

C ARTS | C venues | C alto

www.CtheArts.com

<https://maps.google.co.uk/maps?q=EH1 2JL,+Edinburgh,+UK>

Quaker Meeting House, 7 Victoria Terrace, above Victoria Street, EH1 2JL

Venue Description

Unleash your imagination at our unique Victoria Terrace venue. Captivating children's shows. Spellbinding storytelling. Powerful physical performance. Dazzling dance. Masterful music. Energetic ensemble theatre. Part of the vibrant vivacious variety of C ARTS: a curated programme of international independent work taking place at multiple city-centre locations, and online, in our 34th year at the Fringe. It's a festival all of its own. Make sure you see it all.

What makes this venue special?

C alto has a unique setting high above Victoria Street on one of the most-loved on the Royal Mile. The theatre is a popular mid-sized space offering between 60-80 seats with a stage of up to 6m x 5m. The atmospheric studio has a choice of thrust, traverse, in-the-round, corner and end-on layouts, with cabaret options too. The venue is ideal for mid-sized and smaller-scale theatre, dance, physical theatre, musical theatre, music, cabaret, comedy, spoken word and storytelling. C venues offers performance spaces of all shapes and sizes from less than 20 to more than 200 seats, from installation and found spaces to fully-fitted studios and theatres. In 2021 we launched C digital, our year-round digital online programme, which offers companies and artists the opportunity to take part in fringes, festivals and arts markets around the world. We provide support and advice with marketing, media, and arts industry. We can assist you to help plan the onward development and showing of your work. Winner of the Infallibles Award for Theatrical Excellence for Best Venue, Edinburgh Fringe 2021. Part of C ARTS, a vibrant and original programme at multiple city-centre venue locations, and online year-round, showcasing creativity, celebrating diversity.

Venue Programming

C ARTS is a home for international independent arts, at the Edinburgh Fringe and online. We programme across all artforms with an emphasis on new and dynamic work. Our curated season at C venues, showcasing new and classic theatre, physical theatre, musicals, opera, dance, circus, cabaret, spoken word, children's and family shows, film and video, visual and performance art, makes us one of the most vibrant and eclectic venue programmes on the Fringe. We have a track record programming site-specific, immersive, installation, interdisciplinary and multimedia work. Our in-person programme is mostly ticketed, with some pay-what-you-think shows and free events. Running alongside our main season, our events programme offers artists from across the Fringe opportunities to highlight their work and perform outside the box. Our year-round digital online programme, C digital, offers companies and artists the chance to make connections and build their international reach.

- **Genres of Interest:** Cabaret and Variety, Children's Shows, Comedy, Dance, Physical Theatre and Circus, Events, Exhibitions, Music, Musicals and Opera, Spoken Word, Theatre
- **Contact Methods:** Visit www.cvenues.com to download application pack. Apply online at www.cvenues.com. Send supporting information including company background, biographies, reviews, staging and publicity ideas, script and audio/video material (where available) by email to

Venue Manager Contact Details

Hartley Kemp / Robert Blackmore
C venues
5 Alexandra Mansions, Chichele Road
London
NW2 3AS
Telephone: 0131 581 5500
Email: info@cvenues.com

Viewing Details

Viewing may be possible year-round by appointment. Please email us on programming@cvenues.com or call us on 0131 581 5500. Guided viewing at Edinburgh roadshows available by arrangement.

Disabled Access Information

- Wheelchair Accessible Toilet

Venue Facilities

- Front of House Staff
- Technical Staff
- Cafe or Catering
- Additional Venue Facility Details: Artist services department for company advice and support, generous company bar discounts, exclusive company standby comps scheme. Copying, printing, scanning, computer and fax facilities at the C venues companies' centre.

Box Office

- Venue runs own Box Office
- Accepts Credit Cards
- Computerised Box Office
- Linked with Fringe Box Office
- Phone Sales
- Ticket Printing
- Further Box Office Information: Help and advice with ticket pricing and sales strategies. Strategic use of discount schemes. Regular sales updates available.

Press & Marketing

- Venue has a Press Office
- Venue has Press Staff
- Own Programme Published
- Size of Print Run: 20,000
- Website: www.CtheArts.com
- Other Marketing Support: Help and advice with campaign planning, Fringe Programme entry, print and press release design and content. Venue brochure, website, press pack and launch. Progress meetings, promoter liaison, cross-marketing promotions.

Performance spaces

- [theatre](#) (audience capacity 80)
- [studio](#) (audience capacity 60)
- [library](#) (audience capacity 60)
- [bow](#) (audience capacity 30)

Performance Space Details – theatre (audience capacity 80)

Classically-proportioned end-on format theatre space with high ceiling. Raked auditorium, upholstered seating 6-9 rows deep, level black vinyl dancefloor stage floor. Especially suited for mid-scale theatre, physical theatre, smaller-scale dance, and for spoken-word comedy, cabaret and children's shows.

Technical Details

- Type of space: Black Box
- Type of stage: End on / Proscenium Arch
- Lighting: xtensive general lighting rig with 24 ways of control, ETC Ion, Nomad or other Eos family computer lighting control system, multiple LED colour-changing units. Moving lights/projector/haze machine/smoke machine/extras by arrangement.
- Sound: Theatre LED sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
- Storage: Shared storage space available.
- Dressing Space: Dressing room area (shared with other companies) on first floor, one level below performance space.

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers
- Additional Disabled Access Details: Enter building from Victoria Terrace using permanent ramp. Take stairs or lift up one level to first floor. There is level access to space. Accessible toilets at rear of ground floor foyer.

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee

- Proposed Charges and Charge Details: Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our mid-size spaces seating 60-120, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a g
- Usual slot duration: Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.

Performance Space Details – studio (audience capacity 60)

Flexible format black box studio seating up to 50-60 approx. Layouts offered include end-on, thrust, in-the-round, traverse, corner, cabaret and empty room. Especially suitable for solo shows, small cast pieces, small-scale theatre, spoken word, comedy, music and cabaret performances.

Technical Details

- Type of space: Black Box
- Type of stage: End on / Thrust / In the round / Traverse / Cabaret Style
- Lighting: omprehensive general lighting rig with 18 ways of control, ETC Nomad computer lighting control system, some LED colour-changing units. Projector/haze machine/smoke machine/extras by arrangement.
- Sound: Theatre sound system with mixer, input for company playback device, corded microphone and stand, DI box, amplification, speakers. Extras by arrangement.
- Storage: Shared storage space available.
- Dressing Space: Dressing room area (shared with other companies) on first floor, one level below performance space.

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers
- Additional Disabled Access Details: Enter building from Victoria Terrace using permanent ramp. Take stairs or lift up two levels to first floor. There is level access to space. Accessible toilets at rear of on ground floor foyer.

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments. In our studios seating 30-60, for a 1-hour slot performing in the afternoon or evening, you can expect to pay a guarantee
- Usual slot duration: Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.

Performance Space Details – library (audience capacity 60)

Flexible format found room in Victorian building up to 20-40 approx. Room size approx 8m L x 5m W. Headroom to ceiling approx 2.8m. suitable for found space or installation performances, discussions and talks, and for the screening of film, video and digital performance.

Technical Details

- Type of space: Installation Space / Gallery Space / Empty Room
- Lighting: Stage lighting and projection equipment available by arrangement. Full blackout not available, but room can be darkened. Projection screen available at one end of the room.
- Sound: Sound equipment available by arrangement.
- Storage: Storage space available by arrangement.
- Dressing Space: Changing area available by arrangement.

Performance Space Accessibility

- Wheelchair accessibility for audience
- Wheelchair accessibility for performers

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee
- Proposed Charges and Charge Details: Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments and will depend on the size and facilities of the performance space, length of timeslot, time of day and weeks of run. As t
- Usual slot duration: Variable in 5 minute increments - typically 1 hour to 1 hour 30 mins, but can be longer or shorter.

Performance Space Details – bow (audience capacity 30)

Flexible format black box or found space small room seating up to 15-25 approx. Usable room area size approx 3.65mmx 3.35m,

room size approx 3.35m. Headroom to ceiling approx 3.18m.

Technical Details

- Type of space: Black Box / Installation Space / Gallery Space / Empty Room
- Type of stage: End on / Thrust / In the round / Traverse / Cabaret Style
- Lighting: Stage lighting equipment available by arrangement. Projection facilities available by arrangement. No blackout unless by arrangement.
- Sound: Sound equipment available by arrangement.
- Storage: Storage space available by arrangement.
- Dressing Space: Changing area available by arrangement.

Performance Space Accessibility

- Additional Disabled Access Details: Enter building from Victoria Terrace using permanent ramp. Space is at rear of ground floor (Victoria Terrace level), accessed by one step up (assistance available). There is level access to space. Accessible toilets at rear of ground floor foyer.

Performance Space Licensing

- This performance space does not have an age limit.

Hire Details

- Deal Types: Box Office Split with guarantee
 - Proposed Charges and Charge Details: Our standard rental fee is 40% of box office or guarantee, whichever is greater. The guarantee is payable in advance in instalments and will depend on the size and facilities of the performance space, length of timeslot, time of day and weeks of run. As t
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