

C ARTS | C venues | C piccolo

www.CtheArts.com

https://maps.google.co.uk/maps?q=EH1 1NY,+Edinburgh,+UK

Edinburgh Press Club, 30 Cockburn Street, EH1 1NY

Venue Description

Catch up with culture at Edinburgh Press Club, an intimate café-cabaret space of stories on Cockburn Street. Scintillating spoken word. Veracious verbatim theatre. Cutting-edge comedic talent. Part of the vibrant vivacious variety of C ARTS: a curated programme of international independent work taking place at multiple city-centre locations, and online, in our 31st year at the Fringe. It's a festival all of its own. Make sure you see it all.

What makes this venue special?

C piccolo's central location on Cockburn Street makes it easily accessible from the Old Town and the new. This unique space features a large glass window, making the performance space visible from Cockburn Street: the ideal shop window for the work shown inside. The cabaret format and warm atmosphere make the space deal for stand-up, spoken word, storytelling, cabaret, song and acoustic music. This intimate performance space is especially suited to spoken word, poetry, storytelling, acoustic music and cabaret, for solo, duo and trio performance. C venues offers performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. In 2021 we launched C digital, our year-round digital online programme, which offers companies and artists the opportunity to take part in fringes, festivals and arts markets around the world. We provide support and advice with marketing, media, and arts industry. We can assist you to help plan the onward development and showing of your work. Winner of the Infallibles Award for Theatrical Excellence for Best Venue, Edinburgh Fringe 2021. Part of C ARTS, a vibrant and original programme at multiple city-centre venue locations, and online year-round, showcasing creativity, celebrating diversity.

Venue Programming

C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.

- **Genres of Interest:** Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods:** Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to

Venue Manager Contact Details

Hartley Kemp / Robert Blackmore C venues 5 Alexandra Mansions, Chichele Road London NW2 3AS

Telephone: 0131 581 5500 Email: info@cvenues.com

Viewing Details

Viewing may be possible year-round by appointment. Please email us atprogramming@cvenues.com or call us on 0131 581 5500. Guided viewing at Edinburgh roadshows available by arrangement.

Venue Facilities

- Front of House Staff
- Technical Staff
- Bar
- Cafe or Catering
- Additional Venue Facility Details: Artist services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at companies' centre.

Box Office

- · Venue runs own Box Office
- · Accepts Credit Cards
- · Computerised Box Office
- · Linked with Fringe Box Office
- Phone Sales
- Ticket Printing
- Further Box Office Information: Help and advice with ticket pricing and sales strategies. Strategic use of discount schemes. Regular sales updates available.

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Website: www.CtheArts.com
- Other Marketing Support: Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.

Performance spaces

• clubroom (audience capacity 40)

Performance Space Details - clubroom (audience capacity 40)

Cabaret style performance space, walls of brick and plaster with warm wooden shelving and cladding, seating at tables, stage on one corner, glass window to Cockburn Street, space operates during the evening only, glass window from space to street, no black-out available. Especially suited for acoustic music, storytelling, performance poetry, spoken word, stand up for one or a few performers.

Technical Details

- Type of stage: End on / Cabaret Style
- Lighting: Basic performance lighting, some LED colour-changing units, additional facilities by arrangement. The space has large
 glass windows to Cockburn Street (no blinds or curtains) and some ambient light which is always on, and so a black-out is not
 available.
- Sound: Basic sound suitable for acoustic music, basic mics for solo or duo singers. playback possible, additional facilities by arrangement. Some noise bleed from cafe counter in adjacent room.
- Storage: No storage space at venue.
- Dressing Space: No dressing room at venue.

Performance Space Accessibility

• Wheelchair accessibility for performers

Performance Space Licensing

• This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our studios seating 30-60, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee
- Usual slot duration: Variable in 5 minute increments typically 1 hour to 1 hour 30 mins, but can be longer or shorter. Installation or found spaces used by only one company may be able to have a set or installation left in situ.