3 9AF

Venue Description
With four event rooms and the stunning Penthouse with panoramic views of the Edinburgh skyline we can host a variety of events and shows. We're located within walking distance from both Waverly and Haymarket train stations and just 30 minutes from Edinburgh Airport.

This venue is signed up to the Best Practice Code.
What makes this venue special?

Whether it's a grand event or an intimate affair, DoubleTree by Hilton Edinburgh offers a spectacular event venue for you. Our Penthouse suite boasts stunning views of Edinburgh Castle and the city, making it one of the most enviable venues around. With its roof top terrace and floor to ceiling windows it is one of the most sought after spaces in the city.

Venue Programming

As we are a flexible venue we are open to a wide variety of shows. Please get in contact to find out what we can accommodate.

- **Genres of Interest:** Cabaret and Variety, Children's Shows, Comedy, Events, Exhibitions, Music, Musicals and Opera, Spoken Word

Venue Manager Contact Details

Stephanie Irvine
34 Bread Street
Edinburgh
EH20 9BF
Telephone: 07789003346
Email: stephanie.irvine3@hilton.com

Viewing Details

We are happy to offer viewings during office hours 8am - 6pm

Venue Facilities

- Bar
- Additional Venue Facility Details: Our venue is part of the DoubleTree Edinburgh City Centre Hotel so we have bedrooms and an onsite bar and restaurant available.

Box Office

- Accepts Credit Cards

Performance spaces

- The Penthouse (audience capacity 100)

Performance Space Details – The Penthouse (audience capacity 100)

The Penthouse Suite is beautifully presented on the 5th floor of the Conference Centre with a majestic vista of Edinburgh Castle. The stunning scene is the perfect backdrop for evening events and day time meetings alike. It comfortably seats 100 for a banquet, 150 for a standing reception, 100 theatre style, 50 classroom or 30 boardroom. Features include: • In built drop down screen, 16:9, and ceiling mounted projector with ceiling speakers • All AV, lighting and air conditioning controlled from an integrated wall mounted panel • In built PA system • Up to 2 Lapel or hand held microphones available complimentary • Complimentary Premium WiFi • A complete wall full of floor to ceiling windows • A terrace suitable for summer barbeques with outdoor furniture (for a capacity of 30 guests) • Private bar • Bottled still and sparkling water and conference stationery • 1 flipchart and pens with stand

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

Eastside Edinburgh

https://maps.google.co.uk/maps?q=EH2 4HT,+Edinburgh,+UK

51a George Street, EH2 4HT

Venue Description

Our unique venue has been stripped back to the original concrete frame, the space features several areas that will host a variety of entertaining shows. Situated on the East side of George Street, the central location makes Eastside the perfect venue for some Festival fun! Enjoy your choice of street food and a drink from the bar as you laugh, cry, sing, or dance your heart out at Edinburgh Fringe!

This venue is signed up to the Best Practice Code.
Venue Programming

- Generes of Interest: Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Venue Manager Contact Details

Sam Campbell
Telephone: 01312262275
Email: sam@rabbleedinburgh.co.uk

Viewing Details

Performance spaces

- Pool Room (audience capacity 80)

Performance Space Details - Pool Room (audience capacity 80)

Technical Details

- Type of space: Gallery Space / Empty Room

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Negotiable

Edinburgh Festival Camping

edinburghfestivalcamping.com

https://maps.google.co.uk/maps?q=EH28%208NB%2C%20Edinburgh%2C%20UK

West Gate, Royal Highland Centre, EH28 8NB

Venue Description

A venue like no other; the most off-piste venue at The Fringe! As part of the pop-up campsite dedicated to Edinburgh Fringe Performers and Visitors, performances take place in our extraordinary giant tipis! Free parking and easy to get to via public transport. Super relaxed atmosphere, on site bar and cafe... and of course you can even stay over in a bell tent or pre-pitched tent!

This venue is signed up to the Best Practice Code.

What makes this venue special?

Anything goes at Edinburgh Festival Camping and being on the fringe of The Fringe offers something a bit different from your average location. Lots of space in our giant hat tipis, and lots of enthusiasm and support. It's a fairly organic venue and so we don't have a huge amount of technical production elements, but we can work with you on your specific needs.

Venue Programming

We pride ourselves on having a truly eclectic mix of performances, whether comedy, spoken word, music, children's, dance... seriously everything! And you have a ready made audience on-site too. We're open to anyone wishing to do a run of shows, or just do some one offs / take part in our late night variety. You can even stay the night... or stay the whole time (as many do every year).

- Generes of Interest: Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- Contact Methods: Yes, you can email us on efc@campingninja.com...

Venue Manager Contact Details

Sarah Whittington
Telephone: 01315 641405
Email: efc@campingninja.com

Viewing Details
Unfortunately not. We're a pop up campsite so you could view a rather empty but nice looking piece of land!!

Disabled Access Information
- Wheelchair Accessible Toilet

Venue Facilities
- Front of House Staff
- Bar
- Cafe or Catering
- Additional Venue Facility Details: Free parking and good disabled access.

Box Office
- Accepts Credit Cards

Press & Marketing
- Website: edinburghfestivalcamping.com

Performance spaces
- Edinburgh Festival Camping Venue 403 (audience capacity 100)

Performance Space Details - Edinburgh Festival Camping Venue 403 (audience capacity 100)
An eclectic space within Giant Hat Tipis with sofas, bench seating and hay bale seats, along with intimate staging. Great things happen here!

Technical Details
- Type of space: Bar Space / Outdoor / Empty Room
- Stage Dimensions (width x depth x height): 3.00 x 3.00 x 0.30
- Lighting: Basic lighting and bring your own.
- Sound: Decent sound system for the space to plug into (audio jack)
- Storage: Limited.
- Dressing Space: The office / dressing room... or your own tent if you stay with us.

Performance Space Accessibility
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers
- Additional Disabled Access Details: Everything is on the flat but there is a short piece of grass to navigate.

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Usual slot duration: 30 mins

Eric Liddell Centre
www.ericliddell.org
https://maps.google.co.uk/maps?q=EH10 4DP,+Edinburgh,+UK
15 Morningside Road, EH10 4DP

Venue Description
The Eric Liddell Centre is a registered charity serving our community since 1980. The core work of the Eric Liddell Centre is a specialist day care service for people with a diagnosis of dementia and a variety of projects which offers services for carers.

This venue is signed up to the Best Practice Code.

What makes this venue special?
Your booking helps us run our community services, while at the same time your performance is held in a lovely historic building with all
modern amenities close to the heart of the city. The building is an old church building extensively modified to meet the needs of the community. The stained glass windows were fully restored by Historic Scotland in 2008 and are a beautiful collection by important 19th and early 20th-century artists.

Venue Programming

Family entertainment.

- **Genres of Interest:** Children's Shows, Comedy, Exhibitions, Spoken Word, Theatre
- **Contact Methods:** Phone: 0131 447 4520

Venue Manager Contact Details

Julie Carter
Telephone: 0131 446 3318
Email: carterj@ericliddell.org

Viewing Details

Available for viewing M-F 9am-9pm or Saturdays 9-4.

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Cafe or Catering

Press & Marketing

- Website: www.ericliddell.org

Performance spaces

- **South Wing** (audience capacity 60)
- **Robertson Suite** (audience capacity 70)

Performance Space Details – South Wing (audience capacity 60)

A bright ground floor space with area of 80 sqm. The floors are tile with a raised stage area floored in wood.

Technical Details

- Stage Dimensions (width x depth x height): 6.85 x 2.15 x 0.30
- Type of stage: Cabaret Style

Performance Space Accessibility

- Wheelchair accessibility for audience

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Straight Hire
- Proposed Charges and Charge Details: £100 per two hour slot
- Usual slot duration: 2 hours minimum

Performance Space Details – Robertson Suite (audience capacity 70)

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

Frankenstein Pub

www.frankensteinedinburgh.co.uk
Venue Description
Frankenstein is a unique themed venue in the heart of Edinburgh's Old Town. With three floors, each with its own bar and offering a great menu cooked fresh to order. In the evening the venue transforms into a great party space with live DJs and a late licence.

This venue is signed up to the Best Practice Code.

What makes this venue special?
Dedicated 100 capacity Fringe venue downstairs in the Bier Keller.

Venue Programming
- **Genres of Interest:** Cabaret and Variety, Comedy, Events
- **Contact Methods:** manager@frankensteinedinburgh.co.uk

Venue Manager Contact Details
Andy Murdoch
Telephone: 0131 622 1818
Email: manager@frankensteinedinburgh.co.uk

Viewing Details
All year.

Venue Facilities
- Front of House Staff
- Bar
- Cafe or Catering
- Additional Venue Facility Details: Free Wi-Fi.

Press & Marketing
- **Website:** www.frankensteinedinburgh.co.uk

Performance spaces
- **Bier Keller** (audience capacity 80)

Performance Space Details – Bier Keller (audience capacity 80)
Our basement bar area is set aside our main bar and mezzanine offering its own entertainments space, as well as dining during the day and evening.

Technical Details
- **Type of space:** Bar Space
- **Type of stage:** Raised
- **Sound:** Separate PA
- **Storage:** Limited
- **Dressing Space:** Shared staff room available

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- **Deal Types:** Free

File Attachments
- c26869a3-ee22-4177-b7f6-2a1a3794c61c
- 5646f8e0-c08b-45d3-84fa-fb1785c40229
Gilded Balloon Rose Theatre

www.gildedballoon.co.uk

https://maps.google.co.uk/maps?q=EH2 4AZ,+Edinburgh,+UK

204 Rose Street, EH2 4AZ

Venue Description

Based in the old Charlotte Chapel, Gilded Balloon Rose Theatre has three first-class performance spaces, bars and showcases the very best in comedy, theatre, music and children's shows. Due to the nature and age of the building, none of the performance spaces are wheelchair accessible.

This venue is signed up to the Best Practice Code.

Venue Programming

Programmed by artistic director, all applications welcome. Gilded Balloon programme comedy, theatre, children's shows, cabaret, physical theatre, musicals, exhibitions and music.

- Genres of Interest: Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre
- Contact Methods: Performers Pack and Application Form available online at www.gildedballoon.co.uk

Venue Manager Contact Details

Emily Tucker
Suite 1F4
2 Commercial Street
Edinburgh
EH6 6JA
Telephone: 01316226567
Email: emilytucker@gildedballoon.co.uk

Viewing Details

Viewings can be arranged by contacting Gilded Balloon staff but as the spaces are created for Fringe specifically, they will not resemble venue spaces until built in late July. Venue plans online are the most reliable way of determining if the space is su

Disabled Access Information

- Access description: Please contact admin@gildedballoon.co.uk if you require any further details.
- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing
- Further Box Office Information: For more information about ticket prices, additional charges, and our concession policy please see our website www.gildedballoon.co.uk

Press & Marketing

- Venue has Press Staff
- Charge for Publicity
- Own Programme Published
- Size of Print Run: 400
- Website: www.gildedballoon.co.uk
Performance spaces

- Attic (audience capacity 50)
- Studio (audience capacity 100)

Performance Space Details – Attic (audience capacity 50)

An intimate 50 seat performance space, ideal for stand-up comedy.

Technical Details

- Type of space: Black Box
- Storage: Limited storage space behind stage

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Facility Fee with guarantee, dependent on performance slot time plus publicity and
- Usual slot duration: One hour, longer length will be considered on application.

Performance Space Details – Studio (audience capacity 100)

An intimate 100 seat performance space, ideal for stand-up comedy and theatre performances

Technical Details

- Type of space: Black Box

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Facility Fee with guarantee, dependent on performance slot time plus publicity and
- Usual slot duration: One hour, longer length will be considered on application.

Gilded Balloon Teviot

www.gildedballoon.co.uk
https://maps.google.co.uk/maps?q=EH8%209AJ,+Edinburgh,+UK
Teviot Row House, 13 Bristo Square, EH8 9AJ

Venue Description

An exciting, vibrant, neo-gothic mini-castle housing nine performance spaces and six bars. A must for all Fringe-goers. A massive mini-Fringe under one roof, this iconic venue has spawned the best of the best on the Fringe!

This venue is signed up to the Best Practice Code.

Venue Programming

Programmed by Artistic Director, all applications welcome. Gilded Balloon programme Comedy, Theatre, Childrens Shows, Cabaret, Physical Theatre, Musicals, Exhibitions and Music.

- Genres of Interest: Cabaret and Variety, Children’s Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- Contact Methods: Performers Pack and Application Form available online at www.gildedballoon.co.uk

Venue Manager Contact Details

Emily Tucker
Suite 1F4
2 Commercial Street
Edinburgh
EH6 6JA
Telephone: 01316226567
Viewing Details

Viewings can be arranged by contacting Gilded Balloon staff but as the spaces are created for Fringe specifically, they will not resemble venue spaces until built in late July. Venue plans online are the most reliable way of determining if the space is suitable.

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering
- Additional Venue Facility Details: Cafe and lounge area with wifi access, outdoor bar with food vendors.

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing
- Further Box Office Information: For more information about ticket prices, additional charges, and our concession policy please see our website www.gildedballoon.co.uk.

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Charge for Publicity
- Own Programme Published
- Size of Print Run: 400,000
- Website: www.gildedballoon.co.uk

Performance spaces

- **Sportsmans** (audience capacity 90)
- **Balcony** (audience capacity 60)
- **Wee Room** (audience capacity 50)
- **Turret** (audience capacity 50)
- **Gilded Balloon Meeting Point** (audience capacity 50)

Performance Space Details – Sportsmans (audience capacity 90)

Black box with raked seating. Ideal for smaller theatre productions, standup and sketch comedy.

Technical Details

- Type of space: Black Box
- Stage Dimensions (width x depth x height): 5.00 x 2.00 x 0.40
- Type of stage: End on
- Lighting: Warm and cold wash and a down stage centre special and LED colour changers.
- Sound: Vocal PA, complete with microphones, CD player
- Storage: Dressing area and storage available
- Dressing Space: Dressing area available

Performance Space Accessibility

- Wheelchair accessibility for audience
- Additional Disabled Access Details: For further information about accessibility at Gilded Balloon venues visit www.gildedballoon.co.uk

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details
• Deal Types: Box Office Split with guarantee
• Proposed Charges and Charge Details: Facility Fee with guarantee, dependent on performance slot time plus publicity and brochure charges. Technical Staff charges dependent on usage.
• Usual slot duration: One hour, longer length will be considered on application.

File Attachments
• 34d03596-0c17-4fbe-903c-565e8bbcd3b3
• fbe449c8-8589-4529-9b8f-7100b50a2812

Performance Space Details – Balcony (audience capacity 60)
An intimate 60 seat performance space with raked seating. More suitable for less physical performances, ideal black box for stand-up comedy venue and small theatre productions.

Technical Details
• Type of space: Black Box
• Stage Dimensions (width x depth x height): 4.80 x 2.40 x 0.10
• Type of stage: End on
• Lighting: Warm and cold wash and a down stage centre special and LED colour changers.
• Sound: Vocal PA, complete with microphones, CD player.
• Storage: Limited storage available, not suitable for large sets.
• Dressing Space: Limited dressing space available.

Performance Space Licensing
• This performance space does not have an age limit.

Hire Details
• Deal Types: Box Office Split with guarantee
• Proposed Charges and Charge Details: Facility Fee with guarantee, dependent on performance slot time plus publicity and brochure charges. Technical Staff charges dependent on usage.
• Usual slot duration: One hour, longer length will be considered on application.

File Attachments
• f1a4539a-50ef-4c62-ba0f-8531beaecc4a
• 6e08b2be-9134-40e8-8eff-79959493738b

Performance Space Details – Wee Room (audience capacity 50)
Small very intimate performance space, ideal for standup or sketch comedy and the first time performer at the Fringe. Very suitable for the single music performer

Technical Details
• Type of space: Black Box
• Stage Dimensions (width x depth x height): 4.00 x 2.00 x 0.30
• Type of stage: End on / Proscenium Arch
• Lighting: Warm and cold wash and a down stage centre special and LED colour changers.
• Sound: Vocal PA, complete with microphones, CD player.
• Storage: Storage and dressing area available in the venue.
• Dressing Space: Limited dressing area available.

Performance Space Accessibility
• Wheelchair accessibility for audience
• Additional Disabled Access Details: For further information about accessibility at Gilded Balloon venues visit www.gildedballoon.co.uk

Performance Space Licensing
• This performance space does not have an age limit.

Hire Details
• Deal Types: Box Office Split with guarantee
• Proposed Charges and Charge Details: Facility Fee with guarantee, dependent on performance time slot plus publicity and brochure charges. Technical Staff charges dependent on usage.
• Usual slot duration: 1 hour, longer slots considered upon application.

File Attachments
• 570094de-e395-4272-b770-1b96963a9d55
• efeb5b96-c381-4e5c-851f-eec33d999266

Performance Space Details – Turret (audience capacity 50)
Black box style, intimate space suitable for very small productions and stand-up comedy.

**Technical Details**
- Type of space: Black Box
- Stage Dimensions (width x depth x height): 3.00 x 2.00 x 0.30
- Type of stage: Proscenium Arch
- Lighting: A warm and cold wash with a down stage centre special and LED colour changers.
- Sound: Small vocal PA complete with microphones and CD player.
- Storage: Small storage area and small dressing area detached from the venue.
- Dressing Space: Limited dressing area available

**Performance Space Accessibility**
- Wheelchair accessibility for audience
- Additional Disabled Access Details: The building is accessed by 8 steps or an external wheelchair lift.

**Performance Space Licensing**
- This performance space does not have an age limit.

**Hire Details**
- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Facility Fee with guarantee, dependent on performance slot time plus publicity and brochure charges. Technical Staff charges dependent on useage.
- Usual slot duration: 1 hour, longer slots considered upon application

**File Attachments**
- 3ffad6a1-a1dd-4e2e-ba4a-124ac97ef84b
- 69e65e4e-f6a0-4d34-9164-faf4f5eb59c6

**Performance Space Details – Gilded Balloon Meeting Point (audience capacity 50)**

The location of the Gilded Balloon Meeting Point is in front of our external Box Office Cabin on Charles Street.

**Technical Details**
- Lighting: n/a
- Sound: n/a
- Storage: n/a
- Dressing Space: n/a

**Performance Space Accessibility**
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

**Performance Space Licensing**
- This performance space does not have an age limit.

**Hire Details**
- Deal Types: Box Office Split / Box Office Split with guarantee / Negotiable
- Proposed Charges and Charge Details: n/a
- Usual slot duration: n/a

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**Greenside @ Infirmary Street**

[www.greensidevenue.co.uk](http://www.greensidevenue.co.uk)

[https://maps.google.co.uk/maps?q=EH1%201LT,+Edinburgh,+UK](https://maps.google.co.uk/maps?q=EH1%201LT,+Edinburgh,+UK)

6 Infirmary Street, EH1 1LT

**Venue Description**

Welcome to Infirmary Street! We can't wait to welcome you into our beautiful venue. We have four fantastic spaces this year showcasing the very best that the fringe has to offer. Hope to see you there!

This venue is signed up to the Best Practice Code.

**What makes this venue special?**
We couldn't be more excited to share with you this stunning Fringe venue. What better location than right off the hustle and bustle of South Bridge? Moments away from the Royal Mile and less than a minute away from Nicolson Square. Set in a gorgeous old Victorian school building, Greenside at Infirmary Street has bags and bags of character and Fringe history!

**Venue Programming**

We believe a true Fringe venue should have everything under one roof! We are interested in programming a dynamic and truly Fringe programme so we want to hear from you all!

- **Genres of Interest:** Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods:** We love a good natter about all things Fringe - drop us a call or send us an email.

**Venue Manager Contact Details**

Tara Stapleton  
52 High Road  
Halton  
Lancaster  
LA2 6PS  
Telephone: 07845 279 094  
Email: tara@greensidevenue.co.uk

**Viewing Details**

Year round viewing available - prior consent needed.

**Disabled Access Information**

- Access description: Large Print Programme available on request.
- Wheelchair Accessible Toilet

**Venue Facilities**

- Front of House Staff  
- Technical Staff  
- Bar  
- Cafe or Catering

**Box Office**

- Venue runs own Box Office  
- Computerised Box Office  
- Linked with Fringe Box Office  
- Phone Sales  
- Ticket Printing

**Press & Marketing**

- Venue has a Press Office  
- Venue has Press Staff  
- Own Programme Published  
- Size of Print Run: 10,000  
- Website: [www.greensidevenue.co.uk](http://www.greensidevenue.co.uk)

**Performance spaces**

- [Forest Theatre](#) (audience capacity 70)  
- [Mint Studio](#) (audience capacity 45)  
- [Olive Studio](#) (audience capacity 40)  
- [Ivy Studio](#) (audience capacity 44)

**Performance Space Details - Forest Theatre (audience capacity 70)**

Welcome to our biggest end on Studio Space. Looking for a space with the wow factor with a huge stage and not a massive audience? Then look no further

**Technical Details**

- Stage Dimensions (width x depth x height): 7.50 x 6.00 x 4.50
- Type of stage: End on
- Lighting: For up to date plans and spec's please visit www.greensidevenue.co.uk
- Sound: For up to date plans and spec's please visit www.greensidevenue.co.uk
- Storage: Backstage storage available.
- Dressing Space: Private dressing room away from studio available.

Performance Space Accessibility
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Straight Hire
- Proposed Charges and Charge Details: We offer an all inclusive flat fee meaning you pay us one (and we mean one!) cost and nothing more
  - no box office fee, admin fee, box office split, publicity fee etc. Just one simple figure!
- Usual slot duration: 1hr and 10 mins

File Attachments
- 1ef30799-7f0e-4dcf-b719-feec161dd65c
- 6dfed4f7-d69b-4d13-9648-1e85c8cb170
- e9ea0925-713c-4503-9587-b66b18a872e5

Performance Space Details – Mint Studio (audience capacity 45)

Our most intimate studio to date. Looking for a space where you and your audience are within touching distance with a capacity that is equally as inviting? Infirmary Studio is the space of you.

Technical Details
- Type of space: Black Box
- Stage Dimensions (width x depth x height): 4.80 x 3.60 x 4.00
- Lighting: For up to date plans and spec's please visit www.greensidevenue.co.uk
- Sound: For up to date plans and spec's please visit www.greensidevenue.co.uk
- Storage: Limited storage space available.
- Dressing Space: Dressing Room space available.

Performance Space Accessibility
- Additional Disabled Access Details: Due to the large amount of stairs to the space and lack of lift this space is not accessible to wheelchair users or patr

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Straight Hire
- Proposed Charges and Charge Details: We offer an all inclusive flat fee meaning you pay us one (and we mean one!) cost and nothing more
  - no box office fee, admin fee, box office split, publicity fee etc. Just one simple figure!
- Usual slot duration: 1hr and 10 mins

File Attachments
- cfa0bb4b-34d7-4868-860e-374a92f403b7
- 297810ee-c1da-43f6-84b6-e0bc38acc96a

Performance Space Details – Olive Studio (audience capacity 40)

Looking for that perfect, intimate black box end on Studio? We've got just what you're after!

Technical Details
- Type of space: Black Box
- Stage Dimensions (width x depth x height): 7.00 x 3.00 x 3.50
- Type of stage: End on
- Lighting: Please see website for up to date spec
- Sound: Please see website for up to date spec
- Storage: Limited Storage Space
- Dressing Space: Shared Dressing room

Performance Space Accessibility
Performance Space Licensing

This performance space does not have an age limit.

Hire Details

- Deal Types: Straight Hire
- Proposed Charges and Charge Details: None
- Usual slot duration: 70 minutes

File Attachments

- 30ce43be-1508-4b5b-a432-d04300cf3037
- cc7ab8fb-d382-4357-bf59-e72f623596f5

Performance Space Details – Ivy Studio (audience capacity 44)

The perfect Fringe space, intimate, complete black box, perfect sized stage in a great location!

Technical Details

- Type of space: Black Box
- Stage Dimensions (width x depth x height): 6.00 x 3.50 x 4.00
- Type of stage: End on
- Lighting: Please see website for up to date spec
- Sound: Please see website for up to date spec
- Storage: Limited onsite storage.
- Dressing Space: Shared dressing room space.

Performance Space Accessibility

- Additional Disabled Access Details: Up a large, wide staircase.

Performance Space Licensing

This performance space does not have an age limit.

Hire Details

- Deal Types: Straight Hire
- Proposed Charges and Charge Details: None
- Usual slot duration: 70 minutes

File Attachments

- 30474e8b-f2e4-4377-9ad9-1614fdb1b3c8
- 07842170-16c8-44c1-b0ea-1a06fd16b10f

Greenside @ Nicolson Square

www.greensidevenue.co.uk

https://maps.google.co.uk/maps?q=EH8 9BX,+Edinburgh,+UK

25 Nicolson Square, EH8 9BX

Venue Description

Greenside @ Nicolson Square is set in the heart of town, seconds from the Festival Theatre, the flashing lights of Bristo Square and the hustle and bustle of the Royal Mile. We’re bringing our desire for creating great spaces and passion for service to the heart of the festival.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Who said you have to compromise at the Fringe? A huge thrust performance space, stunning black box studio all in the heart of town, mere moments from Bristo Square and the Royal Mile!

Venue Programming

We believe a true Fringe venue should have everything under one roof! We’re interested in programming a dynamic and truly Fringe programme so we want to hear from you all!

- Genres of Interest: Cabaret and Variety, Children’s Shows, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
Venue Manager Contact Details

Tara Stapleton
52 High Road
Halton
Lancaster
LA2 6PS
Telephone: 07845279094
Email: tara@greensidevenue.co.uk

Viewing Details

Year round viewing available - prior consent needed.

Disabled Access Information

- Access description: Large print programmes are available on request.
- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Cafe or Catering

Box Office

- Venue runs own Box Office
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 10,000
- Website: www.greensidevenue.co.uk

Performance spaces

- Lime Studio (audience capacity 60)
- Emerald Theatre (audience capacity 100)

Performance Space Details - Lime Studio (audience capacity 60)

A fantastic black box studio... a great sized performance space matched with an intimate audience capacity.

Technical Details

- Type of space: Black Box
- Type of stage: End on
- Lighting: For up to date plans and specs please check www.greensidevenue.co.uk
- Sound: For up to date plans and specs please check www.greensidevenue.co.uk
- Storage: Ample storage space next to studio.
- Dressing Space: Dressing room space next door to main studio - you even have your own performer only toilets!

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details
Deal Types: Straight Hire

Proposed Charges and Charge Details: We offer an all inclusive flat fee meaning you pay us one (and we mean one!) cost and nothing more – no box office fee, admin fee, box office split, publicity fee etc. Just one simple figure!

Usual slot duration: 1hr and 10 minutes

File Attachments
- a63af88-cae1-40dd-a159-73271a8ac56b
- eae3e6b-9eda-4fa0-8c52-5713826b412a
- 97b5af57-15b4-4113-9744-67f438399ccf
- 42252843-71f6-4931-b6f7-addf2f942a49

Performance Space Details – Emerald Theatre (audience capacity 100)

Looking for something different? Want a space that will really make your show stand out? Then look no further our stunning Thrust raised stage with its fantastic technical facilities is the space for you!

Technical Details
- Type of space: Black Box
- Type of stage: Thrust / Raised
- Lighting: For up to date plans and spec's please visit www.greensidevenue.co.uk
- Sound: For up to date plans and spec's please visit www.greensidevenue.co.uk
- Storage: Large backstage storage area.
- Dressing Space: Dressing room space available

Performance Space Accessibility
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Straight Hire
- Proposed Charges and Charge Details: We offer an all inclusive flat fee meaning you pay us one (and we mean one!) cost and nothing more – no box office fee, admin fee, box office split, publicity fee etc. Just one simple figure!
- Usual slot duration: 1hr and 10 minutes

File Attachments
- 672beae5-bc60-42cc-ba82-bc6ba389353d
- 0710151f-3046-457a-8c09-22a57213b543
- 4d73f804-b3a8-478b-ae78-a48e07f35e66
- 260c39f8-61f5-4e15-87a1-7648cab1ac74

Greenside @ Royal Terrace

www.greensidevenue.co.uk

https://maps.google.co.uk/maps?q=EH7%205AB,+Edinburgh,+UK

1b Royal Terrace, EH7 5AB

Venue Description

Royal Terrace is special. It is a hidden gem – it’s 'one of the most charming venues at the Fringe' so Lyn Gardner said and we like to think it is too.

This venue is signed up to the Best Practice Code.

What makes this venue special?

With the fantastic Jade Studio Royal Terrace is the perfect place for new and existing Fringe goers alike, big stage, ample back stage storage, beautiful gardens and a great courtyard bar thrown in for good measure!

Venue Programming

We welcome all groups regardless of size or experience. We program across all art forms including; Theatre, Musicals, Dance, children's shows and everything else in between. We produce a high quality, dynamic program with something for everyone!

- Genres of Interest: Cabaret and Variety, Children's Shows, Dance, Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word,
Venue Manager Contact Details

Tara Stapleton
52 High Road
Halton
Lancaster
LA2 6PS
Telephone: 07845279094
Email: tara@greensidevenue.co.uk

Viewing Details

Venue is available to view throughout the year with prior consent.

Disabled Access Information

- Access description: Large print programme available on request.

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering

Box Office

- Venue runs own Box Office
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 10,000
- Website: www.greensidevenue.co.uk

Performance spaces

- Jade Studio (audience capacity 60)

Performance Space Details – Jade Studio (audience capacity 60)

A perfect space for performers that are looking for a HUGE performance space in a contemporary black box studio space. Best of all you have the benefit of a MASSIVE performance area and an intimate audience capacity of 60 the perfect mix! Perfect for large casts, dance, physical Theatre or companies who simply want lots of room!

Technical Details

- Type of space: Black Box
- Stage Dimensions (width x depth x height): 7.00 x 6.50 x 3.70
- Type of stage: End on
- Lighting: We want your show to dazzle both your audience and critics alike. We offer a full LED colour mixing wash along with floor, side, front and top lighting and will even throw in some company refocusable specials off our 36 channels of dimming to make your show shine. All controlled with our computerised lighting desk.
- Sound: We have got your sound requirements covered! Offering everything you would expect – A fantastic sound system that sounds superb with a 16 channel sound desk & CD Player.
- Storage: Large Backstage storage area and dressing room.
- Dressing Space: Large Backstage storage area and dressing room.

Performance Space Licensing

- This performance space does not have an age limit.
### Hire Details
- **Deal Types:** Straight Hire
- **Proposed Charges and Charge Details:** We charge one free and we really mean that! No small print or additional charges. Your all inclusive venue fee covers the lot!
- **Usual slot duration:** 1hr and 10 minutes

### File Attachments
- abebe19d-6607-4c89-906a-815874a1eb62
- e26d561d-81c9-4c5b-8f1b-2bc52f344862

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### Henry's Cellar Bar

**www.henryscellarbar.co.uk**

[https://maps.google.co.uk/maps?q=EH3+8BJ,+Edinburgh,+UK](https://maps.google.co.uk/maps?q=EH3+8BJ,+Edinburgh,+UK)

16a Morrison Street, EH3 8BJ

### Venue Description

Central, intimate basement venue with a grass roots feeling hosting a varied programme of live music, comedy and clubs 7 nights a week. Bar open until late at night. With flexible seating arrangements and an informal small dancefloor, Henry's is equally suited for live music, nightclubs, comedy and other types of performance. Strictly 18+, photo ID required.

This venue is signed up to the Best Practice Code.

### Venue Programming

Live music, clubs, comedy.

- **Genres of Interest:** Cabaret and Variety, Comedy, Events, Music, Spoken Word

### Venue Manager Contact Details

Claire Grandemange
Henry's Cellar Bar
16a Morrison Street
Edinburgh
EH3 8BJ

Telephone: 0131 629 2992
Email: claire@theraft.org.uk

### Viewing Details

Viewing possible all year round upon request.

### Venue Facilities

- Front of House Staff
- Technical Staff
- Bar

### Box Office

- Venue runs own Box Office

### Press & Marketing

- Website: [www.henryscellarbar.co.uk](http://www.henryscellarbar.co.uk)

### Performance spaces

- **Henry's Partially Seated** (audience capacity 80)

**Performance Space Details - Henry's Partially Seated (audience capacity 80)**
Technical Details
- Stage Dimensions (width x depth x height): 3.70 x 3.20 x 0.10
- Sound: 16 channel sound desk; 1.6KW Martin / Whafedale PA system; monitors; EQ, compressors / gates, effects; microphones, stands, cables and band backline.

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split / Free / Negotiable / Straight Hire
- Usual slot duration: negotiable

Heroes @ The SpiegelYurt

www.heroesoffringe.com
https://maps.google.co.uk/maps?q=EH8%209AA,+Edinburgh,+UK
Potterrow Underpass, South College Street, EH8 9AA

Venue Description
Intimate cabaret venue next to the BlundaBus at Potterrow Underpass. The SpiegelYurt is the newest member of the Heroes of Fringe family, lovingly crafted in the Borders from a single Scottish ash tree.

This venue is signed up to the Best Practice Code.

Venue Programming
- Genres of Interest: Cabaret and Variety, Comedy

Venue Manager Contact Details
Bob Slayer
177 Wager St
Mile End
London
E3 4JR
Telephone: 07811 200 501
Email: akabobs@gmail.com

Viewing Details

Venue Facilities
- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering

Box Office
- Linked with Fringe Box Office

Press & Marketing
- Website: www.heroesoffringe.com

Performance spaces
- SpiegelYurt (audience capacity 50)

Performance Space Details - SpiegelYurt (audience capacity 50)

Performance Space Licensing
- This performance space does not have an age limit.
Hire Details

Hispaniola

https://maps.google.co.uk/maps?q=EH8 9TT,+Edinburgh,+UK
3 Drummond St, EH8 9TT

Venue Description

Hispaniola Restaurant, previously The Old Rutherford’s Bar, Robert Louis Stevenson's favorite drinking haunt, has been converted into a beautiful homage to the famous Scots authors most renowned novel – Treasure Island. During the Fringe you can also watch a wide selection of family friendly PBH Free Fringe shows.

Venue Programming

- Genres of Interest: Cabaret and Variety, Comedy

Venue Manager Contact Details

Peter Buckley Hill
31 Fortress Road
London
NW5 1AD
Telephone: 020 0000 0000
Email: pbh@buckers.co.uk

Viewing Details

Venue Facilities

- Cafe or Catering

Performance spaces

- Hispaniola (audience capacity 60)

Performance Space Details – Hispaniola (audience capacity 60)

Performance Space Accessibility

- Wheelchair accessibility for audience

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

Imagination Workshop

www.imagination-workshop.com

https://maps.google.co.uk/maps?q=EH2 2PB,+Edinburgh,+UK
19-21 George Street, EH2 2PB

Venue Description

Imagination Workshop, George Street, is situated in the historic 4* George Hotel. Located within walking distance of Edinburgh Waverley train station, and a stone’s throw from the bus station and airport tram. Featuring three beautiful and atmospheric spaces that will set the scene to any show. In-house coffee shop, restaurant, and bar. All spaces are wheelchair accessible.

This venue is signed up to the Best Practice Code.

What makes this venue special?

One of the most famous and historic hotels in Edinburgh with regular clientele during the Festival who love the convenience of shows on their
do doorstep. Excellent pre-Festival promotional opportunities. Comfortable spaces to relax, free WiFi, and in-house coffee shop, restaurant, and bar. Indoor, outside and roof spaces.

**Venue Programming**

ITI has an international reputation for high quality, immersive theatre. We specialise in creating theatre for the non-theatre goer. Companies who are interested in our spaces are encouraged to get in touch, especially for those who produce immersive, interactive, or site-specific work.

- **Genres of Interest:** Cabaret and Variety, Children's Shows, Comedy, Music, Theatre

**Venue Manager Contact Details**

Jared Harford  
144a Broadway  
Didcot  
Oxfordshire  
OX11 8RJ  

Telephone: 07766616315  
Email: jared@imagination-workshop.com

**Viewing Details**

**Disabled Access Information**

- Wheelchair Accessible Toilet

**Venue Facilities**

- Front of House Staff  
- Technical Staff  
- Bar  
- Cafe or Catering

**Box Office**

- Venue runs own Box Office  
- Accepts Credit Cards  
- Computerised Box Office  
- Linked with Fringe Box Office  
- Phone Sales  
- Ticket Printing

**Press & Marketing**

- Venue has a Press Office  
- Venue has Press Staff  
- Own Programme Published  
- Size of Print Run: 7,000  
- Website: www.imagination-workshop.com

**Performance spaces**

- **Hanover Suite** (audience capacity 60)  
- **The Library** (audience capacity 60)  
- **Princes Suite** (audience capacity 70)

**Performance Space Details – Hanover Suite (audience capacity 60)**

Standard hotel conference suite that can be done up to suit your performance needs. No noise restrictions making it perfect for later music and cabaret events. An additional entrance room to this space can be utilised as extra performance space, storage, dressing room, or bar.

**Technical Details**

- Type of space: Black Box / Empty Room

**Performance Space Accessibility**

- Wheelchair accessibility for audience  
- Wheelchair accessibility for performers
Performance Space Licensing
  - This performance space does not have an age limit.

Hire Details
  - Deal Types: Box Office Split
  - Usual slot duration: 1 hour, but alternative slots can be arranged

File Attachments
  - b4136e4d-b479-4665-b16b-ced7ba8c422d

Performance Space Details – The Library (audience capacity 60)

Intimate and atmospheric room. Suitable for small productions, stand up comedy, cabaret, music events.

Technical Details
  - Type of space: Black Box / Bar Space / Empty Room

Performance Space Accessibility
  - Wheelchair accessibility for audience
  - Wheelchair accessibility for performers

Performance Space Licensing
  - This performance space does not have an age limit.

Hire Details
  - Deal Types: Box Office Split
  - Usual slot duration: 1 hour, but alternative slots can be arranged

File Attachments
  - d36d6fed-9527-445a-a1f9-b7ece48e97ec

Performance Space Details – Princes Suite (audience capacity 70)

The only "traditional" stage space, suitable for comedy, cabaret, and small music events.

Technical Details
  - Type of space: Empty Room
  - Type of stage: End on

Performance Space Licensing
  - This performance space does not have an age limit.

Hire Details
  - Deal Types: Box Office Split with guarantee
  - Usual slot duration: 1 hour, but alternative slots can be arranged

File Attachments
  - bd665be2-aaf6-4618-b208-f0cd4b561382

Jeelie Piece

https://maps.google.co.uk/maps?q=EH3 9LG,+Edinburgh,+UK
12 Leven Street, EH3 9LG

Venue Description
Independent, family-run café and community art space. We do fresh local talent.
This venue is signed up to the Best Practice Code.

Venue Programming
  - Genres of Interest: Comedy, Events, Exhibitions, Music, Spoken Word, Theatre
Viewing Details

Disabled Access Information
- Wheelchair Accessible Toilet

Venue Facilities
- Front of House Staff
- Cafe or Catering

Box Office
- Venue runs own Box Office

Performance spaces
- Jeelie Piece (audience capacity 40)

Performance Space Details - Jeelie Piece (audience capacity 40)

Independent café and community art space with gallery and performance space.

Technical Details
- Type of space: Gallery Space

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details

Just Festival at St John's

www.just-festival.org
https://maps.google.co.uk/maps?q=EH2 4BJ,+Edinburgh,+UK
St John's Church, Princes Street, EH2 4BJ

Venue Description

Just Festival events aim to challenge perceptions, celebrate differences and promote respectful dialogue. The conversations, talks, exhibitions and performances which constitute Just's annual programme are designed to engage with topical local, national and international questions of social justice, equality and identity, including prejudice against race, ethnicity, class and economic status. Just explores these issues by creating safe spaces for dialogue and exchange between affected groups.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Just Festival Just Festival events aim to challenge perceptions, celebrate differences and promote respectful dialogue. The conversations, talks, exhibitions and performances which constitute Just’s annual programme are designed to engage with topical local, national and international questions of social justice, equality and identity, including prejudice against race, ethnicity, class and economic status. Just explores these issues by creating safe spaces for dialogue and exchange between affected groups and individuals, invited experts, practitioners, community based organisations, socially conscious performing arts groups and the general public. This multi-dimensional, multi-stakeholder approach encourages creative engagement with important societal questions from a variety of angles and perspectives with the aim of reducing religious, political and social intolerance. In 2016, the festival events will be held under the theme of From the Edge. With that theme in mind, we want to challenge our audiences to engage with the experiences and ideas of those people who are commonly perceived to sit at the edge of our communities and societies. A platform will be offered to a wide range of individuals, whether it’s those who find themselves socially or politically marginalised, or perhaps the boundary-pushers who sit at the very edge of their disciplines, challenging
the way we think about science, society, faith and the arts. We want to unsettle, challenge and inspire our 2016 audiences by connecting them to people and ideas which sit outside the mainstream, encouraging alternative approaches to contemporary local, national and global questions. Follow the link at http://pub.lucidpress.com/2016JustFestivalParticipantPack/ to learn more on how to apply and be part of 2016 Just Festival.

Venue Programming

We are looking for performances that showcase cultures from around the world, explore injustice, or pose ethical questions. We include all genres – music, theatre, dance, children's shows, poetry, and storytelling. Since 2001, we have hosted outstanding performances from Scotland and around the world. More at www.just-festival.org

- **Genres of Interest**: Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods**: Contact us via email at beata@just-festival.org or info@just-festival.org

Venue Manager Contact Details

Beata Skobodzinska
Just Festivals
St John's Church
Edinburgh
EH2 4BJ
Telephone: 07453770061
Email: beata@just-festival.org

Viewing Details

Viewing is available across the year. Please contact beata@just-festival.org to book a time.

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff

Box Office

- Venue runs own Box Office
- Computerised Box Office
- Phone Sales

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Charge for Publicity
- Own Programme Published
- Size of Print Run: 10,000
- Website: www.just-festival.org

- Other Marketing Support: Just Festival has a dedicated member of staff working to promote the festival to the Press and potential audience members. Programme Entry entitles each performance to: entry in our printed programme (distributed in circa 10,000 copies), programme entry on www.just-festival.org, social media posts, promotion to our mailing lists and in our newsletters, entries with web sales links to your event on popular listing websites, promotional opportunities – such as street performance, dedicated Festival PR manager coordinating reviewers and press releases, opportunity to take part in just festival launch, opening and closing events. We will also issue guidelines for performance publicity material, such as posters and fliers, that will ensure all the booking information is correct and easy to follow. You will need to send your drafts for final approval. Please note that we aim at promoting events and performances of all acts participating in just Festival. For this reason, various marketing materials such as fliers and brochures will be displayed during events and performances.

Performance spaces

- **Hall at St John's** (audience capacity 70)

Performance Space Details – Hall at St John's (audience capacity 70)

The Hall seats 70 – 100 people, depending on seating arrangements, and has modern airy feel. It is wonderfully adaptable to suit daytime
workshops to nighttime, intimate concerts. It has a raised stage and sound and lighting system. The seating can be set up cabaret style, tradition theatre style or even completely removed and stored to the side. There is a kitchen attached which can be used for refreshments if desired.

Technical Details
- Type of space: Empty Room
- Lighting: Basic lighting facilities: lighting desk 2 standard stage lights (3 LED lights on each side)
- Sound: Basic sound facilities: PA system 2 x goose-neck mics 3 x SM58 vocal mics 2 x SM57 instrument mics (microphones shared between the Church and the Hall)
- Storage: Limited
- Dressing Space: Available on request

Performance Space Accessibility
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split / Box Office Split with guarantee / Negotiable
- Proposed Charges and Charge Details: http://just-festival.org/2018-just-festival/
- Usual slot duration: 60 minutes

File Attachments
- 7e376e8a-7743-469a-84fc-2ae062d4d09b
- 970678c0-6601-4d9f-b6ee-441af4a517f

Just the Tonic at Marlin's Wynd
https://maps.google.co.uk/maps?q=EH1 1QR,+Edinburgh,+UK
34A Blair St, EH1 1QR

Venue Description
A unique piece of Edinburgh. Situated just off Cowgate and on Blair St. The space is a hidden gem with its own bar. A beautiful underground dwelling that is totally part of the Edinburgh experience. Amazing space. Capacity will be between 70 and 90, theatre-style seating.

This venue is signed up to the Best Practice Code.

What makes this venue special?
It is on the extremely busy Blair St. It is underground, and is part of the Caves network. It is small, and it is intimate. It is beautiful to be in. With its own bar area, away from the room, it is very Fringe.

Venue Programming
We would like stand up, sketch, children's shows and music. There is no sound bleed to anywhere so you can be as loud as you want.

- Genres of Interest: Cabaret and Variety, Children's Shows, Comedy, Music, Spoken Word
- Contact Methods: https://www.justthetonic.com/edinburgh-festival/

Venue Manager Contact Details
Darrell Martin
8 Kenrick Road
Nottingham
NG3 6HJ
Telephone: 07973 421176
Email: darrellmartin@mac.com

Viewing Details
The space can be viewed by appointment, but it is not possible to see it set up for the festival.

Box Office
Performance spaces

- Just the Wyndy Room (audience capacity 80)

Performance Space Details - Just the Wyndy Room (audience capacity 80)
A stunning performance space on Blair St. Thaeatre style seating, cave like venue. It own bar area (not in the performance room). A very special new part of the festival

Technical Details

- Type of space: Black Box
- Type of stage: End on
- Lighting: Basic Lights with desk
- Sound: Adequate PA for stand up, lo spec music events
- Storage: No storage facilities available
- Dressing Space: No dressing room space

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee
- Usual slot duration: 1 hour

Just the Tonic at The Caves

www.justthetonic.com

https://maps.google.co.uk/maps?q=EH1 1LG,+Edinburgh,+UK

Rowantree Bar, 253 Cowgate, EH1 1LG

Venue Description

Best Small Venue in the 2009 Scottish Event Awards combined with Just the Tonic, one of the UK's leading comedy providers. Great shows, reasonable prices, amazing building, outstanding performance areas, great bar. Putting the fun back into the Fringe!

This venue is signed up to the Best Practice Code.

What makes this venue special?

Just the Tonic at The Caves is unique and atmospheric. Built within the haunting arches of one of Edinburgh's bridges. Our programme consists of a mixture of comedy, music and theatre. Shows from 11.00-05.00. Winner of The Best Small Venue.

Venue Programming

Comedy, sketch shows, stand up, improv, theatre, children's shows.

- **Genres of Interest:** Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Music, Spoken Word, Theatre
- **Contact Methods:** More info / contact details and application forms are available on line http://www.justthetonic.com

Venue Manager Contact Details

Darrell Martin
Yippee Productions
Unit 6, 35 Waser Gate
Nottingham
NG1 1NU
Telephone: 07973 421 176
Email: darrellmartin@mac.com

Viewing Details

The Big Room and The Fancy Room can be viewed as they are used all year round. The other spaces are just empty shells for the rest of the year. Although you can go in and see them. Darrell Martin 07973 421 176 / darrellmartin@mac.com to arrange a time
Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Additional Venue Facility Details: Print distribution team, help finding printers/designers, extensive knowledge of Edinburgh, help with accommodation. Basically, we are happy to help you at any point... we've been doing this for years.

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing

Press & Marketing

- Venue has a Press Office
- Own Programme Published
- Size of Print Run: 40,000
- Website: www.justthetonic.com

Performance spaces

- Just Up the Stairs (audience capacity 80)
- Just the Wee One (audience capacity 57)
- Just Out of the Box (audience capacity 57)
- Just Up the Road (audience capacity 80)
- Just the Spare Room (audience capacity 60)

Performance Space Details - Just Up the Stairs (audience capacity 80)
A very atmospheric and intimate space. Stage suitable for 1 - 3 performers. Very nicely decorated room. Another great space at The Caves.

Technical Details

- Stage Dimensions (width x depth x height): 3.00 x 2.40 x 0.40
- Lighting: Full PA and lighting for theatre / comedy
- Sound: Full PA and lighting for theatre / comedy
- Storage: Shared dressing and storage rooms

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee / on application
- Proposed Charges and Charge Details: A guarantee / 35%. Guarantee on application. Dependent on time slot
- Usual slot duration: 60 mins

Performance Space Details - Just the Wee One (audience capacity 57)
A small, highly intimate space hidden away in an archway under South Bridge. Suitable for 1 - 2 performers.

Technical Details

- Lighting: Dimmer pack, lighting suitable for basic theatre / stand up. More details added shortly
- Sound: Full PA, mics, CD players etc
- Storage: Limited shared storage
- Dressing Space: Limited shared dressing space

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details
Deal Types: Box Office Split with guarantee / On Application
Proposed Charges and Charge Details: A guarantee / 35%. Guarantee on application. Dependent on time slot
Usual slot duration: 50 – 60 mins

Performance Space Details – Just Out of the Box (audience capacity 57)
An archway underneath Southbridge. Perfect for stand up, small sketch group, spoken word, poetry.

Technical Details
- Type of space: Black Box
- Lighting: Basic and necessary requirements for stand up, small theatre
- Sound: Full PA system, 8 channel mixing desk, CD players, mics etc
- Storage: Limited space for props
- Dressing Space: Shared dressing space available

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split with guarantee / On application
- Proposed Charges and Charge Details: A guarantee / 35%. Guarantee on application. Dependent on time slot
- Usual slot duration: 60 mins

Performance Space Details – Just Up the Road (audience capacity 80)
A straight on room perfect for sketch shows. the stage has room behind it for changes etc. The stage is also moveable so we can make this space a 60 – 80 capacity room

Technical Details
- Type of space: Black Box

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split with guarantee / On application
- Proposed Charges and Charge Details: A guarantee / 35%. Guarantee on application. Dependent on time slot
- Usual slot duration: 60 mins

Performance Space Details – Just the Spare Room (audience capacity 60)

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details

Just the Tonic at The Tron
www.justthetonic.com
https://maps.google.co.uk/maps?q=EH1+1QW,+Edinburgh,+UK
9 Hunter Square, EH1 1QW

Venue Description
It is the best room in Edinburgh for stand-up. Simple!
This venue is signed up to the Best Practice Code.

What makes this venue special?
A close-up room, perfect for comedy. Intimate, laid-back, uptight. Low ceiling, up-close, underground. Perfect!

Venue Programming
Comedy and maybe some music. But mostly comedy.
- Genres of Interest: Comedy, Music, Spoken Word
Contact Methods: all info, contacts etc on http://www.justthetonic.com

Venue Manager Contact Details
Darrell Martin
Yippee Productions
8 Stoney St
Nottingham
NG1 1LH
Telephone: 0115 9100003
Email: darrellmartin@mac.com

Viewing Details
Pub open usual hours. Call Just the tonic to arrange a viewing with the manager

Venue Facilities
- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering

Box Office
- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing

Press & Marketing
- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 40,000
- Website: www.justthetonic.com

Performance spaces
- Just the Tonic at The Tron (audience capacity 75)

Performance Space Details – Just the Tonic at The Tron (audience capacity 75)
A brilliant, intimate room. Downstairs. Possibly the best room for stand up on the fringe

Technical Details
- Type of space: Bar Space
- Lighting: Full lighting for stand up and sketch shows
- Sound: Full sound equipment for stand up and sketch shows

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: guarantee / 35%. all details available on application
- Usual slot duration: 60 minutes

Laughing Horse @ City Cafe
www.freefestival.co.uk
Venue Description

A fashionable newly refurbished cafe-bar right in the centre of town, between the Royal Mile and Cowgate, open daily for food and drink – from breakfast through until late dinner. With a selection of free Fringe shows in three downstairs rooms throughout the day, it's a hive of Fringe activity in the middle of town with added bonus of all show spaces being fully air-conditioned and kids allowed until 10pm!

This venue is signed up to the Best Practice Code.

What makes this venue special?

Located on Blair Street, right in the centre of Edinburgh between the Royal Mile and Cowgate. 2 mins from Fringe office.

Venue Programming

Children's Shows, Comedy, Dance and Physical Theatre, Events, Music, Musicals and Operas, Theatre, Cabaret

- Genres of Interest: Cabaret and Variety, Children’s Shows, Comedy, Dance, Physical Theatre and Circus, Events, Music, Musicals and Opera, Theatre

Venue Manager Contact Details

Alex Petty
57 Nelson Road
Twickenham
TW2 7AR
Telephone: 07768 584 881
Email: alex@laughinghorse.co.uk

Viewing Details

midday – midnight, every day

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Technical Staff
- Bar
- Cafe or Catering

Box Office

- Venue runs own Box Office

Press & Marketing

- Own Programme Published
- Size of Print Run: 60,000
- Website: www.freefestival.co.uk

Performance spaces

- Las Vegas (audience capacity 40)

Performance Space Details – Las Vegas (audience capacity 40)

Small Space, Theatre style seating

Technical Details

- Type of space: Black Box
- Type of stage: End on
- Lighting: Spotlights
- Sound: Mixer/PA
- Storage: limited
Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Free

Laughing Horse @ Dropkick Murphys

www.freefestival.co.uk
https://maps.google.co.uk/maps?q=EH1 2QD,+Edinburgh,+UK
7 Merchant St (off Candlemaker Row), EH1 2QD

Venue Description

An Irish bar with a difference... we’re actually Irish! Located just off Edinburgh’s famous Grassmarket, Dropkick Murphy’s gives you a real experience of what an Irish bar is meant to be. Live music at night, major sports on big screens, and our great craic assured – plus free shows here through the Fringe from midday to 10pm with the bar open until very late afterwards! STRICTLY OVER 18s ONLY

This venue is signed up to the Best Practice Code.

What makes this venue special?

Free venue.

Venue Programming

- **Genres of Interest:** Cabaret and Variety, Comedy, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Venue Manager Contact Details

Alex Petty
57 Nelson Road
Twickenham
TW2 7AR
Telephone: 447768584881
Email: alex@laughinghorse.co.uk

Viewing Details

Venue is open as bar through year, can be viewed but it will not be set-up as a performance space

Box Office

- Venue runs own Box Office

Press & Marketing

- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 80
- Website: www.freefestival.co.uk

Performance spaces

- **Main Room** (audience capacity 100)

Performance Space Details - Main Room (audience capacity 100)

Large room, high ceiling

Technical Details

- Stage Dimensions (width x depth x height): 4.00 x 4.00 x 0.50
- Lighting: general flood of stage/basic lighting
- Sound: PA/Mixer/CD/Mics
- Storage: small shared storage
- Dressing Space: none
Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Free
- Proposed Charges and Charge Details: free
- Usual slot duration: 60

Laughing Horse @ The Cuckoo's Nest
www.freefestival.co.uk
https://maps.google.co.uk/maps?q=EH3 9JP,+Edinburgh,+UK
69 Home Street, EH3 9JP

Venue Description
A fantastic cosy modern bar and function room in the heart of Home Street, with a wide selection of beers and spirits, along with a tasty food menu.

This venue is signed up to the Best Practice Code.

Venue Programming
Solo/Two hander shows, small area and cosy atmospheric space
- Genres of Interest: Cabaret and Variety, Comedy, Events, Music, Spoken Word, Theatre
- Contact Methods: apply via www.freefestival.co.uk

Venue Manager Contact Details
Alex Petty
57 Nelson Road
Whitton
Twickenham
Middlesex
Telephone: 07768 584 881
Email: alex@laughinghorse.co.uk

Viewing Details
after 4pm daily - outside of the Fringe the venue is not rigged

Venue Facilities
- Bar
- Cafe or Catering
- Additional Venue Facility Details: access to performance space down flight of stairs

Box Office
- Venue runs own Box Office
- Accepts Credit Cards

Press & Marketing
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 100
- Website: www.freefestival.co.uk
- Other Marketing Support: festival website, social media, programme, posters across multiple sites

Performance spaces
- Basement (audience capacity 50)
Performance Space Details – Basement (audience capacity 50)

Small cosy room, low ceiling, great atmosphere

Technical Details
- Type of stage: End on
- Lighting: basic lighting, flood/wash light
- Sound: PA, Mixer, Mics, MP3 connections
- Storage: small items only
- Dressing Space: n/a

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Free
- Proposed Charges and Charge Details: free festival
- Usual slot duration: 60

Laughing Horse @ The Free Sisters

www.freefestival.co.uk
https://maps.google.co.uk/maps?q=EH1 1JS,+Edinburgh,+UK
139 Cowgate, EH1 1JS

Venue Description

Edinburgh’s premier party venue and the free mega-venue with five rooms of free shows running throughout the day and night, all located around a vibrant and buzzing courtyard in the middle of Cowgate. With a huge drinks selection, a wide bar menu and a courtyard full of street-food tents and cocktail huts. Shows run from 10am to 2am, with music through until 5am.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Vibrant and always busy centrally located venue with many spaces located around outdoor courtyard. Biggest free venue in Edinburgh with six performance spaces.

Venue Programming
- Genres of Interest: Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Theatre

Venue Manager Contact Details

Alex Petty
57 Nelson Road
Twickenham
TW2 7AR
Telephone: 07768 584 881
Email: alex@laughinghorse.co.uk

Viewing Details

Disabled Access Information
- Wheelchair Accessible Toilet

Venue Facilities
- Technical Staff
- Bar
- Cafe or Catering

Box Office
Press & Marketing

- Own Programme Published
- Size of Print Run: 60,000
- Website: www.freefestival.co.uk

Performance spaces

- The Gothic Room (audience capacity 100)
- Maggie's Front Room (audience capacity 60)
- The Wee Room (audience capacity 40)
- Basement (audience capacity 40)

Performance Space Details – The Gothic Room (audience capacity 100)

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details

Performance Space Details – Maggie's Front Room (audience capacity 60)

Performance Space Accessibility
- Wheelchair accessibility for audience
- Additional Disabled Access Details: Entry to performance space is through the Stay Central Hotel Lift in the courtyard of the venue

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details

Performance Space Details – The Wee Room (audience capacity 40)

Performance Space Accessibility
- Wheelchair accessibility for audience

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details

Performance Space Details – Basement (audience capacity 40)

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details

Laughing Horse @ The Golf Tavern

www.freefestival.co.uk
https://maps.google.co.uk/maps?q=EH10+4HR,+Edinburgh,+UK
30-31 Wright’s Houses, EH10 4HR

Venue Description

Located on the edge of the Bruntsfield Links is the Golf Tavern. Founded in 1456, the Tavern was previously known as the Golf Hotel and is well known as the home of Edinburgh's city centre golf course. Food, drinks, bar and Fringe shows upstairs.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Spacious upstairs performance space – and a golf course.
Venue Programming
suitable for all types of shows

- **Genres of Interest:** Cabaret and Variety, Children’s Shows, Comedy, Events, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods:** Applications via [www.freefestival.co.uk](http://www.freefestival.co.uk)

Venue Manager Contact Details
Alex Petty
57 Nelson Road
Whitton
Twickenham
Middlesex
Telephone: 07768 584 881
Email: alex@laughinghorse.co.uk

Viewing Details
After 11am

Venue Facilities

- Bar
- Cafe or Catering

Box Office

- Venue runs own Box Office

Press & Marketing

- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 100
- Website: [www.freefestival.co.uk](http://www.freefestival.co.uk)
- Other Marketing Support: website, programme, social media, advertising across Edinburgh

Performance spaces

- **Upstairs Bar** (audience capacity 90)

Performance Space Details – Upstairs Bar (audience capacity 90)

Large private bar room

Technical Details

- Stage Dimensions (width x depth x height): 3.00 x 2.00 x 4.00
- Type of stage: End on
- Lighting: Basic Spot/flood lighting
- Sound: PA, Mixer, Mics, MP3 player connection
- Storage: small storage area shared between performers
- Dressing Space: small room backstage

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Free
- Proposed Charges and Charge Details: free

Laughing Horse @ The Wee Pub

[www.biddymulligans.co.uk/the-wee-pub/](http://www.biddymulligans.co.uk/the-wee-pub/)
[https://maps.google.co.uk/maps?q=EH1+2JR,+Edinburgh,+UK](https://maps.google.co.uk/maps?q=EH1+2JR,+Edinburgh,+UK)
1 Currie Close, Grassmarket, EH1 2JR
Venue Description

It's Scotland's smallest pub, opened in 2013, right in the heart of the Grassmarket – located next to Biddy Mulligans. The beer is either served from taps hidden behind a cupboard at the end of the room or from Biddy Mulligan's next door – it really is compact! There are Free Festival shows here daily from midday until 23:00.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Free venue.

Venue Programming

- **Genres of Interest:** Cabaret and Variety, Comedy, Events, Music, Musicals and Opera, Spoken Word, Theatre

Venue Manager Contact Details

Alex Petty
57 Nelson Road
Whitton
Twickenham
Middlesex
Telephone: 07768 584 881
Email: alex@laughinghorse.co.uk

Viewing Details

Venue is open as bar through year, can be viewed but it will not be set up as a performance space.

Disabled Access Information

- Wheelchair Accessible Toilet

Box Office

- Venue runs own Box Office

Press & Marketing

- Own Programme Published
- Size of Print Run: 80
- Website: [www.biddymulligans.co.uk/the-wee-pub/](http://www.biddymulligans.co.uk/the-wee-pub/)

Performance spaces

- **Wee Room** (audience capacity 40)

Performance Space Details – Wee Room (audience capacity 40)

Small room, in small bar right on the grassmarket

Technical Details

- Lighting: basic lighting
- Sound: PA, mixer, mics
- Storage: none
- Dressing Space: none

Performance Space Accessibility

- Wheelchair accessibility for audience

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Free
- Proposed Charges and Charge Details: Free
- Usual slot duration: 1 hour
Lauriston Halls

www.edinburghceilidhs.net

https://maps.google.co.uk/maps?q=EH3 9DJ,+Edinburgh,+UK

28 Lauriston St. EH3 9DJ

Venue Description

Lauriston Halls (both modernised) are situated between the Grassmarket and Tollcross, 10 minutes walk from Princes Street. The Large Hall has air conditioning and a sprung floor. It is a regular ceilidh (Scottish dance) venue popular with locals and visitors.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Ceilidh (Scottish dance) every night during the Fringe. Fringe groups who book with us get free entry and a five minute spot to advertise their show. Large Hall has air conditioning and a sprung floor. 10 minutes walk from Princes St.

Venue Programming

No blasphemy, nudity, stand-up comedy

* Genres of Interest: Cabaret and Variety, Children's Shows, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Venue Manager Contact Details

Ken Gourlay
3 Hayfield
Edinburgh
EH12 8UJ
Telephone: 0131 339 5374
Email: ken@edinburghceilidhs.co.uk

Viewing Details

10:00-22:00pm most days by ringing 0131 339 5374 (24 hours) or ken@edinburghceilidhs.co.uk

Disabled Access Information

* Wheelchair Accessible Toilet

Venue Facilities

* Front of House Staff
* Technical Staff
* Bar
* Cafe or Catering
* Additional Venue Facility Details: Five ladies toilets Two gents toilets

Box Office

* Venue runs own Box Office
* Accepts Credit Cards
* Computerised Box Office
* Phone Sales

Press & Marketing

* Venue has a Press Office
* Venue has Press Staff
* Own Programme Published
* Size of Print Run: 1,000
* Website: www.edinburghceilidhs.net
* Other Marketing Support: We distribute flyers free of charge around 10 centres every week.
Performance spaces

- **Small Hall** (audience capacity 50)

**Performance Space Details – Small Hall (audience capacity 50)**

Classroom

**Technical Details**
- Type of space: Bar Space / Empty Room
- Lighting: Lights on or off
- Sound: Free PA available
- Storage: 2 rooms
- Dressing Space: 2 rooms

**Performance Space Accessibility**
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

**Performance Space Licensing**
- This performance space does not have an age limit.

**Hire Details**
- Deal Types: Straight Hire
- Proposed Charges and Charge Details: £15 per hour with 15 minutes get in and out free
- Usual slot duration: You choose

**File Attachments**
- 6cfee929-26c7-45d5-876d-01dfe1e5f741
- 236f15dc-3df3-4c88-a63b-7ce6e365982b
- 74a3f035-8dbe-430d-bd32-7cec1eb1b9ac
- 967d9706-7e69-41f4-8e1c-9b7f73472e6c
- 1fb71d44-4015-4a2d-a3e5-1cf64b78d649

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**Lebowskis Bar**

[www.lebowskis.co.uk](http://www.lebowskis.co.uk)

[https://maps.google.co.uk/maps?q=EH3%208BJ%2C%20Edinburgh%2C%20UK](https://maps.google.co.uk/maps?q=EH3%208BJ%2C%20Edinburgh%2C%20UK)

18 Morrison St, Morrison St, EH3 8BJ

**Venue Description**

Themed around the movie The Big Lebowskis we are a white russian and cocktail bar. Fresh homemade american-style food served daily 12:00 till 21:00. Live music and DJs. Open 12:00 till late 7 days.

This venue is signed up to the Best Practice Code.

**What makes this venue special?**

Over 40 White Russian Classic and House Cocktails Delicious Burgers Open till 3am Live Music Resident DJ's Outdoor Drinking area

**Venue Programming**

- **Genres of Interest**: Cabaret and Variety, Comedy, Events, Music, Spoken Word

**Venue Manager Contact Details**

Will Drummond
Lebowskis
16-20a Morrison Street
Edinburgh
EH3 8BJ
Telephone: 0131 466 1779
Email: wd@lebowskis.co.uk
Viewing Details
10 am till 12pm

Disabled Access Information
- Wheelchair Accessible Toilet

Venue Facilities
- Front of House Staff
- Bar
- Cafe or Catering

Box Office
- Accepts Credit Cards

Press & Marketing
- Website: www.lebowskis.co.uk

Performance spaces
- Lebowskis (audience capacity 80)

Performance Space Details - Lebowskis (audience capacity 80)

Live Music

Technical Details
- Stage Dimensions (width x depth x height): 2.00 x 2.00 x 2.00
- Lighting: bar lights
- Sound: surround
- Storage: none
- Dressing Space: none

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Free
- Usual slot duration: 3 hours

Leith Depot
www.leithdepot.com
https://maps.google.co.uk/maps?q=EH6 5DT,+Edinburgh,+UK
138-140 Leith Walk, EH6 5DT

Venue Description
Fringe Venue 214
This venue is signed up to the Best Practice Code.

What makes this venue special?
Adaptable and hosts a variety of shows

Venue Programming
MUSIC / DRAMA /PLAYS/COMEDY/ CABARET/SPOKEN WORD
- Genres of Interest: Cabaret and Variety, Comedy, Events, Exhibitions, Music, Spoken Word
- Contact Methods: leithdepot@gmail.com
Venue Manager Contact Details

JULIE CARTY
138-140 Leith Walk
Leith
Edinburgh
EH6 8pb
Telephone: 0131 5554738
Email: leithbar@gmail.com

Viewing Details

yes

Venue Facilities

- Front of House Staff
- Bar
- Additional Venue Facility Details: Projector and screen, full backline PA

Press & Marketing

- Own Programme Published
- Size of Print Run: 12
- Website: www.leithdepot.com
- Other Marketing Support: @leithdepot facebook/leithdepot

Performance spaces

- Leith Depot (audience capacity 65)

Performance Space Details - Leith Depot (audience capacity 65)

full backline PA, screen & projector & bar

Technical Details

- Type of space: Bar Space / Empty Room
- Type of stage: Raised
- Lighting: Spot
- Sound: full backline

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Free / Straight Hire
- Usual slot duration: 2 hours

File Attachments

- e3e0aa6a-844b-45b4-bde2-bf367ceca8b3

Monkey Barrel Comedy

www.monkeybarrelcomedy.com
https://maps.google.co.uk/maps?q=EH1 1QR,+Edinburgh,+UK
9-12 Blair Street, EH1 1QR

Venue Description

Monkey Barrel Comedy is on Blair Street in Edinburgh's Old Town, bringing you the best acts in the best rooms at this year's Fringe.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Best Comedy Club, Scottish Comedy Awards 2017 and 2018. Edinburgh #1 @TripAdvisor for Bars & Clubs and Concerts & Shows.
Venue Programming

Stand-up comedy, absurdist theatre and spoken word.

- **Genres of Interest:** Cabaret and Variety, Comedy
- **Contact Methods:** david@monkeybarrelcomedy.com

Venue Manager Contact Details

David Bleese
Monkey Barrel Comedy
9 – 11 Blair Street
Edinburgh
EH1 1QR
Telephone: 07748966985
Email: david@monkeybarrelcomedy.com

Viewing Details

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar

Box Office

- Venue runs own Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Website: www.monkeybarrelcomedy.com

Performance spaces

- **Monkey Barrel 1** (audience capacity 100)
- **Monkey Barrel 4** (audience capacity 90)
- **Monkey Barrel 5** (audience capacity 45)

Performance Space Details - Monkey Barrel 1 (audience capacity 100)

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

Performance Space Details - Monkey Barrel 4 (audience capacity 90)

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

Performance Space Details - Monkey Barrel 5 (audience capacity 45)

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details
Nightcap

www.blackmoonevents.com

https://maps.google.co.uk/maps?q=EH1+3EB,+Edinburgh,+UK

3 York Place, EH1 3EB

Venue Description

Nightcap / Feed is 2 venues in one! Upstairs we have 'Nightcap', our small but perfectly formed cocktail bar serving phenomenal bespoke creations. Bookings encouraged. Below is 'Feed', our basement Bar/Diner serving Edinburgh's finest Burgers Ribs and Wings until the small hours in a very casual setting along with a fantastic range of Beers, Wines, Spirits and other Crowd Pleasers. Shows on throughout the day. Our cellars are available for bookings. @feededinburgh @nightcapbar

This venue is signed up to the Best Practice Code.

What makes this venue special?

We are next door to the Stand Comedy Club and get a lot of overflow and pavement footfall.

Venue Programming

Generally open to suggestion, there's a small stage area currently with availability between 11am and 3pm and midnight and 3am. Additionally anything of an exhibition style nature may work at any time. All suggestions considered.

- Genres of Interest: Children's Shows, Comedy, Events, Exhibitions, Music, Spoken Word
- Contact Methods: email via chris@blackmoonevents.com

Venue Manager Contact Details

Chris Grierson
Black Moon Events Ltd
3 York Place
Edinburgh
EH1 3EB
Telephone: 07432494438
Email: chris@blackmoonevents.com

Viewing Details

Arrangements can be made for viewings at anytime by emailing chris@blackmoonevents.com

Venue Facilities

- Front of House Staff
- Bar

Press & Marketing

- Website: www.blackmoonevents.com
- Other Marketing Support: Large amount of social media advertising.

Performance spaces

- Feed (audience capacity 40)

Performance Space Details - Feed (audience capacity 40)

This is the main cellar of our Bar Diner and is set with a small stage at one end along with PA facilities and seating for up to 40.

Technical Details

- Type of space: Bar Space

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details
Out of the Blue Drill Hall
www.outoftheblue.org.uk
https://maps.google.co.uk/maps?q=EH6 8RG,+Edinburgh,+UK
36 Dalmeny Street, EH6 8RG

Venue Description

Vibrant arts centre in the historic Drill Hall in Leith, Edinburgh. Studios-café-performances-meetings-exhibitions-markets

This venue is signed up to the Best Practice Code.

What makes this venue special?

The Out of the Blue Drill Hall is a vibrant, fun, and inclusive place, where people can experience all kinds of innovative contemporary arts, enjoy the creative atmosphere, meet, discuss, eat, relax, learn.

Venue Programming

Any from the genres below

- Genres of Interest: Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Spoken Word, Theatre
- Contact Methods: nicole@outoftheblue.org.uk

Venue Manager Contact Details

Rob Hoon
Telephone: 0131 555 7100
Email: rob@outoftheblue.org.uk

Viewing Details

Monday - Saturday 10am - 5pm or by arrangement

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Website: www.outoftheblue.org.uk
- Other Marketing Support: Yes

Performance spaces

- Rehearsal Studio (audience capacity 80)

Performance Space Details – Rehearsal Studio (audience capacity 80)

80sq m double-height room with sprung wooden floor, mirrors and underfloor heating – ideal for large meetings, workshops, dance classes, aerial training, performances, drama etc https://www.outoftheblue.org.uk/spacehire/g40-rehearsal-studio/

Technical Details

- Type of space: Empty Room

Performance Space Accessibility

- Wheelchair accessibility for audience

Performance Space Licensing
This performance space does not have an age limit.

**Hire Details**
- Deal Types: Straight Hire
- Proposed Charges and Charge Details: from £14.50 per hour
- Usual slot duration: minimum 1 hour

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**Outhouse**

[www.outhouse-edinburgh.co.uk](http://www.outhouse-edinburgh.co.uk)

[https://maps.google.co.uk/maps?q=EH1+3LY,+Edinburgh,+UK](https://maps.google.co.uk/maps?q=EH1+3LY,+Edinburgh,+UK)

12a Broughton Street Lane, EH1 3LY

**Venue Description**

Popular and city centre bar promoting local products as well as worldwide beers, wines and cocktails in a uniquely friendly environment. Close to The Playhouse, the Outhouse is situated down a lane off Broughton Street. We boast a beer garden, quality music, showing local artists and excellent shows during the Fringe. It's a hidden gem the locals want to keep to themselves! 18+ only. Dog Friendly.

This venue is signed up to the Best Practice Code.

**What makes this venue special?**

A stubbornly independent bar which concentrates on atmosphere, with our customers at the heart of everything we do!

**Venue Programming**

Live music, comedy and cabaret held in our upstairs intimate venue.

- **Genres of Interest**: Cabaret and Variety, Comedy, Music, Spoken Word

**Venue Manager Contact Details**

Nicole Lowry
362/6 Easter Road
Edinburgh
EH6 8PJ
Telephone: 07539627646
Email: nicole@standrewsbrewingcompany.com

**Viewing Details**

Viewing possible throughout the year

**Disabled Access Information**

- Wheelchair Accessible Toilet

**Venue Facilities**

- Front of House Staff
- Bar
- Additional Venue Facility Details: Beer garden, free wifi, dog friendly.

**Box Office**

- Accepts Credit Cards
- Phone Sales

**Press & Marketing**

- Website: [www.outhouse-edinburgh.co.uk](http://www.outhouse-edinburgh.co.uk)

**Performance spaces**

- **The Loft** (audience capacity 60)
Performance Space Details – The Loft (audience capacity 60)

Intimate 60 capacity venue, up one flight of stairs

Technical Details
- Lighting: par cans
- Sound: Mixing desk, house PA and microphones included
- Storage: Limited, please contact
- Dressing Space: n/a

Performance Space Accessibility
- Additional Disabled Access Details: Please contact venue to discuss specific access needs.

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Straight Hire
- Proposed Charges and Charge Details: £60–£80 per show dependent on facilities required.
- Usual slot duration: 1 hour

File Attachments
- 2172dfff-a03b-4ccf-9096-7f0acb203985
- c9d21ff1-85fa-4389-bde6-2ece5b96e43f
- 3cb58ab9-e33b-49d6-b85e-3cdb1ca383b7

Paradise in The Vault

www.paradise-green.co.uk

https://maps.google.co.uk/maps?q=EH1 2QD,+Edinburgh,+UK

11 Merchant Street, EH1 2QD

Venue Description

Paradise Green is at the heart and soul of the largest arts festival in the world, presenting a wide range of top-quality performances. Visit our beautiful and friendly venue, relax with a drink from our snack bar before your performance and soak up the true atmosphere of the Fringe.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Paradise Green is dedicated to providing friendly Edinburgh Fringe venues, with the interests of performing groups at the very heart of our operations. We offer an all-inclusive package with no hidden extras. That means, for example, no box office commission and no fees for our in-house marketing. Our venues have established a reputation for fostering the spirit of the Fringe. We showcase productions of all kinds from established classics to new writing, and of all sizes from solo performances to large-cast musicals. Both the venues are close together in the heart of the Old Town, just minutes from the Royal Mile. Paradise Green is a not-for-profit organisation, and our team of staff is made up of volunteers brought together by their love of performance and their desire to experience the Fringe. By working together to support both our companies and their audiences, we aim to make our venues the most welcoming at the Fringe. We are committed to programming a diverse and exciting mix of performing arts, reflecting the best that the Fringe can offer. Previous productions in our venues have won Fringe First, Total Theatre and Spirit of the Fringe awards and have received nominations for many others. We’re here to make your experience of the Edinburgh Festival Fringe enjoyable and productive, whatever your aspirations are for your show!

Venue Programming

Paradise in The Vault features two spaces (The Vault and The Annexe) which are perfect for a wide range of performances including solo performances, new work, intimate performances, sketch, improvised and stand up comedy, small cast musicals, spoken word and children’s shows.

- Genres of Interest: Cabaret and Variety, Children’s Shows, Comedy, Dance, Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre
- Contact Methods: Get in contact with us using the contact details provided, applications are accepted through a straight forward online form – https://www.paradise-green.co.uk/companies/apply-online/

Venue Manager Contact Details
Jonathon Leech  
c/o Augustine United Church  
41 George IV Bridge  
EH1 1EL  
Telephone: 0131 510 0119  
Email: info@paradise-green.co.uk

Viewing Details
Available for viewing year-round, by prior arrangement only. Please call or email us for further details.

Disabled Access Information
- Wheelchair Accessible Toilet

Venue Facilities
- Front of House Staff
- Technical Staff
- Cafe or Catering

Box Office
- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing

Press & Marketing
- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 18,000
- Website: www.paradise-green.co.uk
- Other Marketing Support: Each year we produce a professionally-designed venue brochure with a print run of around 18,000 copies, of which around 10,000 are distributed through a distribution organisation around Edinburgh and the remainder directly from our venues. Inclusion in the venue brochure is free for all our performing companies and includes a photograph or other artwork and around 50 words of text. A brochure from a previous year can be sent on request. The information in the brochure is also published on our festival website and we make use of social media to publicise your show directly to our followers. Space is provided inside the venue for your own posters and other publicity material. We make contact with the local and national press to publicise the venue as a whole, and will use our experience to help you produce and make effective use of your press and publicity materials. Both before and during the Fringe, our enthusiastic and friendly Press & Marketing team will help you to promote your show, advise you on social media campaigns and press releases, and ensure that your printed material is accurate and complies with our venue guidelines.

Performance spaces
- The Vault (audience capacity 42)
- The Annexe (audience capacity 40)

Performance Space Details – The Vault (audience capacity 42)
A permanent small-scale studio theatre space built into the vaults of a Victorian Church. The Vault is an intimate venue with character which has established a very favourable reputation from audiences, performers and reviewers.

Technical Details
- Type of space: Black Box
- Type of stage: End on
- Lighting: 24 channel dimmer with ETC ColorSource 20 lighting desk. Fixed general wash (included LED lanterns) plus 3 profiles and other re-focusable lanterns usable by each group.
- Sound: 8 channel analogue mixing desk, 400W FoH PA. Twin CD player, 3.5mm mini-jack. 1 SM58 mic included.
- Storage: Storage space shared with other companies.
- Dressing Space: Dressing room space shared between all groups.

Performance Space Accessibility
- Wheelchair accessibility for audience
Wheelchair accessibility for performers

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Straight Hire
- Proposed Charges and Charge Details: We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/ and contact us for further information.
- Usual slot duration: The length of the slot is flexible depending on your show, in this space typically 1-1.5 hours.

File Attachments
- 27b8a550-252d-4662-ac4e-14003ead453
- e7d5b024-e871-4365-b3da-4149700fb728

Performance Space Details – The Annexe (audience capacity 40)
An intimate studio space run as an add-on to the popular Vault venue.

Technical Details
- Type of space: Black Box
- Type of stage: End on
- Lighting: 24 channel dimmer with ETC ColorSource 20 lighting desk. Fixed general wash (included LED lanterns) plus 3 profiles and other re-focusable lanterns usable by each group.
- Sound: 8 channel analogue mixing desk, 400W FoH PA. Twin CD player, 3.5mm mini-jack. 1 SM58 mic included.
- Storage: Storage space shared with other companies.
- Dressing Space: Dressing room space shared between all groups.

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Straight Hire
- Proposed Charges and Charge Details: We have an open and honest approach to pricing and have developed an online price calculator to help companies get indicative costs - please see https://www.paradise-green.co.uk/companies/pricing-availability/price-calculator/ and contact us for further information.
- Usual slot duration: The length of the slot is flexible depending on your show, in this space typically 1-1.5 hours.

File Attachments
- 21ac0bc3-3aa5-4595-b73f-2f087124fa40
- 26d11d17-38dd-4b10-b9ab-a3fcbbca4753

PBH's Free Fringe @ Bannermans

https://maps.google.co.uk/maps?q=EH1 1NQ,+Edinburgh,+UK
212 Cowgate, Under South Bridge, EH1 1NQ

Venue Description
Bannermans is one of Edinburgh's premier live music venues, located in the heart of the historic Old Town. A proven firm favorite with locals and tourists for many years now. Open from 12:00-01:00 every day, apart from Sundays when we open at 12:30. No under 18s.

www.bannermanslive.co.uk

What makes this venue special?
Established pub with atmospheric warren of nooks and crannies, including two bars, for whisky, real ale and live music. Bannermans offer PBH Free Fringe comedy shows and live music nights during the Fringe. A firm favourite with locals and Fringe visitors. Over 18's only.

Venue Programming
- Genres of Interest: Comedy

Venue Manager Contact Details
Peter Buckley Hill
Viewing Details
Walk in and look.

Performance spaces
- Back Cave (audience capacity 60)

Performance Space Details - Back Cave (audience capacity 60)
Raised stage, chairs ranged in front, standing behind chairs. A good room for music and comedy.

Technical Details
- Sound: Same PA as used by bands
- Storage: none

Performance Space Accessibility
- Wheelchair accessibility for audience

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Usual slot duration: 1 hr

PBH's Free Fringe @ Ciao Roma

https://maps.google.co.uk/maps?q=EH1 1LS,+Edinburgh,+UK
64 South Bridge, EH1 1LS

Venue Description
This family-run Italian restaurant on South Bridge hosts PBH Free Fringe comedy in the basement from 1pm until midnight every day of the Fringe. Upstairs the freshest Italian cuisine is available 10am until 1am. No age restrictions before 10pm.

Venue Programming
- Genres of Interest: Comedy

Venue Manager Contact Details
Peter Buckley Hill
31 Fortress Road
London
NW5 1AD
Telephone: 020 0000 0000
Email: pbh@buckers.co.uk

Viewing Details
Performance spaces
- Downstairs (audience capacity 60)

Performance Space Details - Downstairs (audience capacity 60)

Performance Space Licensing
- This performance space does not have an age limit.
PBH's Free Fringe @ Globe Bar

https://maps.google.co.uk/maps?q=EH1 1LG,+Edinburgh,+UK
Niddry Street, EH1 1LG

Venue Description
This popular bar hosts great PBH Free Fringe comedy in the arch cave every day during the Fringe. Between shows, you can watch live big screen sports or simply enjoy the bar banter with beers. Over 18s only.

Venue Programming
- Genres of Interest: Comedy

Venue Manager Contact Details
Peter Buckley Hill
31 Fortress Road
London
NW5 1AD
Telephone: 020 0000 0000
Email: pbh@buckers.co.uk

Viewing Details

Performance spaces
- Globe (audience capacity 40)

Performance Space Details - Globe (audience capacity 40)

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details

PBH's Free Fringe @ Kilderkin

https://maps.google.co.uk/maps?q=EH8 8BT,+Edinburgh,+UK
65 Canongate, EH8 8BT

Venue Description
Situated at the foot of the Royal Mile, this traditional bar offers a wide selection of PBH Free Fringe shows daily. Kilderkin also boasts one of Edinburgh’s finest selections of rums with over 100 to choose from. Our handmade, stone-baked pizzas are available until 2am. Over 18s only.

What makes this venue special?
Bottom of the Royal Mile, near the Scottish Parliament, this historic but once troubled pub has been brought upmarket by its current manager. We will put plays on in it, the pub will be divided into two along a natural barrier. Curtained entrance but otherwise solid walls. Full width performing area. Stage exits both sides.

Venue Programming
- Genres of Interest: Comedy, Spoken Word

Venue Manager Contact Details
Peter Buckley Hill
31 Fortress Road
London
Viewing Details
Go into pub. You may wish to see the sketch plan for the Fringe, available from PBH.

Disabled Access Information
- Wheelchair Accessible Toilet

Performance spaces
- Kilderkin (audience capacity 40)

Performance Space Details – Kilderkin (audience capacity 40)
Performance Space Accessibility
- Wheelchair accessibility for audience
Performance Space Licensing
- This performance space does not have an age limit.

Hire Details

PBH's Free Fringe @ Opium
https://maps.google.co.uk/maps?q=EH1 1JW,+Edinburgh,+UK
71 Cowgate, EH1 1JW

Venue Description
Opium alternative bar and nightclub is Edinburgh's longest running dedicated rock venue. Open seven days a week until 5am, Opium offers the very best in alternative entertainment. From rockaoke to live bands. During the Fringe we host a wide selection of top, five-star PBH Free Fringe comedy. Over 18s only.

What makes this venue special?
Rock and alternative bar split over two levels. Upstairs has it's own bar and two performance areas. Low ceilings. On site storage is limited but plenty at other owned venues locally. Rehearsal space can be made available.

Venue Programming
- Genres of Interest: Comedy

Venue Manager Contact Details
Peter Buckley Hill
31 Fortress Road
London
NW5 1AD
Telephone: 020 0000 0000
Email: pbh@buckers.co.uk

Viewing Details
Contact Hannah by phone or email opium@attraction-inns.co.uk

Performance spaces
- Upstairs (audience capacity 60)

Performance Space Details – Upstairs (audience capacity 60)
Performance Space Licensing
This performance space does not have an age limit.

Hire Details

PBH's Free Fringe @ Southsider

https://maps.google.co.uk/maps?q=EH8%209EF,+Edinburgh,+UK
3-7 West Richmond Street, EH8 9EF

Venue Description

A friendly neighbourhood bar with a great choice of craft, cask beers, wines and spirits, friendly staff and a delicious new menu. Last orders during Fringe: 3am. During the Fringe we host a selection of PBH Free Fringe shows in our function room from 12noon-midnight.

Venue Programming

- Genres of Interest: Comedy

Venue Manager Contact Details

Peter Buckley Hill
31 Fortress Road
London
NW5 1AD
Telephone: 020 0000 0000
Email: pbh@buckers.co.uk

Viewing Details

Performance spaces

- Southsider (audience capacity 80)

Performance Space Details – Southsider (audience capacity 80)

Performance Space Accessibility

- Wheelchair accessibility for audience

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

PBH's Free Fringe @ Subway

https://maps.google.co.uk/maps?q=EH1%201JW,+Edinburgh,+UK
69 Cowgate, EH1 1JW

Venue Description

Movement nightclub is in the heart of the capital's nightlife. The club boasts a capacity just short of 500 and is one of the hot spots in its location. Every day, during the Fringe, we host a selection of PBH Free Fringe comedy. Over 18s only.

Venue Programming

- Genres of Interest: Comedy

Venue Manager Contact Details

Peter Buckley Hill
31 Fortress Road
London
NW5 1AD
Telephone: 020 0000 0000
Email: pbh@buckers.co.uk

Viewing Details

Performance spaces

- Main Room (audience capacity 65)

Performance Space Details - Main Room (audience capacity 65)

Performance Space Accessibility

- Wheelchair accessibility for audience

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

PBH's Free Fringe @ The Street

https://maps.google.co.uk/maps?q=EH1%203JT,+Edinburgh,+UK

2b Picardy Place, EH1 3JT

Venue Description

A lively and trendy gay-friendly cafe/bar venue. Situated over two floors for eating, drinking and dancing. Now open until 3am. During the Fringe we host a selection of PBH Free Fringe shows in our function room from 12noon-midnight. Over 18s only.

Venue Programming

- Genres of Interest: Cabaret and Variety, Comedy

Venue Manager Contact Details

Peter Buckley Hill
31 Fortress Road
London
NW5 1AD
Telephone: 020 0000 0000
Email: pbh@buckers.co.uk

Viewing Details

Performance spaces

- The Street (audience capacity 60)

Performance Space Details - The Street (audience capacity 60)

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

PBH's Free Fringe @ Voodoo Rooms

https://maps.google.co.uk/maps?q=EH2%202AA,+Edinburgh,+UK

West Register Street, EH2 2AA

Venue Description

The Voodoo Rooms is an award-winning entertainment venue with a cocktail bar and restaurant. Opulent and grand, its 1860’s interior has recently been given a new contemporary skin. The Speakeasy, Ballroom and Space 3 will be used during the festival by some of the best PBHs
Free Fringe performers on the cabaret and comedy circuit.

What makes this venue special?

Excellent space on the first floor of a recently and expensively refurbished complex. Fringe veterans will know this as the first-floor room of the former Cafe Royal. Bar in room, raised stage, full PA.

Venue Programming

- **Genres of Interest:** Cabaret and Variety, Comedy

Venue Manager Contact Details

Luke Meredith  
Flat 2 Lion Court  
435 The Highway  
London  
E1W 3HT  
Telephone: 07940742961  
Email: MrMeredith@hotmail.co.uk

Viewing Details

Ask in second-floor bar if The Speakeasy is not open.

Venue Facilities

- Bar  
- Cafe or Catering

Performance spaces

- **Speakeasy** (audience capacity 50)  
- **French Quarter** (audience capacity 40)

Performance Space Details – Speakeasy (audience capacity 50)

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

Performance Space Details – French Quarter (audience capacity 40)

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

Planet Bar

https://www.facebook.com/Shortcut-Productions-at-Edinburgh-Festival-2251154015171544  
https://maps.google.co.uk/maps?q=EH1 3AF,+Edinburgh,+UK  
6 Baxters Place, EH1 3AF

Venue Description

Venue 429 The Planet Bar is an all year round venue with entertainment most weeks and boasts cheap drinks and a friendly atmosphere. On special nights your DJ hostess is Cilla Slack, along with her chums Scarlett Diamonte and Ginger Rodgers. Come and be entertained.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Planet Bar is the longest running not exclusively gay bar in Edinburgh – it’s fun.
Venue Programming

Offbeat zany and fun shows.

- **Genres of Interest:** Cabaret and Variety, Comedy, Events, Music

Venue Manager Contact Details

Kevin Short
1a Channel Court
Outram Road
Felpham, Bognor Regis
PO22 7AL
TelephoneNumber: +44 (0) 1243 837369
Email: kevinshortcut@aol.com

Viewing Details

**Disabled Access Information**
- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar

Box Office

- Venue runs own Box Office

Press & Marketing

- Charge for Publicity
- Own Programme Published
- Size of Print Run: 5,000
- Website: https://www.facebook.com/Shortcut-Productions-at-Edinburgh-Festival-2251154015171544
- Other Marketing Support: Press Releases/flyer/poster services

Performance spaces

- **Planet Bar** (audience capacity 50)

Performance Space Details – Planet Bar (audience capacity 50)

A popular nightly run regular cabaret-style venue, with small stage and fixed club sound and lighting.

**Technical Details**

- Type of space: Bar Space
- Stage Dimensions (width x depth x height): 3.00 x 2.00 x 4.00
- Type of stage: End on / Raised / Cabaret Style
- Lighting: A general club rig
- Sound: PA and Radio Mics
- Storage: Limited
- Dressing Space: One Dressing room

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers
- Additional Disabled Access Details: This is an easy access venue

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- **Deal Types:** Negotiable
- **Proposed Charges and Charge Details:** Negotiable
Pleasance Courtyard

www.pleasance.co.uk

https://maps.google.co.uk/maps?q=E8 9TJ,+Edinburgh,+UK

60 Pleasance, EH8 9TJ

Venue Description

Soak up the legendary atmosphere at the Pleasance Courtyard, considered by many to be the heart of the Fringe. With every entertainment under the sun in 17 venues, come take in a show, enjoy a drink and stay for the day. There's even the Kidzone for the little-ones! 'The centre of the cultural universe' (Scotsman). Open until 03:00.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Pleasance Courtyard has over 500,000 visitors, seventeen venues, every entertainment under the sun, even the famous Kidzone. It's little wonder that for many people the Pleasance is the heart of the Fringe. 'The centre of the cultural universe' (Scotsman).

Venue Programming

The Pleasance curates an eclectic programme across all genres of theatre, comedy and children's shows. From new writing and up and coming acts, to world renowned productions, we welcome work from anyone with a good idea. passionately believing that the best new and unknown names should stand side-by-side, in the same programme, with the most established acts performing today.

- **Genres of Interest:** Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods:** Applications to perform are accepted through an online form at https://www.pleasance.co.uk/perform

Venue Manager Contact Details

Anthony Alderson
Pleasance Theatre Trust
Carpenters Mews, North Road
London
N79EF
Telephone: 020 7619 6868
Email: anthony@pleasance.co.uk

Viewing Details

Venues are temporary and so are not possible to view venues year-round. Information on all spaces can be found at https://www.pleasance.co.uk/edinburgh-spaces.

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing
Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Charge for Publicity
- Own Programme Published
- Size of Print Run: 240
- Website: www.pleasance.co.uk
- Other Marketing Support: Pleasance coordinates a local and national publicity campaign for the venue and our programme as a whole. This includes print and online advertising, brochures, large-scale listings throughout the venue, and more. A dedicated Pleasance Press Office operates throughout the festival, which manages all incoming press enquiries, liaises with company PRs, processes press tickets and scours festival publications for your reviews each day. A marketing contra is charged to the visiting company as a contribution towards these services.

Performance spaces

- The Attic (audience capacity 50)
- Pleasance Below (audience capacity 55)
- The Green (audience capacity 60)
- The Cellar (audience capacity 48)
- Beside (audience capacity 80)
- Pleasance This (audience capacity 51)
- Pleasance That (audience capacity 55)
- Bunker One (audience capacity 56)

Performance Space Details – The Attic (audience capacity 50)

Pleasance Attic is a thrust theatre space with full perimeter blacks and black hardboard covered stage. 55 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces.

Technical Details

- Type of space: Black Box
- Stage Dimensions (width x depth x height): 2.30 x 3.20 x 2.30
- Type of stage: Thrust
- Lighting: Lighting Control: ETC Smartfade or equivalent www.etcconnect.com Dimmers: 12 ways of Dimming. ~ This venue has an open white general cover. ~ Re-focusing, re-patching and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately. ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us. ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance. ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue. ~ Visiting companies can not provide their own lighting equipment. ~ Visiting companies are responsible for the saving and backing up of their show data.
- Sound: Sound Mixing Console: The venue has a Soundcraft Spirit sound desk with 6 mono inputs and 2 stereo inputs, or equivalent ~ Speakers: The venue has 6 EV S40 loudspeakers, which provide coverage of the auditorium in stereo, and a small sub-bass loudspeaker ~ Playback & Microphones: The venue has 1 CD player with autopause ~ Please note we are no longer able to supply minidisc players ~ contact our Head Of Sound if this causes you a problem ~ The venue has 1 SM58 microphone with a tall stand, and 1 DI box.
- Storage: This venue is on the second floor with access from the courtyard by way of a staircase. ~ The main storage and dressing room area is also on the second floor. ~ You will have access to this area 40 minutes before and for 20 minutes after your performance each day. ~ It is worth ensuring that your set is light yet durable enough to withstand daily dismantling

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers
- Additional Disabled Access Details: Accessible toilet facilities are available on site, but not within the performance space itself. Portable hearing loops are available upon request.

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform
- Usual slot duration: c. 60-90 mins (not including get in/get out)

File Attachments

- 071c213e-d2d6-467c-9588-8bc8cab82b9e
- a0239d76-b54a-4e8b-966f-9de768ee2ec8
Performance Space Details - Pleasance Below (audience capacity 55)

Below is an end on theatre space with full perimeter blacks and black hardboard covered stage. 55 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces

Technical Details
- Stage Dimensions (width x depth x height): 3.80 x 2.00 x 4.00
- Type of stage: End on
- Lighting: Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of Digital Dimming ~ This venue has an open white general cover with blue backlit ~ It is not possible to refocus between shows. However repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies cannot provide their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data.
- Sound: Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs, or equivalent ~ Speakers and Amps: The venue has 2 d&b E3 loudspeakers, which provide coverage of the auditorium in stereo ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players ~ contact our Head Of Sound if this causes you a problem ~ The venue has 1 SM58 microphone with a tall stand, and 1 DI box.
- Storage: The main storage and dressing room area is a shared space on the ground floor. You will have access to the storage/dressing area 40 minutes before and for 20 minutes after your performance each day.

Performance Space Accessibility
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers
- Additional Disabled Access Details: Accessible toilet facilities are available on site, but not within the performance space itself. Portable hearing loops are available upon request.

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform
- Usual slot duration: c. 60-90 mins (not including get in/get out)

File Attachments
- 06966266-75fa-4957-9663-d9f84f3fb2e2
- a1187796-439c-42b9-951c-d09d860b214e

Performance Space Details - The Green (audience capacity 60)

The Green is a inflatable structure situated on The Kidzone. 60 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces

Technical Details
- Stage Dimensions (width x depth x height): 2.40 x 1.20 x 3.20
- Lighting: Lighting Control: ETC Smartfade or equivalent ~ This venue is being lit with LED units. Any colour can be achieved across the stage ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies are responsible for the saving and backing up of their show data ~ Companies cannot supply their own lighting equipment
- Sound: Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs, or equivalent ~ Speakers and Amps: The venue has 4 EV S40 loudspeakers and a small sub-bass ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players ~ contact our Head Of Sound if this causes you a problem ~ The venue has 1 SM58 microphone with a tall stand and 1 DI box.
- Storage: The main storage is in containers and mobile units outside the stage exit
- Dressing Space: Mobile units are available as dressing rooms and are positioned just outside the stage exit. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day.

Performance Space Accessibility
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers
- Additional Disabled Access Details: Accessible toilet facilities are available on site, but not within the performance space itself. Portable hearing loops available upon request.

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
Performance Space Details – The Cellar (audience capacity 48)

The Cellar is a corner stage with full upstage blacks and black hardboard covered stage. 48 seat capacity. Full details on www.pleasance.co.uk

Technical Details

- Stage Dimensions (width x depth x height): 3.90 x 2.80 x 2.30
- Lighting: Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of dimming ~ This venue has a two colour general cover with a blue backlight ~ Re-focusing, re-patching and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies can not supply their own lighting equipment ~ Companies are responsible for the saving and backing up of their show data.
- Sound: Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs.,or equivalent ~ Speakers and Amps: The venue has 4 EV S40 loudspeakers, which provide coverage of the auditorium in stereo, and a small sub-bass loudspeaker ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players ~ contact our Head Of Sound if this causes you a problem ~ The venue has 1 SM58 microphone with a tall stand, and 1 DI box.
- Storage: The main storage and dressing room area is in adjacent rooms. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day. Your set should be light yet durable enough to withstand daily dismantling.

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers
- Additional Disabled Access Details: Accessible toilet facilities are available on site, but not within the performance space itself. Portable hearing loops are available upon request.

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform
- Usual slot duration: c. 60-90 mins (not including get in/get out)

Performance Space Details – Beside (audience capacity 80)

Beside is a thrust theatre space with upstage blacks and black hardboard covered stage. 80 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces

Technical Details

- Stage Dimensions (width x depth x height): 2.70 x 2.50 x 2.30
- Type of stage: Thrust
- Lighting: Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of dimming ~ This venue has an open white, low voltage, general cover with a blue backlight ~ Re-focusing, re-patching and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Head of Lighting or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies cannot supply their own lighting equipment ~ Companies are responsible for the saving and backing up of their show data.
- Sound: Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs, or equivalent ~ Speakers and Amps: The venue has 6 EV S40 loudspeakers, which provide coverage of the auditorium in stereo, and a small sub-bass loudspeaker ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players ~ contact our Head Of Sound if this causes you a problem ~ The venue has 1 SM58 microphone with a tall stand, and 1 DI box.
- Storage: The storage area is also used as shared dressing room. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day. It is worth ensuring that your set is light yet durable enough to withstand daily dismantling.

Performance Space Accessibility
• Wheelchair accessibility for audience
• Wheelchair accessibility for performers
• Additional Disabled Access Details: Accessible toilet facilities are available on site, but not within the performance space itself. Portable hearing loops are available upon request.

Performance Space Licensing
• This performance space does not have an age limit.

Hire Details
• Deal Types: Box Office Split with guarantee
• Proposed Charges and Charge Details: Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform
• Usual slot duration: c. 60-90 mins (not including get in/get out)

File Attachments
• 1dde094c-76a7-4793-a1a3-8abe4520a015
• cbb3e6c9-1406-407a-b741-a4f02882f3fe

Performance Space Details – Pleasance This (audience capacity 51)

Pleasance This is a end on theatre space with upstage blacks and black hardboard covered stage. 51 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces

Technical Details
• Stage Dimensions (width x depth x height): 4.00 x 2.20 x 2.30
• Type of stage: End on
• Lighting: Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of dimming ~ This venue has an two colour, low voltage, general cover with a blue backlight ~ Re-focusing, re-patching and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Head of Lighting or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies cannot supply their own lighting equipment ~ companies are responsible for the saving and backing up of their show data.
• Sound: Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs, or equivalent ~ Speakers and Amps: The venue has 6 EV S40 loudspeakers, which provide coverage of the auditorium in stereo, and a small sub-bass loudspeaker ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players ~ contact our Head Of Sound if this causes you a problem ~ The venue has 1 SM58 microphone with a tall stand, and 1 DI box.

Performance Space Accessibility
• Wheelchair accessibility for audience
• Wheelchair accessibility for performers
• Additional Disabled Access Details: Accessible toilet facilities are available on site, but not within the performance space itself. Portable hearing loops are available upon request.

Performance Space Licensing
• This performance space does not have an age limit.

Hire Details
• Deal Types: Box Office Split with guarantee
• Proposed Charges and Charge Details: Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform
• Usual slot duration: c. 60-90 mins (not including get in/get out)

File Attachments
• 910b59ca-4e6e-4b14-9059-74b2354e09bb
• b722200d-59b8-426c-b7c0-ea46f1debd8b

Performance Space Details – Pleasance That (audience capacity 55)

Pleasance That is a thrust theatre space with upstage blacks and black hardboard covered stage. 55 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces

Technical Details
• Stage Dimensions (width x depth x height): 3.20 x 3.20 x 2.40
• Type of stage: Thrust
• Lighting: Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of Dimming ~ This venue has an open white, low voltage, general cover with a blue backlight ~ Re-focusing, re-patching and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations
Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Visiting companies cannot supply their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data.

- Sound: Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs, or equivalent ~ Speakers and Amps: The venue has 4 EV S40 loudspeakers, which provide coverage of the auditorium in stereo, and a small sub-bass loudspeaker ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players ~ contact our Head Of Sound if this causes you a problem ~ The venue has 1 SMS8 microphone with a tall stand, and 1 DI box.

Performance Space Accessibility
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers
- Additional Disabled Access Details: Accessible toilet facilities are available on site, but not within the performance space itself. Portable hearing loops are available upon request.

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform
- Usual slot duration: c. 60-90 mins (not including get in/get out)

File Attachments
- 78174ea8-4a44-45dd-9599-f9cc476020a1
- 755ceded-801a-4987-b278-9e9972e5472b

Performance Space Details – Bunker One (audience capacity 56)

Bunker One is a 56 seat thrust theatre space with a small raised stage. Full details on https://www.pleasance.co.uk/edinburgh-spaces

Technical Details
- Stage Dimensions (width x depth x height): 2.00 x 3.00 x 2.70
- Type of stage: Thrust / Raised
- Lighting: Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of Digital Dimming ~ This venue has an open white general cover with a blue back light ~ It is not possible to refocus between shows, however repatching is possible ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please complete the return form and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Head of Lighting or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, it is in the venue ~ Companies cannot provide their own lighting equipment ~ Companies are responsible for the saving and backing up of their show data.
- Sound: Sound Mixing Console: The venue has a Soundcraft M8 sound desk with 8 mono inputs and 4 stereo inputs, or Equivalent ~ Speakers and Amps: The venue has 6 d&b E0 loudspeakers, which provide coverage of the auditorium in stereo, and a d&b E12 sub-bass loudspeaker ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players ~ contact our Head Of Sound if this causes you a problem ~ The venue has 2 SMS8 microphones with tall stands, and 1 DI box.

Performance Space Accessibility
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers
- Additional Disabled Access Details: Accessible toilet facilities are available on site, but not within the performance space itself. Portable hearing loops are available upon request.

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform
- Usual slot duration: c.60-90 mins (not including get in/get out)

File Attachments
- b83f4e78-2bfa-4a30-8622-e5564dee83dc
- bad9670e-1e4a-4faf-930f-685b59dec123

Pleasance Dome
www.pleasance.co.uk
1 Bristo Square, EH8 9AL

Venue Description

The Pleasance Dome is at the very centre of the now famous Bristo Square, featuring the very best comedy and theatre in five venues all under one roof. With great bars and cafes, come soak up the legendary Pleasance atmosphere throughout the day and stay for the fun late in to the night. Open until 05:00.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Since 2000 the Pleasance Dome has been the hub of the now famous Bristo Square, with the best comedy and theatre in five venues all under one roof. The legendary Pleasance atmosphere runs late in to the night.

Venue Programming

The Pleasance curates an eclectic programme across all genres of theatre, comedy and children's shows. From new writing and up and coming acts, to world renowned productions, we welcome work from anyone with a good idea, passionately believing that the best new and unknown names should stand side-by-side, in the same programme, with the most established acts performing today.

- **Genres of Interest:** Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods:** Applications to perform are accepted through an online form at https://www.pleasance.co.uk/perform

Venue Manager Contact Details

Anthony Alderson  
Pleasance Theatre Trust  
Carpenters Mews, North Road  
London  
N79EF  
Telephone: 020 7619 6868  
Email: anthony@pleasance.co.uk

Viewing Details

Venues are temporary and so are not possible to view venues year round. Information on all spaces can be found at https://www.pleasance.co.uk/edinburgh-spaces.

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff  
- Technical Staff  
- Bar  
- Cafe or Catering

Box Office

- Venue runs own Box Office  
- Accepts Credit Cards  
- Computerised Box Office  
- Linked with Fringe Box Office  
- Phone Sales  
- Ticket Printing

Press & Marketing

- Venue has a Press Office  
- Venue has Press Staff  
- Charge for Publicity  
- Own Programme Published  
- Size of Print Run: 240,000  
- Website: www.pleasance.co.uk
Other Marketing Support: Pleasance coordinates a local and national publicity campaign for the venue and our programme as a whole. This includes print and online advertising, brochures, large-scale listings throughout the venue, and more. A dedicated Pleasance Press Office operates throughout the festival, which manages all incoming press enquiries, liaises with company PRs, processes press tickets and scour festival publications for your reviews each day. A marketing contra is charged to the visiting company as a contribution towards these services.

Performance spaces

- **JackDome** (audience capacity 75)
- **10Dome** (audience capacity 83)

Performance Space Details – JackDome (audience capacity 75)

JackDome is an end on theatre space with full perimeter blacks and black hardboard covered stage. 75 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces

Technical Details

- Stage Dimensions (width x depth x height): 5.10 x 4.00 x 2.70
- Type of stage: End on
- Lighting: Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of digital dimming ~ The venue has an open white general cover with a blue backlight ~ Re-focused, re-patching and re-gelling are possible during turnarounds ~ We can provide a limited number of specials for which you will be charged separately ~ If you have any special requirements, please list them on page 2 and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, if it is in the venue ~ Visiting companies cannot provide their own lighting equipment ~ Visiting companies are responsible for the saving and backing up of their show data.
- Sound: Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs, or equivalent ~ Speakers and Amps: The venue has 2 dB E3 loudspeakers, which provide coverage of the auditorium in stereo ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players ~ contact our Head Of Sound if this causes you a problem ~ The venue has 1 SM58 microphone with a tall stand, and 1 DI box.
- Storage: The main storage area is adjacent to the venue
- Dressing Space: You will have access to your dressing room area 40 minutes before and for 20 minutes after your performance each day.

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers
- Additional Disabled Access Details: Accessible toilet facilities are available on site, but not within the performance space itself. Portable hearing loops available upon request.

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform
- Usual slot duration: c. 60-90 mins (not including get in/get out)

File Attachments

- 4d3e7953-5d02-4731-9331-639ddf4e8261
- 44c9ac82-10d3-464f-aefe-70e5ce765a80

Performance Space Details – 10Dome (audience capacity 83)

10Dome is an end on theatre space with full perimeter blacks and black hardboard covered stage. 83 seat capacity. Full details on https://www.pleasance.co.uk/edinburgh-spaces

Technical Details

- Stage Dimensions (width x depth x height): 4.60 x 2.60 x 3.10
- Type of stage: End on
- Lighting: Lighting Control: ETC Smartfade or equivalent ~ Dimmers: 12 ways of digital dimming ~ The venue has an open white general cover with a blue backlight ~ We can provide a limited number of specials for which you will be charged separately ~ Re-focused, re-patching and re-gelling are possible during turnarounds ~ If you have any special requirements, please list them on page 2 and mark on the plan before returning it to us ~ All extra lighting requirements should be agreed with our Chief Lx or Technical Operations Manager in advance ~ You will be charged for extra equipment for each week, or part thereof, if it is in the venue ~ Companies cannot supply their own lighting equipment ~ Companies are responsible for saving and backing up of their show data.
- Sound: Sound Mixing Console: The venue has a Soundcraft Spirit E8 sound desk with 8 mono inputs and 2 stereo inputs, or Equivalent ~ Speakers and Amps: The venue has 2 dB E3 loudspeakers, which provide coverage of the auditorium in stereo ~ Playback, etc: The venue has 1 CD player with autopause. Please note we are no longer able to supply minidisc players ~ contact our Head Of Sound if this causes
you a problem – The venue has 1 SM58 microphone with a tall stand, and 1 DI box.
- Storage: The main storage and dressing room area is in the adjacent room. You will have access to your dressing room 40 minutes before and for 20 minutes after your performance each day

Performance Space Accessibility
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers
- Additional Disabled Access Details: Accessible toilet facilities are available on site, but not within the performance space itself. Portable hearing loops are available upon request.

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Full information on deal structure and typical charges can be found on the Pleasance website at https://www.pleasance.co.uk/perform
- Usual slot duration: c. 60-90 mins (not including get in/get out)

File Attachments
- 28ba4bdc-94c5-48f7-9a77-cf0f4c84bfac
- 9ca42ea3-da66-4701-b908-7782f502bde3

PQA Venues @Riddle's Court

www.pqavenues.co.uk

https://maps.google.co.uk/maps?q=EH1 2PG,+Edinburgh,+UK

Riddle’s Court, 322 Lawnmarket, The Royal Mile, EH1 2PG

Venue Description

Winner of Best Venue for 2018 (Theatre Weekly’s Best of The Fest), PQA Venues is set in the stunning grade A listed Riddles Court situated on the Royal Mile. Offering three diverse performance spaces showcasing the best in theatre and comedy. With our bar and food courtyard set amongst a brand new yurt structure, PQA Venues is the go-to destination for 2019.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Located on the Royal Mile and situated a stone's throw from the world famous Edinburgh's Castle.

Venue Programming

- Genres of Interest: Cabaret and Variety, Children’s Shows, Comedy, Dance, Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre
- Contact Methods: Please visit www.pqavenues.co.uk or contact us on via email info@pqavenues.co.uk or via social media @pqavenues.

Venue Manager Contact Details

Edward Dredge
The Academy
Quensmead Road
High Wycombe
HP10 9XA
Telephone: 07949108394
Email: info@pqavenues.co.uk

Viewing Details

The venue is open to the public, however, our studio spaces are converted specifically for EdFringe and therefore viewing outside of this period may not benefit potential hirers. Should you wish to view please contact us to arrange. Alternatively, please

Disabled Access Information

- Access description: Large Print, Yellow Paper when requested in advance
- Wheelchair Accessible Toilet
Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering
- Additional Venue Facility Details: Presenting company bar discount, presenting company office hot desk system (bookable per hour), printing, scanning, fax, phone. Artistic Director in Residence available to all companies, advice and information service during office hours.

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 30
- Website: www.pqavenues.co.uk
- Other Marketing Support: Working alongside the presenters own marketing efforts, our dedicated marketing team will work to promote and exploit the full programme at PQA VENUES through a mixture of media. With a marketing budget of up to £50K, we will look to give all shows presented the maximum exposure to the EdFringe audiences and reviewers. Your show will be listed in the Fringe Society programme and published in our mini-programme guide, which only contains shows programmed at PQA VENUES. This will be distributed digitally to our database of 30,000, listed extensively online and given to the public throughout the festival via a variety of distribution methods. In addition to the presenters' efforts, our dedicated PR team will push all programmed shows from early March and throughout the Fringe to engage press at a local and national level, securing interviews and coverage. Our in-house Graphic Design team offer each presenter 30mins FREE design consultation (remotely).

Performance spaces

- Q1 (audience capacity 100)
- Q2 (audience capacity 60)

Performance Space Details – Q1 (audience capacity 100)

PQA ONE is our flagship Space @Riddle's Court. Situated on the Royal Mile this 100-seater, end-on theatre space is the ideal venue to present plays, musicals, diverse and contemporary theatre. PQA ONE @Riddle's Court boasts a 5mx3m flat stage area, raked seating, giving all patrons excellent views to stage, extensive lighting – including moving LED wash and HK Audio sound system all encased in a black box theatre environment. In addition to the standard hire, we offer all hirers optional use of spotlights, star cloth, haze machines and Sennheiser EW300 headset microphones. Comfortable individual seating for all patrons makes this one of our most versatile performance spaces at PQA VENUES – Edinburgh’s Destination Venue for EdFringe 2018.

Technical Details

- Type of space: Black Box
- Type of stage: End on
- Lighting: 4 x LED PAR, ETC Colorsource PAR 5 x LED Moving Wash Lights Fresnel, Selecon Acclaim 650W (15A) 4x LED Euro Light Quad Lighting console, Zero88 Jester 24/48
- Sound: HK Audio System Yamaha QL5 Tio 32/16 Stage Box HK L5 Big Venue HK
- Storage: Storage is limited. We ask that all scenery is collapsable.
- Dressing Space: Three dressing room spaces are available on a shared basis with the incoming and exiting companies. Dressing room times will be scheduled to best accommodate all performers. Lockers are provided for safe keeping of personal items.

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee / Negotiable / Straight Hire
- Usual slot duration: Each slot is calculated per 1 hour (45mins performance 5min in/out 5 min turn around)
Performance Space Details – Q2 (audience capacity 60)

PQA TWO @Riddle’s Court is our immersive space. With 54 seats in the three-quarter round, this space brings performers face to face with the audience. An ideal venue to present all genres of theatre and especially suited to diverse, contemporary and immersive theatre. With a maximum stage area of 4mx3m, stage left and stage right entrances, raised seating, extensive lighting and HK Audio sound system all encased in a black box theatre environment, this is a comfortable and affordable space that is both versatile and traditional. Comfortable individual seating for all patrons’ makes this one of our most versatile performance space at PQA Venue – Edinburgh’s Destination Venue for EdFringe 2018.

Technical Details
- Lighting: 4x LED PAR, ETC Colorsrce PAR 6x Profile, ETC Source Four Jr. Zoom 25/50° 575W (15A) 2x Cyclight, Asymmetric 1 Cell Coda (15A) Zero88 Jester 24/48 Lighting console.
- Sound: HK Audio System
- Storage: Storage is limited. We ask that all scenery is collapsable. Storage only available by prior arrangement.
- Dressing Space: Three dressing room spaces are available on a shared basis with the incoming and exiting companies. Dressing room times will be scheduled to best accommodate all performers. Lockers are provided for safe keeping of personal items.

Performance Space Accessibility
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split with guarantee
- Usual slot duration: Each slot is calculated per 1 hour (45mins performance 5 min in/out, 5 min turn around)

File Attachments
- d0592159-9128-4bcf-9938-790f6ff60bbe
- cda1d4a-750e-43bc-bc4b-be3dd64f19c3
- 3c48fde3-7629-4132-b3a9-ea59b5274b67
- 920b5207-6f9c-4223-b1fd-a0bcd7806926

Quaker Meeting House

www.venue40.org.uk

https://maps.google.co.uk/maps?q=EH1 2JL,+Edinburgh,+UK

7 Victoria Terrace, EH1 2JL

Venue Description

We aim to provide a full and varied theatre programme but also a calmer space for those who need one. We operate the venue on Quaker principles and most of our staff are volunteers. All our profits go to charity. Our involvement in the arts is just one aspect of our wish to express our faith through engagement with and in the world.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Just off the Lawnmarket, our friendly venue is centrally placed on the terrace above Victoria Street. We provide a 65 seat rake and a black box theatre, our own box office and reception area. Our venue profits go to charity. We have been a venue for over 25 years.

Venue Programming

We seek to put together a varied programme and are particularly interested in theatre, music, dance and shows aimed at children. We like to have some shows which raise challenging questions. We welcome both youth groups and professional companies. We aim to make our first decisions in January.

Genres of Interest: Cabaret and Variety, Children’s Shows, Comedy, Dance, Physical Theatre and Circus, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
Venue Manager Contact Details

Sue Proudlove
Quaker Meeting House
7 Victoria Terrace
Edinburgh
EH1 2JL
Telephone: 01312254825
Email: office@equaker.org.uk

Viewing Details

The Venue is open all year (although not as a theatre). Please contact us to arrange viewing.

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Cafe or Catering

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Ticket Printing

Press & Marketing

- Own Programme Published
- Size of Print Run: 1,000
- Website: www.venue40.org.uk
- Other Marketing Support: This area is under development.

Performance spaces

- Theatre (audience capacity 65)
- Meeting Room 60 (audience capacity 60)

Performance Space Details – Theatre (audience capacity 65)

Black-box theatre with dance floor. Raked seating. (Floor not shown in image to give better idea of size).

Technical Details

- Type of space: Black Box
- Stage Dimensions (width x depth x height): 6.50 x 3.80 x 4.00
- Lighting: See website venue pack
- Sound: See website venue pack
- Storage: Under the rake and consequently limited.
- Dressing Space: Shared space with other companies not secure.

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers
- Additional Disabled Access Details: We have an accessible WC but it is on the ground floor (with the box office). Our theatre is on the first floor.

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Straight Hire
- Proposed Charges and Charge Details: Sliding scale depending on time of slot. 20% payable on contract balance by end of July. Fees may
be negotiable particularly for single slots near fringe deadlines.

- Usual slot duration: 2 hours

File Attachments

- 5da5a83f-aaf5-41a3-bb0b-b92b6f4cbda4
- a8ca3221-8f8b-4954-a441-b39974ed3e18
- b5c2a68c-05c2-4d5e-8fd9-8d572aae6a18
- b53907f9-4a98-48db-8039-8ff102c2cb0
- 91210fb5-5e9a-43ad-b26c-f50c5e13838c

Performance Space Details – Meeting Room 60 (audience capacity 60)

Space (70sqm) for talks/discussions/lectures requiring no lighting. Stacking chairs, some folding tables

Technical Details

- Type of space: Empty Room
- Lighting: Room lights only
- Storage: Minimal - under benches at own risk
- Dressing Space: Adjacent in vestibule, shared with other companies

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

Serenity Cafe

https://maps.google.co.uk/maps?q=EH8+8PJ,+Edinburgh,+UK

8 Jacksons Entry, EH8 8PJ

Venue Description

We are Scotland's first charity Recovery Cafe, run by people in recovery for people in recovery and public customers who want good value, good quality food in a relaxed space. Here you will find a warm welcome and a great daily menu. During the Fringe, we host a selection of PBH Free Fringe shows in our function room.

Venue Programming

- Genres of Interest: Cabaret and Variety, Comedy, Spoken Word, Theatre

Venue Manager Contact Details

Stephen Allison
2/9 Springfield Buildings
Edinburgh
EH6 5EG
Telephone: 07706823527
Email: magic@stephenallison.co.uk

Viewing Details

Performance spaces

- Serenity Cafe (audience capacity 50)

Performance Space Details – Serenity Cafe (audience capacity 50)

Performance Space Accessibility

- Wheelchair accessibility for audience

Performance Space Licensing

- This performance space does not have an age limit.
St Cuthbert's Church
www.stcuthberts-edinburgh.uk
https://maps.google.co.uk/maps?q=EH1%202EP,+Edinburgh,+UK
5 Lothian Road, EH1 2EP

Venue Description
The historic Parish Church of St Cuthbert's sits at the very heart of Edinburgh, on Lothian Road near the junction with Princes Street (opposite the Caledonian Hotel), adjacent to public transport and Castle Terrace car park. It has two superb performance spaces and fine acoustics.

This venue is signed up to the Best Practice Code.

What makes this venue special?
Stunning Victorian Church building in a central location, well served by public transport. Main auditorium seats 700. Fine romantic organ and excellent acoustics. Second auditorium seats 70. Disabled access.

Venue Programming
Choral/orchestral concerts, musical recitals, poetry readings, lectures & seminars.

Genres of Interest: Children's Shows, Comedy, Music, Spoken Word

Venue Manager Contact Details
Alex Bewick
The Parish Church of St Cuthbert
5 Lothian Road
Edinburgh
EH1 2EP
Telephone: 0131 229 1142
Email: office@stcuthberts-edinburgh.uk

Viewing Details
Available throughout the year by appointment.

Disabled Access Information
- Wheelchair Accessible Toilet

Venue Facilities
- Front of House Staff
- Cafe or Catering

Press & Marketing
- Website: www.stcuthberts-edinburgh.uk
- Other Marketing Support: 3 external and 1 internal notice boards for posters leaflet rack in vestibule for flyers. (Max poster size A3 for external boards, A4 for internal board).

Performance spaces
- Lindisfarne Room (audience capacity 70)

Performance Space Details - Lindisfarne Room (audience capacity 70)

Technical Details
- Stage Dimensions (width x depth x height): 3.80 x 2.80 x 0.80
- Lighting: 4 large chandeliers
Sound: No installation
Storage: Limited backstage storage area.
Dressing Space: Small backstage area.

Performance Space Accessibility
- Wheelchair accessibility for audience

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Straight Hire
- Proposed Charges and Charge Details: £99 per each 3 hour slot.
- Usual slot duration: 3 hours including get in/out time.

Stockbridge Church

www.stockbridgechurch.org.uk
https://maps.google.co.uk/maps?q=EH3 5BN,+Edinburgh,+UK
7b Saxe Coburg Street, EH3 5BN

Venue Description
Situated in the heart of vibrant Stockbridge, ten minutes walk from city centre. Stockbridge Church is an attractive Grade-A Georgian listed building. A magnificent space which has a flexible stage, a balcony with a splendid church organ and separate halls.

This venue is signed up to the Best Practice Code.

What makes this venue special?
The superb acoustics and Grand Steinway piano make this an magnificent venue in which to perform. Stage lighting adds extra depths to the stage and a welcoming atmosphere.

Venue Programming
Diverse musical events
- Genres of Interest: Cabaret and Variety, Children's Shows, Events, Exhibitions, Music, Musicals and Opera, Spoken Word
- Contact Methods: concerts@stockbridgechurch.org.uk

Venue Manager Contact Details
Helen Maguire
7b Saxe Coburg Street
Stockbridge
Edinburgh
EH3 5BN
Telephone: 0131 332 0122
Email: stockbridgechurch@btconnect.com

Viewing Details
viewing available throughout the year please contact the church directly to arrange an appointment

Disabled Access Information
- Access description: printing facilities available on site for large print documents
- Wheelchair Accessible Toilet

Venue Facilities
- Front of House Staff
- Cafe or Catering
- Additional Venue Facility Details: Grand Stairway Piano and Organ available for hire

Press & Marketing
Performance spaces

- **Young Room** (audience capacity 70)

**Performance Space Details – Young Room** (audience capacity 70)

A bright octagonal room

**Technical Details**

- Lighting: Basic
- Sound: n/a
- Storage: Storage space available by arrangement.

**Performance Space Accessibility**

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers
- Additional Disabled Access Details: 4

**Performance Space Licensing**

- This performance space does not have an age limit.

**Hire Details**

- Deal Types: Straight Hire
- Usual slot duration: 2 hours

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**Sweet Grassmarket**

[www.sweetvenues.com](http://www.sweetvenues.com)

[https://maps.google.co.uk/maps?q=EH1+2HS,+Edinburgh,+UK](https://maps.google.co.uk/maps?q=EH1+2HS,+Edinburgh,+UK)

Apex Grassmarket Hotel, 31-35 Grassmarket, EH1 2HS

**Venue Description**

Step away from the herd and enjoy the best programme at the Festival in this haven of calm and comfort just along from the Cowgate. Featuring shows of all genres from around the world, a trendy bar, posh loos and... glorious air-conditioning.

This venue is signed up to the Best Practice Code.

**What makes this venue special?**

Four performance spaces in located within a 4 star hotel on the Grassmarket, moments from the Royal Mile. We are a performer-focused venue, run by performers for performers, and as such look to provide the highest level of experience to our companies and to their audiences.

**Venue Programming**

Childrens Shows, Comedy, Dance and Physical Theatre, Events, Exhibition, Music, Musicals and Operas, Theatre, Cabaret

**Genres of Interest:** Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre

**Venue Manager Contact Details**

John-David Henshaw
Sweet Venues
5c McDonald Street
DD3 7BD
Telephone: 07740 575 670
Email: jd@sweetvenues.com

**Viewing Details**

Viewing possible at all times of the year, by appointment. Please call/email us with dates/times that you will be visiting.
Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering
- Additional Venue Facility Details: Generous bar and restaurant discounts available for performers. We give advice/help to international groups with accommodation.

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Charge for Publicity
- Own Programme Published
- Size of Print Run: 10,000
- Website: www.sweetvenues.com
- Other Marketing Support: We provide support and distribution for press releases, social media support and online sales.

Performance spaces

- Grassmarket 2 (audience capacity 60)

Performance Space Details – Grassmarket 2 (audience capacity 60)

Very comfortable air conditioned studio theatre, good sized backstage space. Raised audience seating (shallow rake), floor level stage.

Technical Details

- Type of space: Black Box
- Type of stage: End on
- Lighting: Due to power limitations the lighting system should only be used to output a maximum of 3000watts at any one time. Power for lighting is from a 13amp supply shared with sound and on-stage power. 12 channels of dimming (max 1Kw per channel) with a manual 2-preset control desk. A typical lighting set up would include 4x50watt Par16 birdies for footlights, 1x500watt profile, 4x 500watt Fresnels and 2x 300watt par56 beamlights. (It is expected that lighting in this venue will use 16Amp plugs).
- Sound: Full range speakers will be pole or tripod mounted either side of the stage. Standard Input options include two microphones and a CD player. Other Sound, Lighting and Audio Visual Equipment can be obtained for you – please contact the production team in advance.
- Storage: Limited storage available for large props/instruments. Please enquire.
- Dressing Space: Shared dressing room with space to store small props and costume.

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Straight Hire
- Proposed Charges and Charge Details: We operate a rental based on 22% of the full ticket value of the room.
- Usual slot duration: Variable (usually between 50 to 120 minutes).

File Attachments

- a0c137b5-3330-4a27-bc25-9224ef882de7
Venue Description

Step away from the herd and enjoy the best programme at the Festival in this haven of calm and comfort just along from the Royal Mile. Featuring shows of all genres from around the world, a trendy bar, posh loos and sumptuous surroundings!

This venue is signed up to the Best Practice Code.

What makes this venue special?

Our performer-led, boutique venues place the artist first. Add to that our beautiful surroundings and expert team, Sweet Venues provides a perfect Fringe experience for shows and audience alike.

Venue Programming

- Genres of Interest: Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre

Venue Manager Contact Details

John-David Henshaw
5c McDonald Street
Dundee
DD3 7BD
Telephone: 07740 575 670
Email: jd@sweetvenues.com

Viewing Details

Our rooms are available to view throughout the year, by arrangement. Please note that due to the pop-up nature of the venue, rooms will not be set-up as theatres outside of Fringe operating times.

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering
- Additional Venue Facility Details: Generous bar and restaurant discounts available for performers. We give advice/help to international groups with accommodation.

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Charge for Publicity
- Own Programme Published
- Size of Print Run: 10,000
- Website: www.sweetvenues.com
Other Marketing Support: We provide support and distribution for press releases, social media support and online sales.

Performance spaces

- Holyrood 1 (audience capacity 70)
- Holyrood 2 (audience capacity 40)

Performance Space Details - Holyrood 1 (audience capacity 70)

Very comfortable air-cooled studio theatre, good sized backstage space. Raised audience seating (shallow rake), floor level stage.

Technical Details

- Type of stage: End on
- Lighting: Due to power limitations the lighting system should only be used to output a maximum of 3000 watts at any one time. Power for lighting is from a 13amp supply shared with sound and on-stage power. 12 channels of dimming (max 1Kw per channel) with a manual 2-preset control desk. A typical lighting set up would include 4x50watt Par16 birdies for footlights, 1x500watt profile, 3x 500watt Fresnels and 2x 300watt par56 beamlights. (It is expected that lighting in this venue will use 16amp plugs).
- Sound: Full range speakers will be pole or tripod mounted either side of the stage. Standard input options include two microphones and a CD player. Other sound, lighting and audio visual equipment can be obtained for you - please contact the production team in advance.
- Storage: Shared dressing room with space to store small props and costume.
- Dressing Space: Shared dressing room with space to store small props and costume.

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Straight Hire
- Proposed Charges and Charge Details: We operate a rental based on 22% of the full ticket value of the room.
- Usual slot duration: Variable (usually between 50 to 120 minutes).

File Attachments

- 4121800f-accb-43f0-8b2a-b3752b3c995b
- af0324a5-1139-4274-a869-22989a088a79
- 1142e5da-0197-4c8f-8318-44645457f34a
- f9709928-7219-4eeb-9e62-b240d804c110

Performance Space Details - Holyrood 2 (audience capacity 40)

Very comfortable air-cooled studio theatre, good sized backstage space. Raised audience seating (shallow rake), floor level stage.

Technical Details

- Type of space: Black Box
- Type of stage: End on
- Lighting: Due to power limitations the lighting system should only be used to output a maximum of 3000 watts at any one time. Power for lighting is from a 13 amp supply shared with sound and on-stage power. 12 channels of dimming (max 1Kw per channel) with a manual 2-preset control desk. A typical lighting set up would include 4x50watt Par16 birdies for footlights, 1x500watt profile, 3x 500watt Fresnels and 2x 300watt par56 beamlights. (It is expected that lighting in this venue will use 16 amp plugs).
- Sound: Full range speakers will be pole or tripod mounted either side of the stage. Standard input options include two microphones and a CD player. Other sound, lighting and audio visual equipment can be obtained for you - please contact the production team in advance.
- Storage: Shared dressing room with space to store small props and costume.
- Dressing Space: Shared dressing room with space to store small props and costume.

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Straight Hire
- Proposed Charges and Charge Details: We operate a rental based on 22% of the full ticket value of the room.
- Usual slot duration: Variable (usually between 50 to 120 minutes).

File Attachments
The Auld Reekie Tiki Bar
https://auldreekietikibar.com/
https://maps.google.co.uk/maps?q=EH21EP,+Edinburgh,+UK
43b Frederick Street, EH21EP

Venue Description
The Auld Reekie Tiki Bar is an exotic island haven in the city centre of Edinburgh. In the Basement bar, discover an oasis of escapism, grab a wicker chair and enjoy a tropical cocktail served in an authentic ceramic Tiki Mug. More than 100 rums, bountiful beers, cocktails galore and a soundtrack to never forget.

This venue is signed up to the Best Practice Code.

What makes this venue special?
An oasis of escapism – featuring award winning cocktails and Thai eats. With an island focused design and killer soundtrack Auld Reekie Tiki can lounge even the most turbulent soul.

Venue Programming
- **Genres of Interest**: Comedy, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods**: Via email.

Venue Manager Contact Details
Ian Sanderson
The Auld Reekie Tiki Bar
43b Frederick St
Edinburgh
EH21EP
Telephone: 07872114758
Email: iansanderson88@outlook.com

Viewing Details

Venue Facilities
- Front of House Staff
- Bar
- Cafe or Catering

Box Office
- Accepts Credit Cards

Press & Marketing
- Website: https://auldreekietikibar.com/

Performance spaces
- **The Auld Reekie Tiki Bar** (audience capacity 40)

Performance Space Details – The Auld Reekie Tiki Bar (audience capacity 40)

Technical Details
- Type of space: Bar Space / Empty Room
The Ball Room Sports Bar & Pool Hall
https://maps.google.co.uk/maps?q=EH8 7AA,+Edinburgh,+UK
25 Jocks Lodge, EH8 7AA

Venue Description

Venue 541
This venue is signed up to the Best Practice Code.

Venue Programming

- Genres of Interest: Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Spoken Word, Theatre

Venue Manager Contact Details

Gennaro Cortellessa
Telephone: 07788726071
Email: Ballroom@live.co.uk

Viewing Details

Disabled Access Information

- Wheelchair Accessible Toilet

Performance spaces

- The Ball Room Holyrood Suite (audience capacity 50)

Performance Space Details - The Ball Room Holyrood Suite (audience capacity 50)

The Holyrood Suite can be adjusted to suit the events needs in terms of tables and/or chairs. The Foot-pool & Ping pong table will be removed. Free for hire. up to 60 people standing, up to 50 people if chairs are used.

Technical Details

- Type of space: Empty Room
- Sound: Sound system.

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Free
The Boards

http://www.atgtickets.com/venues/edinburgh-playhouse/
https://maps.google.co.uk/maps?q=EH1 3AA,+Edinburgh,+UK

Edinburgh Playhouse, 18-22 Greenside Place, EH1 3AA

Venue Description

The Boards is our gorgeous Piano Bar and Bistro space ideal for standing, unreserved or cabaret-style seated shows. Located at the front of the theatre above the main foyer of the Edinburgh Playhouse, this intimate venue is ideal for cabaret, music and comedy performances. This venue is signed up to the Best Practice Code.

What makes this venue special?

This performance space bordering the Edinburgh City and Leith offers a stylish, professional and affordable Fringe venue alternative within the iconic and highly regarded Edinburgh Playhouse theatre. Suitable for most acts looking to add a touch of glamour to their Fringe adventure.

Venue Programming

Cabaret, Variety, Music, A Cappella, Comedy, Poetry, Spoken Word, Children's Shows

- Genres of Interest: Cabaret and Variety, Children's Shows, Comedy, Events, Music, Musicals and Opera, Spoken Word, Theatre

Venue Manager Contact Details

Colin Marr
Edinburh Playhouse
Greenside lane
Edinburgh
EH1 3AA
Telephone: 0131 524 3333
Email: colinmarr@theambassadors.com

Viewing Details

The Boards is available to view throughout the year by appointment. Please contact Fiona Campbell directly to arrange a suitable date and time.

Disabled Access Information

- Access description: Bistro Menu – Braille, Large Print, Yellow Paper on request Print – Audio, Text Type and large print on request

Venue Facilities

- Front of House Staff
- Bar
- Cafe or Catering

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Phone Sales
- Ticket Printing
- Further Box Office Information: No transactions fees when buying in person at the box office.
Press & Marketing

- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 5,000
- Other Marketing Support: E-shot distribution 50,000 across Edinburgh and Fife postcodes.

Performance spaces

- The Boards (audience capacity 80)

Performance Space Details - The Boards (audience capacity 80)

Unreserved, standing, cabaret-style seating, or a mixture of all. Plush furnishings, full bar, grand piano available upon request, perfect for comedy, music or cabaret act looking for a bar/speakeasy style setting.

Technical Details

- Type of space: Bar Space
- Stage Dimensions (width x depth x height): 4.20 x 3.20 x 0.30
- Type of stage: Cabaret Style
- Sound: General PA system. 2 handheld wired microphones available
- Storage: TBC
- Dressing Space: Dressing Room space located behind the performance area. Mirrors, hanging facilities & power supply available upon request.

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split / Box Office Split with guarantee / Negotiable / Straight Hire
- Proposed Charges and Charge Details: Please contact Fiona Campbell for full information on Hire Charges.
  fionacampbell@theambassadors.com
- Usual slot duration: 1.5hrs including get in/out

File Attachments

- 27cbb31a-c4ad-4227-8c7c-acf84f82586d

The Caley Bar

[https://maps.google.co.uk/maps?q=EH1 2AB,+Edinburgh,+UK](https://maps.google.co.uk/maps?q=EH1 2AB,+Edinburgh,+UK)

Rutland Street, EH1 2AB

Venue Description

A popular meeting place for residents and the local population alike for many generations, The Caley Bar offers a traditional Scottish welcome in elegant and relaxed surroundings. The design of the carefully refurbished Caley is themed on the grandeur of the Caledonian Railway of the 19th century, with overtones of the plush furnishings of the Orient Express.

This venue is signed up to the Best Practice Code.

What makes this venue special?

The Caley is the ideal venue for drinks after work or before a meal, when the bar buzzes with lively conversation and laughter. Choose from classic cocktails, a wide range of Scotch Whiskies, fine wines and Champagnes, soft drinks and hot beverages. The sumptuous sharing platters feature expertly crafted mouth-watering creations that fuse local delicacies with flavours and textures from around the world. The Caley Bar is the unique meeting point of Edinburgh's Old Town, New Town and West End, so expect both the conversation and the clientele to be stimulating as well as jovial.

Venue Programming

The Caley bar is the perfect place for an intimate performance. We are open to discussion regarding what the space can be used for.

- Genres of Interest: Cabaret and Variety, Comedy, Exhibitions, Music
Venue Manager Contact Details

Ross Clark
The Caley Bar
Waldorf Astoria Edinburgh – The Caledonian
Edinburgh
EH1 2AB
Telephone: 01312228888
Email: ross.clark@waldorfastoria.com

Viewing Details

The Caley bar is open to view anytime

Disabled Access Information

- Access description: large print food and drinks menus
- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Bar
- Cafe or Catering

Press & Marketing

- Venue has Press Staff
- Charge for Publicity
- Website: http://www.thecaledonianedinburgh.com/dining-and-bars/the-caley.html

Performance spaces

- The Caley Bar (audience capacity 100)

Performance Space Details – The Caley Bar (audience capacity 100)

Open space that can accommodate either seating or standing. We are very open to the layout of the room and are happy to change the layout and furniture if required too. There is a full bar in the room as well

Technical Details

- Lighting: would need to be brought in
- Sound: would need to be brought in
- Storage: can be accommodated
- Dressing Space: can be accommodated once we know what is required

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Free
- Usual slot duration: three hours to include set up and de-rig (negotiable)

File Attachments

- d0a5aed3-dbc7-42a9-b22c-d3f4b9810c4b

The Earl of Marchmont

www.theearlofmarchmont.com/
https://maps.google.co.uk/maps?q=EH9%201HG,+Edinburgh,+UK
22 Marchmont Crescent, EH9 1HG

Venue Description

Small friendly pub.
This venue is signed up to the Best Practice Code.

What makes this venue special?
Perfect for small live events

Venue Programming
Singers/bands Poetry, storytelling etc
- Genres of Interest: Comedy, Music, Spoken Word

Venue Manager Contact Details
Dominic Lawson
Telephone: 07966284042
Email: dom@wbx.com

Viewing Details
Normal pub opening times

Disabled Access Information
- Wheelchair Accessible Toilet

Venue Facilities
- Front of House Staff
- Bar

Press & Marketing
- Website: www.theearlofmarchmont.com/

Performance spaces
- The Earl of Marchmont (audience capacity 50)

Performance Space Details - The Earl of Marchmont (audience capacity 50)
Open Plan Pub venue

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Free

The Edinburgh Academy
https://maps.google.co.uk/maps?q=EH3 5BL,+Edinburgh,+UK
42 Henderson Row, EH3 5BL

Venue Description
The Edinburgh Academy is centrally located in the New Town, with ample off-street parking and refreshments are available 30 minutes before every performance. The venue has several spaces including its Performing Arts Centre and Science Lecture Theatre.

Venue Programming
- Genres of Interest: Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Venue Manager Contact Details
Scott Fraser
The Glasite Meeting House

www.shbt.org.uk/events
https://maps.google.co.uk/maps?q=EH3 6NX,+Edinburgh,+UK
33 Barony Street, EH3 6NX

Venue Description

The Glasite Meeting House was built in 1835 as a place of worship for the small, private Christian sect the Glasites. It is now a busy, unique venue run by the Scottish Historic Buildings Trust. Home to the McWilliam Room, a large, charming, variable space, and the Meeting Hall complete with A-listed pews. We are looking for creatives who are inspired by our venue for their event during the Fringe.

What makes this venue special?

The Glasite Meeting House is truly a venue like no other. Originally built as an innocuous house of worship it has been transformed into a hive of activity. Hosting events year round from talks to yoga classes, parties to art exhibitions. The Meeting Hall is also home to the New Town Community Cinema one of Edinburgh’s newest cinemas showing a fascinating selection of films from around the world. The Glasite Meeting House has a unique atmosphere that could enhance any event.

Venue Programming

This venue could be used for an immense breadth of events. In the past we have hosted art exhibitions, cinema screenings, lectures, workshops and many more. The McWilliam Room is a large first floor space used by the Glasites as a feast hall. It is a variable space that can be transformed into a venue for any event from a theatre performance to an art exhibition. At the front of the Meeting Hall there is a split stage, a large stage space to the left and right of a central pulpit. This is not a traditional performance space but can be used to stage a variety of events – talks, theatrical performances, comedy, music, dance, film screenings and more.

- Genres of Interest: Cabaret and Variety, Children’s Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- Contact Methods: Email (info@shbt.org.uk) or phone (0131 220 1232)

Venue Manager Contact Details

Una Richards
Riddle’s Court
Viewing Details
Available upon request between 9am and 5pm Monday to Friday

Venue Facilities
- Front of House Staff

Press & Marketing
- Website: www.shbt.org.uk/events

Performance spaces
- McWilliam Room (audience capacity 59)

Performance Space Details – McWilliam Room (audience capacity 59)
Now the McWilliam Room, this space was once used as a feast hall by the The Glasites, the Christian sect who built the building in 1835. This is a large, variable space bathed in natural light through grand sash windows. The McWilliam Room is home to two magnificent fireplaces and a clock original to the building.

Technical Details
- Lighting: 3 large downlighters in the centre of the room with a dimming option. Lighting fixtures appropriate to a picture hanging system also available around the whole room.
- Sound: There is no permanent sound system in place but there is one available if required.
- Storage: The building has a basement with storage space.
- Dressing Space: There is an adjacent room and small bathroom that could be used as dressing room space.

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Negotiable / Straight Hire / We are looking to supply this venue as a straight hire. However, it is possible with the right event proposal we could n
- Proposed Charges and Charge Details: Charge details are dependent on the length of the hire and the staffing requirements for the building. The standard hourly hire rate is £30-40 per hour but the price is negotiable based on the conditions of the hire – duration, staffing requirements and t
- Usual slot duration: We can be flexible with the length of hires – from a few hours to the duration of the festival. We will prioritise longer term bookings.

File Attachments
- 51cc0bfd-f43c-4ad9-b6fe-af2038130ce8

The Melville Bar
www.themelvillebar.com
https://maps.google.co.uk/maps?q=EH3 7NG,+Edinburgh,+UK
19 - 25 William Street, EH3 7NG

Venue Description
Central Edinburgh pub with a wide range of beers and wines.
This venue is signed up to the Best Practice Code.

Venue Programming
Storytelling, poetry, comedy, singer songwriter etc...
- Genres of Interest: Comedy, Music, Spoken Word
Venue Manager Contact Details

Dominic Lawson
Telephone: 07966284042
Email: dom@wbx.com

Viewing Details
Available for viewing during pub opening times

Disabled Access Information
- Wheelchair Accessible Toilet

Venue Facilities
- Front of House Staff
- Bar

Press & Marketing
- Website: www.themelvillebar.com

Performance spaces
- The Melville Bar (audience capacity 100)

Performance Space Details – The Melville Bar (audience capacity 100)
Large open plan bar and restaurant

Technical Details
- Type of space: Black Box

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split / Negotiable / Straight Hire
- Usual slot duration: 1 hour

The Physic Garden
https://maps.google.co.uk/maps?q=EH8 8FS,+Edinburgh,+UK
The Arches, East Market Street, EH8 8FS

Venue Description
The Physic Garden is Edinburgh's newest Fringe Venue, and it's here to stay! Think cabaret, comedy, poetry and greenery, all set in Edinburgh's beautiful Old Town. The venue pays homage to the history of Edinburgh's botanical physicians, and celebrates them through collaborative and creative spaces comprised of the Dr Balfour and Dr Sibbald Theatres and a wonderful courtyard for socialising and soaking up the Fringe.

This venue is signed up to the Best Practice Code.

What makes this venue special?
The Physic Garden is breathing life into ancient architecture by transforming derelict Edinburgh arches into bursting light and energy filled spaces. A modern twist on a historic location.

Venue Programming
- Genres of Interest: Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Spoken Word, Theatre

Venue Manager Contact Details
West Beer
Telephone: 0141 550 0135
Email: info@westbeer.com

Viewing Details

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Bar
- Cafe or Catering

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing

Performance spaces

- Dr Balfour (audience capacity 70)

Performance Space Details - Dr Balfour (audience capacity 70)

The Dr Balfour Theatre is set in one of the 5 amazing caves that can be found in The Physic Garden. A beautiful, magical and historic venue with a natural stage, lighting and PA system. Intimate with great acoustics.

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

The Royal College of Physicians

https://venue.rcpe.co.uk
https://maps.google.co.uk/maps?q=EH2 1JQ,+Edinburgh,+UK
9 Queen Street, EH2 1JQ

Venue Description

Founded in 1681, The Royal College of Physicians is a unique, historic venue located on Queen Street, in the heart of the city. Offering a mix of Georgian, Victorian and modern spaces to accommodate all event types.

This venue is signed up to the Best Practice Code.

What makes this venue special?

A unique venue with the Wow factor. Our stunning spaces offer the ideal backdrop for impressing international audiences.

Venue Programming

All event types

- Genres of Interest: Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Contact Methods: Facebook or twitter @rcpevenue/ @RCPEVenue

Venue Manager Contact Details

Gillian Carmichael
Viewing Details

Happy to arrange site visits at any time of the year. Subject to availability.

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Technical Staff
- Additional Venue Facility Details: We have a panel of caterers we ask performers bookers to choose from and create a bar/catering facility

Press & Marketing

- Website: https://venue.rcpe.co.uk

Performance spaces

- New Library (audience capacity 70)
- Cullen Suite (audience capacity 40)

Performance Space Details – New Library (audience capacity 70)

The New Library is a truly awe-inspiring space dating back to the 1870s. A vast number of books, some hundreds of years old, fill floor-to-ceiling wooden cabinets, giving just a taste of the fascinating history of the College, and grand marble fireplaces at either end of the room give a fantastic warm and welcoming atmosphere.

Technical Details

- Type of space: Empty Room

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Straight Hire

File Attachments

- aac938f6-e8ec-459f-bc9a-89e57468ea09
- cbe4e835-fb1d-4b71-9aa2-9f6db7a073c
- d6e4f1e4-a3b9-49f6-8452-0471f6b064da

Performance Space Details – Cullen Suite (audience capacity 40)

Part of one of the earliest New Town houses in Edinburgh, the Georgian Cullen Suite is a group of stunning, ornately decorated rooms with views out to Queen Street Gardens and across the Firth of Forth to Fife. It is a breathtakingly beautiful space suitable for smaller events.

Technical Details

- Type of space: Empty Room

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details
The Salisbury Arms
www.thesalisburyarmsedinburgh.co.uk
https://maps.google.co.uk/maps?q=EH16 5AD,+Edinburgh,+UK
58 Dalkeith Road, EH16 5AD

Venue Description
The Salisbury Arms is a beautiful restored Georgian House, close to Edinburgh City Centre and overlooking Arthur’s Seat. Our contemporary and traditional mix of interiors have been carefully selected to create a stylish and comfortable venue to relax and unwind in. With our Dining Room, Bar and beautiful Garden to choose from you are sure to find the perfect spot.

This venue is signed up to the Best Practice Code.

What makes this venue special?
Close to George Square and the Pleasance we have a high volume of guests heading to these venues. Our Bar and Garden are both large spaces, the bar area has a glass skylight adding to the acoustic and our garden provides the perfect backdrop; Arthurs Seat. Venue for showcase performances. Our beautiful bar area or garden can be used for performances. Please follow the link for a tour of our venue; https://bit.ly/2Z1yW7l

Venue Programming
Showcases
- Genres of Interest: Cabaret and Variety, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

Venue Manager Contact Details
Carolyn Jacobs
58 Dalkeith Road
Newington
Edinburgh
EH16 5AD
Telephone: 0131 667 4518
Email: carolyn.jacobs@mbplc.com

Viewing Details
You can come in and view the space available. Please let me know in advance and I can show your around. Alternatively follow the link for a tour; https://bit.ly/2Z1yW7l

Disabled Access Information
- Wheelchair Accessible Toilet

Venue Facilities
- Front of House Staff
- Bar
- Cafe or Catering
- Additional Venue Facility Details: Bar Dining Room Private Dining with TV Large Garden with Firepit

Press & Marketing
- Venue has a Press Office
- Venue has Press Staff
- Website: www.thesalisburyarmsedinburgh.co.uk
- Other Marketing Support: Advertising of any showcase performer shows via our social media- Facebook, Instagram & Twitter
Performance spaces

- **The Salisbury Arms – Bar** (audience capacity 100)

Performance Space Details - The Salisbury Arms – Bar (audience capacity 100)

Bar Area, mixture of high and low tables. Open plan bar with high ceiling with skylight.

Technical Details
- **Type of space:** Bar Space

Performance Space Accessibility
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- **Deal Types:** Free

File Attachments
- ca0a1e96-c741-4560-a3da-866c931a1922
- 6b4819a8-5c44-4ba9-9f9c-b089473d098e

The Stand Comedy Club 2

[www.thestand.co.uk](http://www.thestand.co.uk)

https://maps.google.co.uk/maps?q=EH2 1HJ,+Edinburgh,+UK

16 North St Andrew Street, EH2 1HJ

Venue Description

Round the corner from Stand 1, our little sister club is in its 20th year hosting the latest comedy talent. This intimate studio space is situated in a large, Georgian-style first floor drawing room. The venue is fully seated and has a separate bar and waiting area. For customers with access needs, the first floor is accessible by a steep flight of steps only. This venue is fully seated.

What makes this venue special?

Round the corner from Stand 1, our little sister club is in its 20th year hosting the latest comedy talent. This intimate studio space is situated in a large, Georgian-style first floor drawing room. The venue is fully seated and has a separate bar and waiting area. For customers with access needs, the first floor is accessible by a steep flight of steps only. This venue is fully seated.

Venue Programming

This venue programmes primarily comedy but it open to other programming genres considerations also.

- **Genres of Interest:** Cabaret and Variety, Children’s Shows, Comedy, Spoken Word
- **Contact Methods:** Gemma Maramis | gemma@thestand.co.uk

Venue Manager Contact Details

Gemma Maramis
Salt 'n' Sauce Promotions
Edinburgh
EH1 3EB
Telephone: 01315587272
Email: gemma@thestand.co.uk

Viewing Details

Available on request
Venue Facilities

- Front of House Staff
- Technical Staff
- Bar

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Phone Sales
- Ticket Printing

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 100,000
- Website: www.thestand.co.uk

Performance spaces

- Stand 2 (audience capacity 50)

Performance Space Details – Stand 2 (audience capacity 50)

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

The Stand Comedy Club 3 & 4

www.thestand.co.uk
https://maps.google.co.uk/maps?q=EH1 3EP,+Edinburgh,+UK
28 York Place, EH1 3EP

Venue Description

Across the road from the world famous Stand Comedy Club (Stand 1), Stand 3 is one of the largest venue in the Stand family, presenting fabulous productions in a superb large theatre space with its own bar. Stand 4 is an intimate studio with exciting Fringe débuts. Venues accessible through courtyard at basement level.

What makes this venue special?

Across the road from the world famous Stand Comedy Club (Stand 1), Stand 3 is one of the largest venue in the Stand family, presenting fabulous productions in a superb large theatre space with its own bar. Stand 4 is an intimate studio with exciting Fringe débuts. Venues accessible through courtyard at basement level.

Venue Programming

Primarily comedy although other productions with a comedy element considered

- Genres of Interest: Cabaret and Variety, Children’s Shows, Comedy, Music, Spoken Word, Theatre
- Contact Methods: Gemma Maramis | gemma@thestand.co.uk

Venue Manager Contact Details

Gemma Maramis
Salt ‘n’ Sauce Promotions
Edinburgh
EH1 3EB
Telephone: 01315587272
Email: gemma@thestand.co.uk
Viewing Details
Viewing available by appointment and images of the space are available on request.

Venue Facilities
- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering
- Additional Venue Facility Details: Limited storage facilities are provided.

Box Office
- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Phone Sales
- Ticket Printing

Press & Marketing
- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 100,000
- Website: www.thestand.co.uk

Performance spaces
- Stand 4 (audience capacity 40)

Performance Space Details – Stand 4 (audience capacity 40)

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details

The Stand Comedy Club 5 & 6
www.thestand.co.uk
https://maps.google.co.uk/maps?q=EH1 3HU,+Edinburgh,+UK
The Place, 34-38 York Place, EH1 3HU

Venue Description
Stand 5 and Stand 6 are located at The Place – a luxury four-star boutique townhouse hotel, situated in a stunning A-listed Georgian terrace in the very heart of Edinburgh’s New Town. Offering comfort, a roof terrace bar and complimentary WiFi, the venue also boosts a stylish restaurant and opulent cocktail bar. Catch another sensational comedy, spoken word & theatre line-up from The Stand family here!

What makes this venue special?
Stand 5 and Stand 6 are located at The Place – a luxury four-star boutique townhouse hotel, situated in a stunning A-listed Georgian terrace in the very heart of Edinburgh’s New Town. Offering comfort, a roof terrace bar and complimentary WiFi, the venue also boosts a stylish restaurant and opulent cocktail bar. Catch another sensational comedy, spoken word & theatre line-up from The Stand family here!

Venue Programming
This venue programmes primarily comedy but it open to other programming genres considerations also.
- Genres of Interest: Cabaret and Variety, Children’s Shows, Comedy, Music, Spoken Word, Theatre
- Contact Methods: Gemma Maramis | gemma@thestand.co.uk

Venue Manager Contact Details
Viewing Details
On request.

Venue Facilities
- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering

Box Office
- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Phone Sales
- Ticket Printing

Press & Marketing
- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 100,000
- Website: www.thestand.co.uk

Performance spaces
- **Stand 5** (audience capacity 65)

Performance Space Details - Stand 5 (audience capacity 65)
- This performance space does not have an age limit.

Hire Details

The Stand’s New Town Theatre
www.thestand.co.uk
https://maps.google.co.uk/maps?q=EH2 3DH,+Edinburgh,+UK
Freemasons' Hall, 96 George Street, EH2 3DH

Venue Description
The Stand’s New Town Theatre is heralding in a new Fringe age of outstanding Comedy, Spoken Word, Theatre, Music and Interactive Game Play in the New Town area! Situated in the beautiful Freemasons’ Hall, built in 1913 (on elegant George Street, between Assembly Rooms and the Edinburgh International Book Festival), the New Town Theatre is a must visit destination. A beautiful Fringe venue with well-equipped and comfortable theatre spaces.

This venue is signed up to the Best Practice Code.

What makes this venue special?
The Stand’s New Town Theatre is heralding in a new Fringe age of outstanding Comedy, Spoken Word, Theatre, Music and Interactive Game Play in the New Town area! Situated in the beautiful Freemasons’ Hall, built in 1913 (on elegant George Street, between Assembly Rooms and the Edinburgh International Book Festival), the New Town Theatre is a must visit destination. A beautiful Fringe venue with well-equipped and comfortable theatre spaces.
Venue Programming

- **Genres of Interest:** Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods:** Gemma Maramis gemma@thestand.co.uk

Venue Manager Contact Details

Gemma Maramis
Salt 'n' Sauce Promotions
Edinburgh
EH1 3EB
Telephone: 01315587272
Email: gemma@thestand.co.uk

Viewing Details

Available on request.

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Phone Sales
- Ticket Printing

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 100,000
- Website: www.thestand.co.uk

Performance spaces

- **Studio** (audience capacity 70)

Performance Space Details – Studio (audience capacity 70)

Performance Space Accessibility

- Wheelchair accessibility for audience
- Additional Disabled Access Details: Access from a steep ramp at back of building from North Rose Street Lane

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

theSpace @ Niddry St

www.thespaceuk.com
https://maps.google.co.uk/maps?q=EH1%201TH,+Edinburgh,+UK
Niddry Street, EH1 1TH

Venue Description

Located right in the middle of the festival and part of our Royal Mile hub we present two spaces that offer an array of new and established
work – from theatre to musicals, dance, comedy and music, a real feast for all. The buzzing courtyard bar adjacent to the venue offers audiences pre and post show drinks and an unrivaled real fringe ambience unique to the location.

This venue is signed up to the Best Practice Code.

What makes this venue special?
Boasting the best location in Edinburgh, right in the middle of the Royal Mile. The venue has hosted Fringe First-winning shows in recent years and hosted a previous winner of the NSDF Best Show award.

Venue Programming

**Genres of Interest:** Cabaret and Variety, Children’s Shows, Comedy, Dance, Physical Theatre and Circus, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre

**Contact Methods:** Companies can apply online at www.thespaceuk.com/booking-form/fringe or ring our team directly at 0131 510 2399.

Venue Manager Contact Details

Charles Pamment  
75 Kenton Rd  
London  
WC1N 1NN  
Telephone: 0131 510 2399  
Email: charles@thespaceuk.com

Viewing Details
Contact us directly 0131 510 2399 or bookings@thespaceuk.com

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff  
- Technical Staff  
- Bar  
- Cafe or Catering

Box Office

- Venue runs own Box Office  
- Accepts Credit Cards  
- Computerised Box Office  
- Phone Sales  
- Ticket Printing  
- Further Box Office Information: We do not take any commission from box office ticket sales.

Press & Marketing

- Venue has a Press Office  
- Venue has Press Staff  
- Own Programme Published  
- Size of Print Run: 30,000  
- Website: www.thespaceuk.com  
- Other Marketing Support: We focus very much on the crucial aspect of press support at the fringe. A pro-active press team are busy from April facilitating press releases and talking to the media about our shows. The team work with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree. On site we invest in a pro-active city-wide branding presence across the city during August. We present 8 box office ticket sales points and include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivaled in the city.

Performance spaces

- **Upper Theatre (Round)** (audience capacity 92)  
- **Upper Theatre (Thrust)** (audience capacity 73)
Performance Space Details – Upper Theatre (Round) (audience capacity 92)

Ideal for mid to large scale theatre / physical theatre / musicals. The in-the-round configuration offers a unique space for performers.

**Technical Details**
- Type of space: Black Box
- Stage Dimensions (width x depth x height): 5.00 x 5.00 x 0.02
- Type of stage: In the round
- Lighting: The venue has a complete and flexible conventional lighting rig. The rig is mounted on a truss structure that encloses the stage, and consists of a mixture of fresnel, profile and LED PAR fixtures.
- Sound: The sound system is designed for everything from effects to small scale musical theatre.
- Storage: Backstage storage space is available
- Dressing Space: Space for changing is available backstage

**Performance Space Accessibility**
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

**Performance Space Licensing**
- This performance space does not have an age limit.

**Hire Details**
- Deal Types: Box Office Split with guarantee / Negotiable / Straight Hire
- Proposed Charges and Charge Details: None
- Usual slot duration: 45 to 90 mins, 2 hours

Performance Space Details – Upper Theatre (Thrust) (audience capacity 73)

Ideal for mid to large scale theatre / physical theatre / musicals. The three sided raked thrust space offers a unique and ambient space.

**Technical Details**
- Type of space: Black Box
- Stage Dimensions (width x depth x height): 5.00 x 5.00 x 0.02
- Type of stage: Thrust
- Lighting: The venue has a complete and flexible conventional lighting rig. The rig is mounted on a truss structure that encloses the stage, and consists of a mixture of fresnel, profile and LED PAR fixtures.
- Sound: The sound system is designed for everything from effects to small scale musical theatre.
- Storage: Backstage storage space is available
- Dressing Space: Space for changing is available backstage

**Performance Space Accessibility**
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

**Performance Space Licensing**
- This performance space does not have an age limit.

**Hire Details**
- Deal Types: Box Office Split with guarantee / Negotiable / Straight Hire
- Proposed Charges and Charge Details: None
- Usual slot duration: 45 to 90 mins, 2 hours

theSpace @ Surgeons Hall

[www.thespaceuk.com](http://www.thespaceuk.com)
[https://maps.google.co.uk/maps?q=EH8 9DW,+Edinburgh,+UK](https://maps.google.co.uk/maps?q=EH8 9DW,+Edinburgh,+UK)
Nicolson Street, EH8 9DW

**Venue Description**

The modern Festival's smartest multi-space destination venue. The ultimate powerhouse of live performance offering a pulsating programme of diverse performance. Part of our 10–space hub at the very stylish Surgeons Hall. Featuring the Festival's largest programme of new writing, theatre, musicals, children's shows, sketch, improv, acapella, dance, physical, spoken word, poetry and comedy. Stylish, well-stocked bars and great food make this the perfect destination for audiences to spend a day.

This venue is signed up to the Best Practice Code.
What makes this venue special?

The Fringe’s ultimate destination venue. Located right in the heart of the Fringe, and hugely popular with audiences and the media, the venue offers four uniquely modern and fully facilitated theatres in the wonderful surroundings of the busy courtyard bar. Over 80,000 audience members saw shows here in 2018. Unrivalled.

Venue Programming

We are driven by the Fringe ethos of offering a platform for new, emerging and established work from across the globe. We encourage all companies bringing a show to the festival to talk to us directly: we offer the largest new writing and theatre programme on the Fringe, we specialise in options for all.

- **Genres of Interest:** Cabaret and Variety, Children’s Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods:** Companies can fill in our simple online form at [www.thespaceuk.com/booking-form/fringe](http://www.thespaceuk.com/booking-form/fringe) or ring our team directly at 0131 510 2399.

Venue Manager Contact Details

Charles Pamment
75 Kenton Rd
London
WC1N 1NN
Telephone: 0131 510 2399
Email: charles@thespaceuk.com

Viewing Details

Contact us directly on 0131 510 2399.

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering
- Additional Venue Facility Details: Courtyard facility for performers and audiences to relax. Lots of space for advertising shows, review boards.

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Phone Sales
- Ticket Printing

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 30,000
- Website: [www.thespaceuk.com](http://www.thespaceuk.com)
- Other Marketing Support: We focus very much on the crucial aspect of press support at the fringe. A pro-active press team are busy from April facilitating press releases and talking to the media about our shows. The team work with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree. On site we invest in a pro-active city-wide branding presence across the city during August. We present 8 box office ticket sales points and include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivalled in the city.

Performance spaces

- **Theatre 2** (audience capacity 49)
Theatre 3 (audience capacity 42)

Theatre 1 (audience capacity 55)

Haldane Theatre (audience capacity 49)

Performance Space Details – Theatre 2 (audience capacity 49)

A traditional theatre ideally suited for casts up to 8 people. The theatre has a capacity of 49 and is set on the ground floor of the venue adjacent to the box office and foyer facilities. The stage is raised and a small back stage area allows for costume and set changes. A separate storage facility is also available.

Technical Details

- Type of space: Black Box
- Stage Dimensions (width x depth x height): 5.00 x 2.00 x 0.20
- Type of stage: End on
- Lighting: Theatre 2 has a compact lighting rig comprising conventional profiles and LED beamlights.
- Sound: CD Player. Small mixer. Insert point for iPod/laptop. Mics/stands available on request.
- Storage: Storage facilities in adjacent rooms
- Dressing Space: Dressing area in adjacent rooms

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee / Negotiable / Straight Hire
- Usual slot duration: 60mins/75mins/90mins/2hours slots

Performance Space Details – Theatre 3 (audience capacity 42)

Theatre 3 is ideally suited to the 1-6 cast size wanting to come to Edinburgh and perform right in the middle of it all on a budget. Ideal for small scale theatre, monologues, sketches, poetry etc. The capacity is 42 and the stage is raised. Access is provided behind drapes and to either side of the stage.

Technical Details

- Type of space: Black Box
- Stage Dimensions (width x depth x height): 5.00 x 2.00 x 0.20
- Type of stage: End on
- Lighting: Theatre 3 has a compact lighting rig comprising conventional profiles and LED beamlights.
- Storage: Storage adjacent to theatre space
- Dressing Space: Dressing space adjacent to theatre space

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee / Negotiable / Straight Hire
- Usual slot duration: 60mins/75mins/90mins/2hours slots

Performance Space Details – Theatre 1 (audience capacity 55)

Theatre 1 is a uniquely-designed corner space suitable for 1-10 cast members and has an audience capacity of 63. A backstage space behind allows for set/prop storage and there is also a separate prop storage facility external to the room. Access is provided behind the blacks to entrances on either side of the stage wings.

Technical Details

- Stage Dimensions (width x depth x height): 4.00 x 4.00 x 0.20
- Lighting: 6x 500w Fresnels rigged for general wash and back light. 3x 500w narrow profiles rigged as face lights. Lanterns gelled as required. 2 preset lighting desk. 9 channels of dimming.
- Storage: Dressing space and storage facilities.
• Dressing Space: Dressing space available

**Performance Space Accessibility**
• Wheelchair accessibility for audience
• Wheelchair accessibility for performers

**Performance Space Licensing**
• This performance space does not have an age limit.

**Hire Details**
• Deal Types: Box Office Split with guarantee / Negotiable / Straight Hire
• Usual slot duration: 60mins/75mins/90mins or 2 hours available

**Performance Space Details - Haldane Theatre (audience capacity 49)**

A traditional theatre ideally suited for casts up to 8 people. The theatre has a capacity of 49 and is set on the first floor of the venue. The stage is raised and a small back stage area allows for costume and set changes. A separate storage facility is also available.

**Technical Details**
• Type of space: Black Box
• Stage Dimensions (width x depth x height): 5.00 x 2.00 x 0.30
• Type of stage: End on
• Lighting: The venue is lit with an all-LED lighting rig comprising a general wash and specials for spots and colour. Control via memory desk.
• Sound: Sound system suitable for playback of background music and sound effects
• Storage: Available in backstage area
• Dressing Space: Available in backstage area

**Performance Space Accessibility**
• Wheelchair accessibility for audience
• Wheelchair accessibility for performers

**Performance Space Licensing**
• This performance space does not have an age limit.

**Hire Details**
• Deal Types: Straight Hire
• Proposed Charges and Charge Details: None
• Usual slot duration: 60mins/65mins/70mins/75mins/90mins

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**theSpace @ Venue45**

[www.thespaceuk.com](http://www.thespaceuk.com)

[https://maps.google.co.uk/maps?q=EH1 1DH,+Edinburgh,+UK](https://maps.google.co.uk/maps?q=EH1 1DH,+Edinburgh,+UK)

63 Jeffrey Street, EH1 1DH

**Venue Description**

The original Fringe venue, its unique atmosphere is known in Fringe folklore. It's worth a visit just for that! Here we present new and established work from across the globe. Mid to large-scale theatre, dance, musicals, opera and music make a daily programme of quality to enjoy. Show info: www.thespaceuk.com.

This venue is signed up to the Best Practice Code.

**What makes this venue special?**

theSpace @ Venue 45 is one of the original Fringe theatres, known in festival folklore. We present an established award-winning venue for professional, student and amateur theatre of originality from across the globe. The central position on the Royal Mile gives it an outstanding location advantage and an array of award-winning shows have made the theatre one of the most popular mid-sized spaces in Edinburgh. More information: www.thespaceuk.com.

**Venue Programming**

Childrens Shows, Comedy, Dance and Physical Theatre, Music, Musicals and Operas, Theatre, Cabaret

• **Genres of Interest:** Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
Contact Methods: Companies can fill in our simple online form at www.thespaceuk.com/booking-form/fringe or ring our Fringe programming team directly on 0131 510 2399 or 07976 785718.

Venue Manager Contact Details
Charles Pamment
75 Kenton Rd
London
WC1N 1NN
Telephone: 0131 510 2399
Email: charles@thespaceuk.com

Viewing Details
Contact us directly on 0131 510 2399.

Disabled Access Information
- Wheelchair Accessible Toilet

Venue Facilities
- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering
- Additional Venue Facility Details: Lots of storage, large dressing rooms, rehearsal space available in week 0.

Box Office
- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Phone Sales
- Ticket Printing

Press & Marketing
- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 30,000
- Website: www.thespaceuk.com
- Other Marketing Support: We focus very much on the crucial aspect of press support at the Fringe. A pro-active press team are busy from April facilitating press releases and talking to the media about our shows. The team work with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree. On site we invest in a pro-active city-wide branding presence across the city during August. We present 8 box office ticket sales points and include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivaled in the city.

Performance spaces
- theSpace @ Venue 45 (audience capacity 89)

Performance Space Details – theSpace @ Venue 45 (audience capacity 89)
The general reaction we get from companies is about the flexibility of the theatre. There is a unique thrust space atmosphere that draws companies back year after year. Our technical support is second to none both in quantity and quality. The location is unrivalled just off the Royal Mile and the venue is very well known for being one of the original Fringe theatres of nearly 70 years ago!

Technical Details
- Type of space: Black Box
- Type of stage: Thrust
- Lighting: Rig contains approx 50 lanterns. Fixed wash may be re-gelled but not refocused. Focusable specials provided. Control by memory board with 2 manual presets
- Sound: CD player and vocal mics. Stereo speakers. 12 channel mixer with spare channels for added requirements.
- Storage: Ample prop storage. Large dressing room/mirrors/3 x stage access areas
- Dressing Space: Large private dressing room with costume storage
Performance Space Accessibility
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split with guarantee / Negotiable / Straight Hire
- Proposed Charges and Charge Details: None
- Usual slot duration: Flexible. Offer 1 hour, 75 mins, 90 minute or 2 hour slots, depending on requirements of the show

theSpace on North Bridge

www.thespaceuk.com
https://maps.google.co.uk/maps?q=EH1 1SD,+Edinburgh,+UK
North Bridge, Royal Mile, EH1 1SD

Venue Description
An unrivalled location at the heart of the festival. Part of our Royal Mile hub of 10 performance spaces, here we present three smart air-conditioned theatres, offering a selection of small to mid-scale theatre, musical theatre, comedy, sketch, improv, spoken word, a capella, music and cabaret. Stylish well stocked on-site bars give audiences the ultimate sense of occasion and comfort so rare on the fringe.

This venue is signed up to the Best Practice Code.

What makes this venue special?
Location, location... truly the best-located spaces in Edinburgh along with theSpace on Niddry St, seconds from the Royal Mile stages and part of our 10 theatre strong Royal Mile hub. Three spaces offer a diverse programme of new and established work, from theatre to improv, spoken word, music, a capella, comedy, sketch and cabaret. A global feast for all discerning theatre goers. Stylish on-site bars give audiences the ultimate sense of occasion and comfort. For more info/show info see: www.thespaceuk.com.

Venue Programming
Childrens Shows, Comedy, Dance and Physical Theatre, Theatre, Musical Theatre, Music, Musicals and Operas, Theatre, Cabaret

- Genres of Interest: Cabaret and Variety, Children’s Shows, Comedy, Dance, Physical Theatre and Circus, Events, Music, Musicals and Opera, Spoken Word, Theatre
- Contact Methods: Companies can fill in our simple online form at www.thespaceuk.com/booking-form/fringe or ring our team directly at 0131 510 2399

Venue Manager Contact Details
Charles Pamment
75
Kenton Rd
London
WC1N 1NN
Telephone: 0131 510 2399
Email: charles@thespaceuk.com

Viewing Details
Contact us directly on 0131 510 2399 or bookings@thespaceuk.com

Disabled Access Information
- Wheelchair Accessible Toilet

Venue Facilities
- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering
• Additional Venue Facility Details: Please see www.thespaceuk.com for specific venue facilities.

Box Office
• Venue runs own Box Office
• Accepts Credit Cards
• Computerised Box Office
• Phone Sales
• Ticket Printing

Press & Marketing
• Venue has a Press Office
• Venue has Press Staff
• Own Programme Published
• Size of Print Run: 30,000
• Website: www.thespaceuk.com
• Other Marketing Support: We focus very much on the crucial aspect of press support at the Fringe. A pro-active press team are busy from April facilitating press releases and talking to the media about our shows. The team work with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree. On site we invest in a pro-active city-wide branding presence across the city during August. We present 8 box office ticket sales points and include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivalled in the city.

Performance spaces
• Argyll Theatre (audience capacity 50)
• Perth Theatre (audience capacity 50)
• Fife Theatre (audience capacity 40)

Performance Space Details – Argyll Theatre (audience capacity 50)
Intimate thrust space with large stage. Caters for theatre companies with up to 12 performers. More information on www.thespaceuk.com

Technical Details
• Type of space: Black Box
• Stage Dimensions (width x depth x height): 5.00 x 3.00 x 0.02
• Type of stage: Thrust
• Lighting: LED-based lighting rig and programmable desk. Profiles also in rig.
• Sound: Small mixer. Compact stereo speakers and amplifier. Wired microphones/stands available by prior request. Connection for iPod/laptop.
• Storage: Small storage area available for props and costumes.
• Dressing Space: Shared dressing room/storage area available.

Performance Space Accessibility
• Wheelchair accessibility for audience
• Wheelchair accessibility for performers
• Additional Disabled Access Details: Can accommodate a maximum of 1 wheelchair and carer.

Performance Space Licensing
• This performance space does not have an age limit.

Hire Details
• Deal Types: Box Office Split / Box Office Split with guarantee / Negotiable / Straight Hire
• Proposed Charges and Charge Details: None
• Usual slot duration: 60mins/75mins/90mins/2hours slots

Performance Space Details – Perth Theatre (audience capacity 50)
Intimate thrust space with large stage. Caters for theatre companies with up to 12 performers. More information on www.thespaceuk.com

Technical Details
• Type of space: Black Box
• Stage Dimensions (width x depth x height): 5.00 x 3.00 x 0.02
• Type of stage: Thrust
• Lighting: LED-based lighting rig and programmable desk. Profiles also in rig.
• Sound: Small mixer. Compact stereo speakers and amplifier. Wired microphones/stands available by prior request. Connection for iPod/laptop.
• Storage: Small storage area available for props and costumes.
Dressing Space: Shared dressing room/storage area available.

Performance Space Accessibility
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split / Box Office Split with guarantee / Negotiable / Straight Hire
- Usual slot duration: 60mins/75mins/90mins/2hours slots

Performance Space Details - Fife Theatre (audience capacity 40)

A 40 seat 'End-On 4x3m stage, intimate

Technical Details
- Stage Dimensions (width x depth x height): 4.00 x 3.00 x 0.20
- Type of stage: End on
- Lighting: LED-based lighting rig and programmable desk, profiles also in rig.
- Storage: Small storage area available for props and costumes.
- Dressing Space: Shared dressing room/storage area available.

Performance Space Licensing
- This performance space does not have an age limit.

TheSpace on the Mile

www.thespaceuk.com

https://maps.google.co.uk/maps?q=EH1 1TH,+Edinburgh,+UK

80 High Street, EH1 1TH

Venue Description
Hugely popular Royal Mile venue located at the very heart of the festival. Part of our Royal Mile hub of 10 performance spaces. With a reputation for award-winning shows, the three smart air-conditioned theatres offer the very best shows & entertainment at the Festival. Ultra stylish on-site bars provide the perfect way to start, or end, your night. Style and Class on the fringe. For more info/show info see: www.thespaceuk.com

This venue is signed up to the Best Practice Code.

What makes this venue special?
Location, location...truly the best located spaces in Edinburgh. Adjacent to our venue at theSpace on Niddry St and North Bridge and part of our 10 theatre strong Royal Mile hub. The venue hosted some 60,000 audience members at Fringe 2018. Run by theSpaceUK since 2007, the venue has hosted some of the festival most successful new writing with shows winning fringe first and national media awards. Stylish on site bars and air conditioning give audiences the ultimate sense of occasion and comfort. For more info/Show info see: www.thespaceuk.com

Venue Programming
Mid to small scale theatre, sketch, improv, comedy, storytelling, monologues and the spoken word.

- Genres of Interest: Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Music, Musicals and Opera, Spoken Word, Theatre
- Contact Methods: Companies can fill in our simple online form at https://www.thespaceuk.com/booking-form/fringe or ring our Fringe programming team directly on 0131 510 2399.

Venue Manager Contact Details
Charles Pamment
Viewing Details

Contact us directly on 0131 510 2399 or at bookings@thespaceuk.com

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering
- Additional Venue Facility Details: Great Bar located on the courtyard next door.

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Phone Sales
- Ticket Printing

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 30,000
- Website: www.thespaceuk.com
- Other Marketing Support: We focus very much on the crucial aspect of press support at the Fringe. A pro-active press team are busy from April facilitating press releases and talking to the media about our shows. The team work with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree. On site we invest in a pro-active city-wide branding presence across the city during August. We present 8 box office ticket sales points and include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivaled in the city.

Performance spaces

- Space 1 (audience capacity 52)
- Space 2 (audience capacity 55)
- Space 3 (audience capacity 58)

Performance Space Details – Space 1 (audience capacity 52)

Award winning theatre located in our theatre complex on the Royal Mile, unrivaled location. Ambient thrust theatre with 52 seats suitable for small to mid scale theatre, improv, sketch, monologues and comedy. air conditioned with black out and no noise bleed – perfect for casts of 2-12.

Technical Details

- Type of space: Black Box
- Stage Dimensions (width x depth x height): 5.00 x 3.00 x 0.02
- Type of stage: Thrust
- Lighting: 10 x 500w Fresnels rigged FOH. 2 x 500w Fresnels rigged as side/back lights. 4 x Parcans for additional colour. All lanterns gelled as required. 12 channels dimming. 2 preset lighting desk.
- Sound: CD Player, Small mixer. Compact stereo speakers and amplifier. 2 x microphones and stands available. Connection for iPod/laptop.
- Storage: Separate storage room.
- Dressing Space: Shared dressing room facilities on site

Performance Space Accessibility

- Wheelchair accessibility for audience
Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee / Negotiable / Straight Hire / Talk to us re options, our ethos is buried in the spirit of the fringe to try to provide a platform for all
- Proposed Charges and Charge Details: Just the rental for the theatre.
- Usual slot duration: either 60mins, 90mins or 2 hours.

Performance Space Details - Space 2 (audience capacity 55)

A 55 seat theatre located in our award winning theatre complex on the Royal Mile. Modern facilities with highly experienced technical support. Located right in the middle of it all, yards from the Fringe box office and the street theatre stages where thousands of fringe visitors gather every day.

Technical Details

- Type of space: Black Box
- Stage Dimensions (width x depth x height): 4.00 x 4.00 x 0.02
- Type of stage: Thrust
- Lighting: 8x 500w lanterns (Fresnels/profiles). Rigged FOH general wash and face light. 2x 500w Fresnels rigged side/back lights. All lanterns gelled to requirements. 9 channels – dimming. 2 preset lighting desk.
- Storage: Small backstage space for quick changes and prop storage. Separate storage room shared with Space One.
- Dressing Space: Shared dressing room space on site

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split / Negotiable / Straight Hire
- Proposed Charges and Charge Details: none
- Usual slot duration: 1 hour, 75 mins, 90 mins

Performance Space Details - Space 3 (audience capacity 58)

A 58 seat theatre located in our award winning theatre complex on the Royal Mile. Modern facilities with highly experienced technical support. Located right in the middle of it all, yards from the Fringe box office and the street theatre stages where thousands of fringe visitors gather every day.

Technical Details

- Type of space: Black Box
- Stage Dimensions (width x depth x height): 6.00 x 4.00 x 0.30
- Type of stage: End on
- Lighting: 10 x 500w Fresnels rigged FOH. 2 x 500w Fresnels rigged as side/back lights. 4 x Parcans for additional colour. All lanterns gelled as required. 12 channels dimming. 2 preset lighting desk.
- Sound: CD Player, Small mixer. Compact stereo speakers and amplifier. 2 x microphones and stands available. Connection for iPod/laptop.
- Storage: Limited storage space backstage
- Dressing Space: minimal adjacent

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split / Negotiable / Straight Hire
- Proposed Charges and Charge Details: none
- Usual slot duration: 1 hour, 75 mins, 90 mins

theSpaceTriplex

www.thespaceuk.com
The Prince Phillip Building, 19 Hill Place, EH8 9DP

Venue Description

Next door to theSpace @ Surgeons Hall, theSpaceTriplex makes up part of our fabulously smart destination hub of 10 performance spaces located right at the heart of the modern Fringe and offers an unmissable platform of diverse live performance. Music, dance, theatre, physical theatre, a capella, opera, comedy and cabaret. A vibrant programme of performance, all under one roof in the most spectacular space in town.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Next door to theSpace @ Surgeons Hall, SpaceTriplex makes up part of our fabulously smart destination hub of seven performance spaces which hosted some 80,000 audience members in 2018. Triplex Big has a 9x5m stage, ideal for dance, theatre, physical work, circus, music, a-capella and much more. Triplex Studio is fabulous for theatre, sketch, improv, spoken word, music and comedy. For more information: www.thespaceuk.com

Venue Programming

Performance shows - Space - Theatre, Dance, Music, Physical Theatre, spoken word, sketch, improv and comedy.

- **Genres of Interest:** Cabaret and Variety, Children’s Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods:** Companies can fill in our simple online form at www.thespaceuk.com/booking-form/fringe or ring our fringe programming team directly on 0131 510 2399.

Venue Manager Contact Details

Charles Pamment
75 Kenton Rd
London
WC1N 1NN
Telephone: 0131 510 2399
Email: charles@thespaceuk.com

Viewing Details

Contact us directly.

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Café or Catering

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Phone Sales
- Ticket Printing

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 30
- Website: www.thespaceuk.com
- Other Marketing Support: We focus very much on the crucial aspect of press support at the fringe. A pro-active press team are busy from April facilitating press releases and talking to the media about our shows. This continues throughout the summer and August and we are
proud of our level of review coverage and awards pedigree. On site we have a pro-active city-wide branding presence across the city during August. We present 8 box office ticket sales points and include weatherproof posters for all our shows. The team work with our shows to give them the very best coverage possible. We are proud of our level of review coverage and awards pedigree. On site we invest in a pro-active city-wide branding presence across the city during August. We present 8 box office ticket sales points and include weatherproof posters for all our shows on the external hoarding sites outside each venue and across our venue box office sites. Our presence is unrivaled in the city.

Performance spaces

- Studio (audience capacity 65)
- Big (End On) (audience capacity 90)

Performance Space Details – Studio (audience capacity 65)

A black box studio space, suitable for small to mid scale performance of varied genre. Popular for small scale theatre, music, cabaret, music, comedy, stand-up, spoken word and poetry.

Technical Details

- Type of space: Black Box
- Stage Dimensions (width x depth x height): 4.00 x 3.00 x 0.02
- Type of stage: Thrust
- Lighting: Simple lighting rig using LED fixtures providing a stage wash (in any colour you like), LED Parcans for additional colour and a traditional center-stage spotlight.
- Sound: Small sound system designed for music, small scale live music and FX playback. Mic & stand available on request.
- Storage: Facilities for fringe requirements. On site.
- Dressing Space: Facilities for fringe requirements. On site.

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split / Box Office Split with guarantee / Negotiable / Straight Hire
- Proposed Charges and Charge Details: None
- Usual slot duration: 60mins / 75mins / 90mins / 2 hours

Performance Space Details – Big (End On) (audience capacity 90)

8x5m End On. 90 Capacity.

Technical Details

- Type of space: Black Box
- Type of stage: End on
- Lighting: A simple yet effective rig of lighting spot and wash fixtures allows for performance anywhere in the venue either on stage or at floor level and will suit all styles of performance. Specials can be accommodated with prior agreement.
- Sound: The full-range sound rig is designed for live music, features a 24-channel mixing console and we can supply microphones and DI equipment on request.
- Storage: Facilities for fringe requirements. On site.
- Dressing Space: Facilities for fringe requirements. On site.

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee / Negotiable / Straight Hire
- Proposed Charges and Charge Details: None
- Usual slot duration: 60mins / 75mins / 90mins / 2 hours
Ukrainian Community Centre

https://maps.google.co.uk/maps?q=EH7 5AB,+Edinburgh,+UK

14 Royal Terrace, EH7 5AB

Venue Description

Category A listed building forming part of a terrace in the East of Edinburgh, close to St James' Centre. There are two venues within the building. One on the ground floor and one in the basement. Ground floor: Main Hall with entrance at street level and bistro area in the basement with access from street level and from the ground floor.

This venue is signed up to the Best Practice Code.

What makes this venue special?

It is in a central location forming part of a Georgian Terrace. Terracne

Venue Programming

Rehearsal venue. Exhibitions

Genres of Interest: Cabaret and Variety, Comedy, Exhibitions, Music

Contact Methods: Facebook Email

Venue Manager Contact Details

Linda Allison
14 Royal Terrace
Edinburgh
EH7 5AB
Telephone: 07718903633
Email: scottishukrainians@gamil.com

Viewing Details

By arrangement

Venue Facilities

- Bar

Box Office

- Venue runs own Box Office

Performance spaces

- Ukrainian Community Centre (audience capacity 60)

Performance Space Details - Ukrainian Community Centre (audience capacity 60)

Main Hall: 2 Full length windows to front and one at the rear. 2 Ceiling chandeliers. wall lights and spot lights, all operated on separate switches. Hall length is 15 metres, hall width is 5 metres. Bar area in entrance hall. Toilets suitable for disabled users. Bar/Bistro Area. Intimate space for about 30 people. Bar area with tables and chairs.

Technical Details

- Type of space: Bar Space / Empty Room

Performance Space Accessibility

- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Straight Hire
Proposed Charges and Charge Details: £50 per hour + VAT

File Attachments
- 7a6b0e28-e8f9-4611-8fce-c047c15b6336

Underbelly, Bristo Square

www.underbellyedinburgh.co.uk

https://maps.google.co.uk/maps?q=EH8+9AG,+Edinburgh,+UK

Teviot Place, EH8 9AG

Venue Description

Situated at the heart of the festival, Bristo Square is where you can find a variety of venues, including the magnificent McEwan Hall, presenting theatre, musicals, comedy, cabaret and family shows early 'til late.

This venue is signed up to the Best Practice Code.

Venue Programming

Childrens Shows, Comedy, Dance and Physical Theatre, Events, Exhibition, Music, Musicals and Operas, Theatre, Cabaret

- Genres of Interest: Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- Contact Methods: There is an application form on our website www.underbellyedinburgh.co.uk under the "Perform with Us" section.

Venue Manager Contact Details

Marina Dixon
Underbelly Ltd
5 Bywell Place
London
W1T 3DN
Telephone: 02073078480
Email: marina@underbelly.co.uk

Viewing Details

Viewing of this venue is difficult as it is a temporary space and therefore the spaces do not look like theatre spaces outwith the Fringe. The best indication of the spaces will be from the images and plans on our website www.underbellyedinburgh.co.uk, ho

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing

Press & Marketing

- Own Programme Published
- Size of Print Run: 400,000
- Website: www.underbellyedinburgh.co.uk
Performance spaces

- **Buttercup** (audience capacity 76)
- **Dexter** (audience capacity 60)
- **Jersey** (audience capacity 90)

**Performance Space Details - Buttercup (audience capacity 76)**

**Performance Space Accessibility**
- Wheelchair accessibility for audience

**Performance Space Licensing**
- This performance space does not have an age limit.

**Hire Details**

**Performance Space Details - Dexter (audience capacity 60)**

**Performance Space Accessibility**
- Wheelchair accessibility for audience

**Performance Space Licensing**
- This performance space does not have an age limit.

**Hire Details**

**Performance Space Details - Jersey (audience capacity 90)**

**Performance Space Accessibility**
- Wheelchair accessibility for audience

**Performance Space Licensing**
- This performance space does not have an age limit.

**Hire Details**

**Venue 13**

www.venue13.com

https://maps.google.co.uk/maps?q=EH8%208BL,+Edinburgh,+UK

Lochend Close, Canongate, EH8 8BL

**Venue Description**

At the foot of the Royal Mile, Venue 13 has been bringing the best of emerging talent from the UK and the wider world to the Edinburgh Festival Fringe since 1996. With a real focus on theatre, but also contemporary dance and physical performance, Venue 13 prides itself on offering more than just simply Fringe theatre. Audiences keep coming back for more to ‘this serene little venue’ (Scotsman).

This venue is signed up to the Best Practice Code.

**What makes this venue special?**

‘The Fringe as God intended’ (ThreeWeeks). ‘If there was an award for the best run fringe venue then this would be it’ (Stage). ‘This serene little venue’ (Scotsman).

**Venue Programming**

The black box end on style of the venue makes it particularly well suited to theatre.

- **Genres of Interest:** Cabaret and Variety, Children’s Shows, Dance, Physical Theatre and Circus, Musicals and Opera, Theatre
- **Contact Methods:** Facebook and Twitter

**Venue Manager Contact Details**

Daz James
North Road
Viewing Details

Only available for viewing during the Fringe

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Phone Sales
- Further Box Office Information: Venue closed Monday 13th August 2018

Press & Marketing

- Venue has Press Staff
- Own Programme Published
- Website: www.venue13.com

Performance spaces

- Venue 13 (audience capacity 50)

Performance Space Details – Venue 13 (audience capacity 50)

Black box, studio theatre with end on, raked seating. Raised stage. Full technical support

Technical Details

- Type of space: Black Box
- Stage Dimensions (width x depth x height): 4.88 x 4.88 x 0.35
- Type of stage: End on
- Lighting: A lighting rig of 24 channels of which 20 are dedicated to ‘general cover’, the remaining four circuits to be used as specials
- Sound: An in-house integrated PA system, with additional onstage inputs/outputs, and a range of mics/source playback equipment including QLab.
- Storage: Limited.
- Dressing Space: Limited.

Performance Space Accessibility

- Wheelchair accessibility for audience
- Additional Disabled Access Details: WC same one as public use

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Straight Hire
- Proposed Charges and Charge Details: Correct for 2019: Week 1 £1020 (£850 excl VAT) Week 2 £1020 (£850 excl VAT) Week 3 £900 (£750 excl VAT) All 3 weeks £2520 (£2100 excl VAT)
- Usual slot duration: 1 hour, plus 20 minute turnaround

File Attachments

- 4d1106d6-55e8-474e-ba07-3699c3d2a4c4
- 1381970a-c9ae-41db-b4cd-8231a0bc0133
- 5e485cf7-ff2a-42c8-9c85-41fa090d19c6
- 45f34914-dec9-4c45-968f-e74ebd9c0a90
Whitespace 76

https://maps.google.co.uk/maps?q=EH8 9HQ,+Edinburgh,+UK

76 East Crosscauseway, EH8 9HQ

Venue Description

Southside space in the heart of the Edinburgh festival. A forty seat venue with lighting and sound provided, with an excellent lighting designer and manager.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Whitespace 76 is a new venue right in the heart of the festival between Bristo Sq and the Pleasance. Out-with the festival Whitespace is an art gallery and performance space for contemporary art.

Venue Programming

Theatre & performance art, Exhibitions

- Genres of Interest: Children's Shows, Comedy, Events, Exhibitions, Spoken Word, Theatre
- Contact Methods: please contact via email or phone

Venue Manager Contact Details

leigh chorlton

92 Willowbrae Ave
Edinburgh
EH8 7HU
Telephone: 0131 629 3075
Email: leigh.cho@hotmail.co.uk

Viewing Details

available for viewing

Performance spaces

- Whitespace76 (audience capacity 40)

Performance Space Details – Whitespace76 (audience capacity 40)

A new forty seater venue in the heart of the Edinburgh Festival

Technical Details

- Lighting: full rig plus specials
- Sound: full sound equipment Mackie 1530s powered speakers plus mixer
- Storage: 23m2 shared storage and dressing room space
- Dressing Space: 23m2 shared storage and dressing room space

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Usual slot duration: 1.5hr

File Attachments

- 7f81303f-f74e-443f-951a-b7542a44d4a4
ZOO Playground
www.zoofestival.co.uk
https://maps.google.co.uk/maps?q=EH1 1LZ,+Edinburgh,+UK
High School Yards, EH1 1LZ

Venue Description
A brand new hub of exciting performance spaces. Featuring a programme of the best new writing and live art.
This venue is signed up to the Best Practice Code.

What makes this venue special?
Small but perfectly formed. ZOO Playground is a place for artists to come together and share exciting new work with the world in a supportive environment.

Venue Programming
New writing, Live Art, Children’s.

- **Genres of Interest:** Children’s Shows, Dance, Physical Theatre and Circus, Theatre
- **Contact Methods:** Visit website www.zoovenues.co.uk to apply or email info@zoovenues.co.uk for more information

Venue Manager Contact Details
James Mackenzie
15 Moor Street
Hereford
HR4 9LA
Telephone: 01432344885
Email: james@zoovenues.co.uk

Viewing Details
Viewing can be arranged

Disabled Access Information

- Access description: large format print
- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 7,000
- Website: www.zoofestival.co.uk
- Other Marketing Support: Support throughout the year on all and any aspects of planning your campaign.
Performance spaces

- Playground 2 (audience capacity 50)
- Playground 1 (audience capacity 40)

Performance Space Details - Playground 2 (audience capacity 50)

Black box thrust space with raked seating

Technical Details
- Stage Dimensions (width x depth x height): 5.00 x 3.00 x 3.00
- Type of stage: Thrust
- Lighting: Good general cover and re-focusable specials. Mixture of LED and tungsten units.
- Sound: Good quality flown stereo PA
- Storage: Storage available for most small props and set items
- Dressing Space: Large shared dressing room

Performance Space Accessibility
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split with guarantee

Performance Space Details - Playground 1 (audience capacity 40)

End on black box studio, with raked seating

Technical Details
- Type of space: Black Box
- Stage Dimensions (width x depth x height): 5.00 x 4.00 x 3.00
- Type of stage: End on
- Lighting: Good general cover and re-focusable specials with mixture of tungsten and LED units.
- Sound: Good quality stereo flow PA
- Storage: Storage available for most small props and set
- Dressing Space: Large shared dressing room

Performance Space Accessibility
- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing
- This performance space does not have an age limit.

Hire Details
- Deal Types: Box Office Split with guarantee

ZOO Southside

www.zoofestival.co.uk
https://maps.google.co.uk/maps?q=EH8 9ER,+Edinburgh,+UK
117 Nicolson Street, EH8 9ER

Venue Description

Under its iconic towers on Nicolson Street, ZOO Southside hosts a carefully curated programme of stunning international dance, physical theatre and new writing. Plus, a bar open every night until 2am with free live events.

This venue is signed up to the Best Practice Code.

What makes this venue special?

Situated on busy Nicolson Street, the Herald Archangel-winning Zoo Southside has a reputation for high quality international work. It hosts
Zoo Venues’ dance and physical theatre programme in the beautiful main house, featuring one of the largest stages on the Fringe, and also boasts an intimate cabaret bar and studio. Zoo Southside offers a tailor-made service to all its performing companies and a comprehensive support package throughout the Festival build-up.

**Venue Programming**

- **Genres of Interest:** Children’s Shows, Dance, Physical Theatre and Circus, Music, Theatre
- **Contact Methods:** Please visit our website for more information and application form. www.zoovenues.co.uk

**Venue Manager Contact Details**

James Mackenzie  
75  
Ryelands Street  
Hereford  
HR4 0LN  
Telephone: 01432 265 389  
Email: james@zoovenues.co.uk

**Viewing Details**

Viewing available all year round by arrangement. Please contact Zoo office: info@zoovenues.co.uk

**Disabled Access Information**

- Access description: Large Print Programme available  
- Wheelchair Accessible Toilet

**Venue Facilities**

- Bar  
- Cafe or Catering  
- Additional Venue Facility Details: Company green room and a discounted flyer distribution service available to companies

**Box Office**

- Venue runs own Box Office  
- Accepts Credit Cards  
- Computerised Box Office  
- Linked with Fringe Box Office  
- Phone Sales  
- Ticket Printing

**Press & Marketing**

- Venue has a Press Office  
- Venue has Press Staff  
- Own Programme Published  
- Size of Print Run: 15,000  
- Website: www.zoofestival.co.uk

**Performance spaces**

- **Studio** (audience capacity 65)  
- **Cabaret Bar** (audience capacity 65)

**Performance Space Details – Studio (audience capacity 65)**

Intimate thrust layout black box studio. Raked seating and good technical facilities

**Technical Details**

- Type of space: Black Box  
- Type of stage: Thrust  
- Lighting: Computerised lighting desk, 18 ways of dimming, professional equipment (see website for rig plan and further details  
- Sound: High spec professional sound system  
- Storage: Good dressing room fitted with lights, mirrors and shower, some storage available by prior arrangement

**Performance Space Accessibility**
• Wheelchair accessibility for audience
• Wheelchair accessibility for performers

Performance Space Licensing
• This performance space does not have an age limit.

Hire Details
• Deal Types: Box Office Split with guarantee
• Usual slot duration: By negotiation

Performance Space Details – Cabaret Bar (audience capacity 65)
Classic cabaret space ideal for comedy and music

Technical Details
• Type of space: Bar Space
• Type of stage: Cabaret Style
• Lighting: Overhead basic lighting rig (see website for rig plan)
• Sound: 300W PA, minidisc, CD, mic
• Storage: Good dressing room fitted with lights, mirrors and shower, some storage available by prior arrangement

Performance Space Accessibility
• Wheelchair accessibility for audience
• Wheelchair accessibility for performers

Performance Space Licensing
• This performance space does not have an age limit.

Hire Details
• Usual slot duration: By negotiation