

C ARTS | C venues | C aquila

www.CtheArts.com

https://maps.google.co.uk/maps?q=EH1 2PW,+Edinburgh,+UK

Roman Eagle Lodge, 2 Johnston Terrace, EH1 2PW

Venue Description

From reimagined classics to the very latest new creative work, discover the undiscovered at our original, unfettered Royal Mile festival venue. Nightly live music and cabaret. Part of the vibrant, vivacious variety of C ARTS: a curated programme of international, independent work taking place at multiple city-centre locations, and online, in our 34th year at the Fringe. It's a festival all of its own. Make sure you see it all.

What makes this venue special?

C aquila, one of our original Royal Mile festival venues at the Roman Eagle Lodge, offers a 90-seat end-on theatre with large black box stage in a beautiful wood-panelled room, and a 55-seat black box studio with larger stage. The venue is ideal for mid-sized and smaller-scale theatre, musical theatre, dance, physical theatre, music, cabaret, comedy, spoken word and storytelling. C venues offers performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. In 2021 we launched C digital, our year-round digital online programme, which offers companies and artists the opportunity to take part in fringes, festivals and arts markets around the world. We provide support and advice with marketing, media, and arts industry. We can assist you to help plan the onward development and showing of your work. Winner of the Infallibles Award for Theatrical Excellence for Best Venue, Edinburgh Fringe 2021. Part of C ARTS, a vibrant and original programme at multiple city-centre venue locations, and online year-round, showcasing creativity, celebrating diversity.

Venue Programming

C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.

- **Genres of Interest:** Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods:** Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to

Venue Manager Contact Details

Hartley Kemp / Robert Blackmore C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS Telephone: 0131 581 5500 Email: info@cvenues.com

Viewing Details

Viewing may be possible year-round by appointment. Please email us atprogramming@cvenues.com or call us on 0131 581 5500. Guided viewing at Edinburgh roadshows available by arrangement.

Disabled Access Information

• Access description: PDF format venue information available on request toaccess@cvenues.com.

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering
- Additional Venue Facility Details: Artist services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at companies' centre.

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing
- Further Box Office Information: Help and advice with ticket pricing and sales strategies. Strategic use of discount schemes. Regular sales updates available.

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Website: www.CtheArts.com
- Other Marketing Support: Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.

Performance spaces

- studio (audience capacity 54)
- temple (audience capacity 91)

Performance Space Details - studio (audience capacity 54)

Flexible black box studio with theatre and cabaret formats. Raked auditorium, upholstered seating 5 rows deep. Professionally equipped to high standard. Especially suited for smaller to mid-scale theatre, physical theatre, dance, comedy, cabaret, spoken word and children's shows.

Technical Details

- Type of space: Black Box
- Type of stage: End on / Cabaret Style
- Lighting: Comprehensive general lighting rig with 18 ways of control, ETC Nomad computer lighting control system, some LED colour-changing units. Projector/haze machine/smoke machine/extras by arrangement.
- Sound: Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
- Storage: Limited shared storage space.
- Dressing Space: Dressing room space shared between companies.

Performance Space Accessibility

Additional Disabled Access Details: Stair-lift with folding seat to from foyer (requires transfer from wheelchair to stair-lift chair at ground level, then transfer back to wheelchair at first floor). Staff can carry an unoccupied small or folding manual wheelchair up the stairs while the wheelchair user uses the seated stair lift. Electric wheelchairs, heavy wheelchairs and bulky wheelchairs cannot be carried upstairs. If not taking the stair lift, the space is accessed by two half flights of stairs (handrail on one side). Wheelchair bookings are only possible if patron can walk short distances, or if wheelchair is lightweight foldable) and patron can transfer from wheelchair to seated chair lift and vice versa, or climb stairs (handrail one side, staff can assist).

Performance Space Licensing

• This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our studios seating 30-60, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee

• Usual slot duration: Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.

File Attachments

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- feec25ef-9996-461d-b805-3aff50e9483b
- 6169f370-fdec-481c-9037-b0b079d0cf3c
- 9719fb0c-7fcf-417b-b3ab-2b87ae36d5f4
- f78825b9-7b3b-46e1-94ce-0dc78de68a51

Performance Space Details - temple (audience capacity 91)

Intimate end-on theatre space with wood-panelled auditorium and black box stage, with theatre and cabaret formats. High ceiling, raked auditorium, upholstered seating 6 rows deep, raised black stage floor. Professionally equipped to high standard. Especially suited for mid to larger-scale theatre, physical theatre, dance, comedy, cabaret and children's shows.

Technical Details

- Type of space: Black Box
- Stage Dimensions (width x depth x height): 7.30 x 4.40 x 0.30
- Type of stage: End on / Raised / Cabaret Style
- Lighting: Comprehensive general lighting rig with 24 ways of control, ETC Ion computer lighting control system, some LED colourchanging units. Projector/haze machine/smoke machine/extras by arrangement.
- Sound: Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box,
- amplification, speakers. Extras by arrangement.
- Storage: Limited shared storage space.
- Dressing Space: Dressing room space shared between companies.

Performance Space Accessibility

• Additional Disabled Access Details: The space is on the second floor, two half flights and one full flight of stairs from the ground floor foyer (staircases approx 1m wide, with handrail on one side). Stair-lift with folding seat from ground floor foyer (requires transfer from wheelchair to stair-lift chair at ground level, transfer from one stair-lift chair to another at first floor level, second stair lift stair-lift with folding seat from first floor to second floor, then transfer back to wheelchair at second floor). Staff can carry an unoccupied small or folding manual wheelchair up the stairs while the wheelchair user uses the seated stair lift. Electric wheelchairs, heavy wheelchairs and bulky wheelchairs cannot be carried upstairs. Level access from space entrance lobby to front of auditorium. The stage is raised approx 400mm. Toilets (unadapted) are two floors below the space. Wheelchair bookings are only possible if patron can walk short distances, or if wheelchair is lightweight foldable) and patron can transfer from wheelchair to seated chair lift and vice versa, or climb stairs (handrail one side, staff can assist).

Performance Space Licensing

• This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our mid-size spaces seating 70-120, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a g
- Usual slot duration: Variable in 5 minute increments typically 1 hour to 1 hour 30 mins, but can be longer or shorter.

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